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GUARDIAN

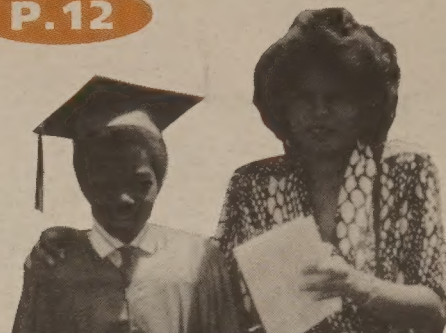
DECEMBER 9, 1992 • VOL. 27, NO. 10

THE BAY AREA'S BEST...EVERY WEEK

SHOT IN THE BACK

*The BART-cop killing
of Jerrold Hall and its cover-up*

P.12



TV INTERFERENCE

Viacom's assault
on public access (P.21)

DANCING WHO WE ARE

Gay Asians celebrate
men dancing (P.47)

SLEEP WITH ANGER

RAPPER PARIS FIGHTS LABEL
CLAMPDOWNS, MEDIA HYPE
— AND GENOCIDE

P.51

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NOISE

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THE COVER

Photograph of Paris by Carl Posey.



On "Fur-free Friday" (the day after Thanksgiving), animal rights activists demonstrate in front of Neiman-Marcus on SF's Union Square.

GUARDIAN PHOTO BY JANE PHILIPSEN CLELAND

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IT'S NOT AS EASY being politically correct as it used to be. You can't just mouth the words to some well-worn songs and get by anymore. The stakes are higher.

Just ask Bob Packwood. For years the Oregon senator has been arguably women's best friend in Washington, taking the lead on key legislation for women and pushing it through the old-boys network on Capitol Hill.

Now we are told that all of his good works add up to little more than lip service to women's causes. All the time he was championing women's initiatives, he was sexually harassing many of the women he worked with.

Packwood isn't denying it; he's doing worse than that. He's using that time-honored Washington tradition of blaming Demon Rum for his transgressions. He has taken The Pledge and is asking for forgiveness.

Should those transgressions be allowed to tarnish an otherwise sterling record? Yes. They make the victories hollow, echoing with insincerity. He was only mouthing the words.

Packwood isn't the only one lip-synching in the chorus, though. Minority and disadvantaged groups around the country are holding their leaders to a higher standard these days, and more and more of those former leaders are failing to make the grade.

One of the groups upping the ante is the National Gay and Lesbian Task Force, which recently released its revised report card on the House and Senate. Used to be, congressional representatives and senators could get an A just for voting the right way on a few key bills. Not anymore.

Now, to earn an A they have to sponsor or co-sponsor legislation on issues of concern to the gay and lesbian community. They have to take a true leadership role. Needless to say, grades fell sharply this year.

The task force changed the grading system after Sens. Tom Harkin and Bob Kerrey tried to deflect criticism from gays during the New Hampshire presidential primary by waving their A's from the year before. Both had refused up until then to be official backers of any gay-rights legislation. (Since then, Harkin has signed on as a co-sponsor of the Military Freedom Act.)

Examples like these can be found within almost every social movement. They have to be. After 12 years of a Republican administration the stakes have never been higher, and now that we have the opportunity to make true progress, we need leaders with vision and commitment.

Obviously, when higher standards are applied, those who aren't making the grade cry foul. But to keep social progress moving forward, we must constantly be challenging ourselves and setting our goals higher.

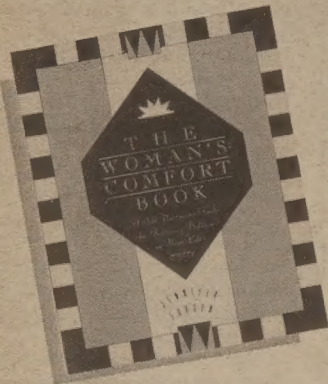
REBECCA McREYNOLDS

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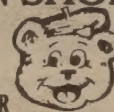
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Wilbur Storey: Statement of the aims of the Chicago Times, 1861.

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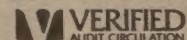
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CORRECTIONS AND CLARIFICATIONS

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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147 Minneapolis, MN 55414; (612) 627-4262.

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Jeff Koons

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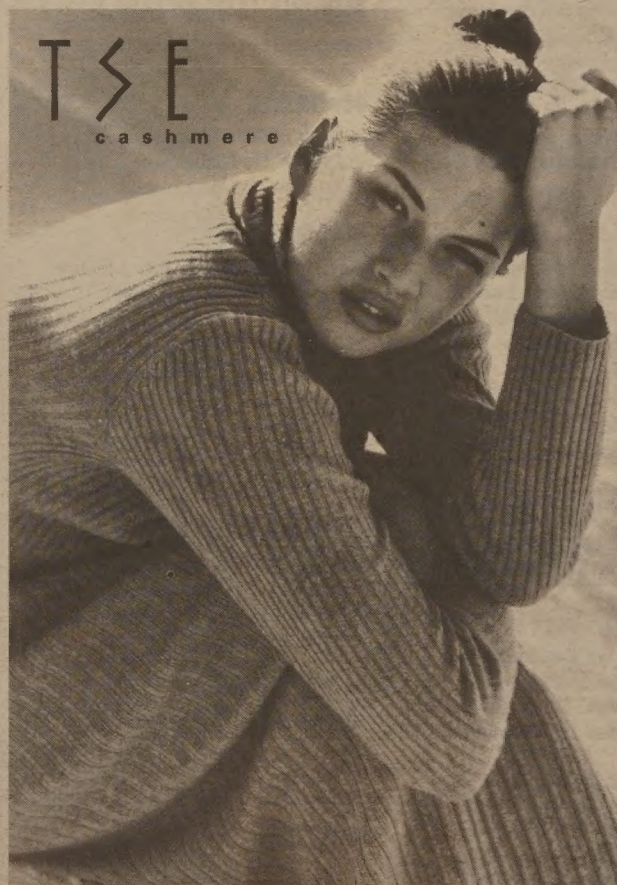
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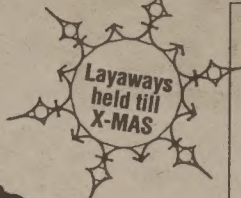
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LETTERS

LEGAL KOPP

It's sorrowful that Supervisor Jim Gonzalez has a "hangover" from the recent election, but his hypothesis that I sought an opinion from the California Attorney General on the invalidity of San Francisco's Sanctuary Ordinance to defeat him in his campaign for re-election is even sadder. It's also untrue, a figment of Gonzalez's imagination. As your reporter notes [On Guard, 11/25/92], the opinion concluding the ordinance is indeed invalid and unconstitutional wasn't released until two weeks after the election. I asked for it solely as a predicate to Board of Supervisors or judicial or voter repeal of it. Your reporter, however, is incorrect in alleging that at my "urging" the State Office of Criminal Justice Planning has informed the city \$1,200,000 in federal Criminal Justice Act funds for fighting crime will be withheld unless the sanctuary ordinance is repealed. I learned about the Office of Criminal Justice Planning's letter of Aug. 17, 1992, to the city several weeks after it was written. The letter had been suppressed by San Francisco officials.

Finally, I'm baffled by the implication in your Nov. 25 article that the United States Constitution should be ignored in favor of permitting the "sanctuary ordinance" to remain in effect. After all, our nation is the most generous in the world respecting immigration and naturalization, and just six years ago we adopted legislation to permit millions of illegal aliens to become legal residents and citizens. Abuse of that generosity by illegal aliens confined for probable commitment of felonies against citizens and legal aliens does not warrant toleration. Besides its illegality, the sanctuary ordinance permits (and even invites) such abuse in San Francisco, Oakland, Los Angeles, and any other city with similar ordinances.

QUENTIN L. KOPP
State Senator
I-San Francisco, San Mateo

CULTURAL DISCOURSE

Although with some delay, I should like to make a few corrections to the article "Backlash" printed in your Nov. 4 issue and purporting to deal with a cultural and to some extent ethnic power struggle at UC Berkeley. The "tidal change in diversity" that your reporter finds at Berkeley did not, as he suggests, begin with Chancellor Tien; it was well under way with Chancellor Heyman, who boasted that white students had become a minority of the freshman class. This is no achievement to "crow about"; it is easy with racially discriminatory admission policies like Berkeley's. Nor does it mean that the university "is beginning to value cultures other than the European": for decades it had strong programs in African art and anthropology, American Indian languages, East Asian languages, Near Eastern studies, South and Southeast Asian studies, Asian Art history, etc. Furthermore, since when is culture determined by skin pigmentation?

The "explicit constitutional mandate" that the university represent the ethnic diversity of California is a product of your reporter's imagination. The legislature would like to impose racial/ethnic proportionality on college admissions, graduations, and hiring; but the state constitution not only does not mandate these goals but, on the contrary, protects the independence of the university so that the legislature can recommend but not require.

If a reactionary faculty "junta" has taken charge of the campus, as we read in your article, how shall we explain continued racial/ethnic preferences in admission, in the award of graduate fellowships, in the hiring of research assistants, in postdoctoral fellowships, in the creation of "exceptional opportunity" faculty positions, in the appointment of visiting lecturers, etc., etc.? Either the "junta" is remarkably inept or it is the product of fantasy. There are faculty members, myself among them, who oppose some changes that have taken place, but the origin or color of our students is certainly not one of those changes.

Apparently believing what you have read, you fantasize editorially about conservative faculty who fear for their power because of some sort of culture wars. According to you, they cling to an obsolete world "that includes Plato, Shakespeare, and Descartes but ignores Gabriel Garcia Marquez, Amy Tan, and Zora Neale Hurston." Come off it! In my department, we've been teaching Garcia Marquez since before you ever heard of him, and how can you imagine that his work does not belong to Western culture?

JOHN H. R. POLT
Professor of Spanish
UC Berkeley

Andrew Leonard responds: If Professor Polt had read more closely, he would have known that the phrase "tidal change in diversity" refers to the fact that since Tien took over, a considerable sector of campus opinion feels that there is now less pressure from the administration for affirmative action, not that Tien was responsible for diversification.

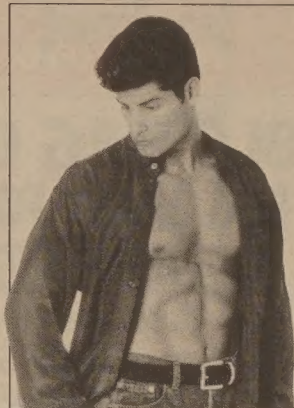
FOR THE RECORD

The Holiday Events List [12/2/92] incorrectly listed information on the 14th Annual "Sing-It-Yourself Messiah." The event is presented by the San Francisco Conservatory of Music on Sunday, Dec. 13 and Monday, Dec. 14, at 8 p.m. at Davies Symphony Hall. For more information, call (415) 431-5400.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF, CA 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



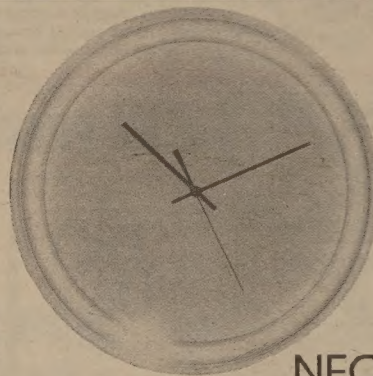
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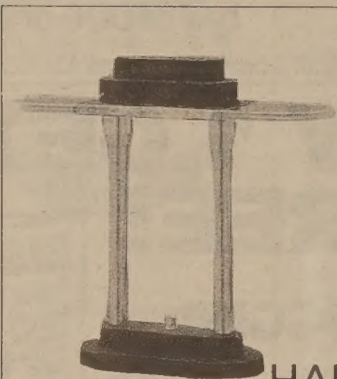
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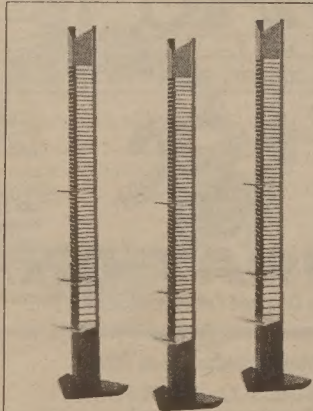
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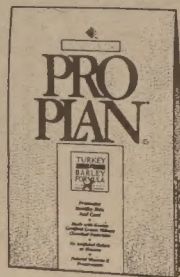
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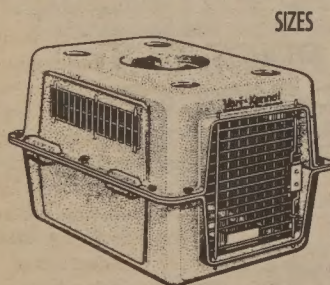
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JOE GARBARINO

Owner,
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Solutions to fiscal crisis out of reach

SUPERVISOR CAROLE Migden has promised "radical reforms" in the city charter to help solve San Francisco's next budget crisis, but "last-minute tinkering" may be a better description.

Migden's Joint Task Force to Resolve the Fiscal Crisis is scrambling to meet a Jan. 4 deadline to submit tax- and charter-reform proposals to the Board of Supervisors in time for a special election April 27.

Major restructuring of city operations usually means changing the city charter, which must be approved by San Francisco voters. And there's no guarantee that voters — who have failed to approve far more carefully thought-out charter reforms twice in the last 25 years — will buy the task force product.

So far, the most effective proposals are the least likely to win approval.

In one of the task force's subcommittees — the one considering reform of the city's civil service — a gridlock of interests, combined with ignorance about how city salaries are set, has emerged.

"It is quite an unfortunate committee," said member David Novogrodsky, a field representative for the Professional and Technical Engineers Union. "The knowledge level is so low, you have to start off with ABC. No one in the room seems to know how salaries are set in the city, but everybody seems to know they are set wrongly."

The biggest "reform" so far discussed by the subcommittee is reneging on a pay-equity agreement made by former Mayor Art Agnos. The city could save \$5 million next year by not giving a special 4 percent raise to employees in historically underpaid, female-dominated jobs, such as nurses, secretaries, and librarians. The subcommittee decided, however, that the cut was politically undesirable.

Another the task force subcommittee charged with streamlining city government has agreed that "massive restructuring" is impossible in the timeline given and, confronted with the choice of either dismantling the post of chief administrative officer or reducing the power of the mayor, decided to do neither.

"Such proposals have been the kiss of death in the past for charter reform," said Jim Haas, a subcommittee member who helped write a failed 1980 charter reform proposal. "This is not the working group that's going to come up with vast amounts of money to be saved, although we may make the city more cost-effective over the longer run."

The "revenue enhancement" subcommittee of the task force has managed to come up with a few progressive tax proposals, but, Sue Lee of the Chamber of Commerce warned, the business community is unlikely to support any of them.

The subcommittee has so far considered placing a parcel tax on the ballot to help raise money for the public library, creating a special citywide assessment district to help pay for the fire department, and charging an excise tax to anyone working in the city — resident or commuter — for the privilege of earning a living here. Only the parcel tax requires voter approval. The Board of Supervisors can impose the other two taxes after public hearings.

The city is looking at a projected \$200 million budget deficit for the fiscal year beginning July 1, and Migden said 1,000 city workers could lose their jobs unless expenses are brought in line with revenues.

KATHARINE BALL

The real scandal: PG&E contract chronology

NEWFLASH: MAYOR Frank Jordan, the Public Utilities Commission, and the Chronicle and Examiner are going after PUC general manager Thomas Elzey, seeking a "report" of a little goldbrick in Muni bus yards.

Meanwhile, the real scandal is how the city lets Pacific Gas & Electric Co. continue to siphon annual multimillion-dollar profits from the city and its residents. The following chronology is but one example of how PG&E whips city officials into line.

Earlier this year, the Mayor's Fiscal Advisory Committee (MFAC), in a study of city finance, criticized the city's contracts with PG&E and the Turlock and Modesto irrigation districts — but the executive summary of the report, the only version released to the public and press — intentionally omitted the criticism. After the Bay Guardian discovered and published the MFAC findings and pressed City Hall on the issue, the Mayor's Office and PG&E moved quickly with damage control maneuvers.

Last year the city's budget analyst revealed in a report to the Board of Supervisors' Finance Committee that the city lost \$2.1 million under the contracts. The budget analyst recently released another report on the contracts. According to Bay Guardian analysis of that report, the city lost \$18 million paying unnecessary charges to PG&E.

1991: PG&E vice president Jack Jenkins-Stark becomes the chair of the Mayor's Fiscal Advisory Committee, and PG&E provides two full-time staffers, one of whom, Gwenn Hardin, becomes MFAC executive director.

July 1992: MFAC releases a report blasting the city for overtaxing business and spending too much on social services. In the public executive summary, MFAC recommends that the city save money by cutting staff and services but suggests no cuts for PG&E or tax

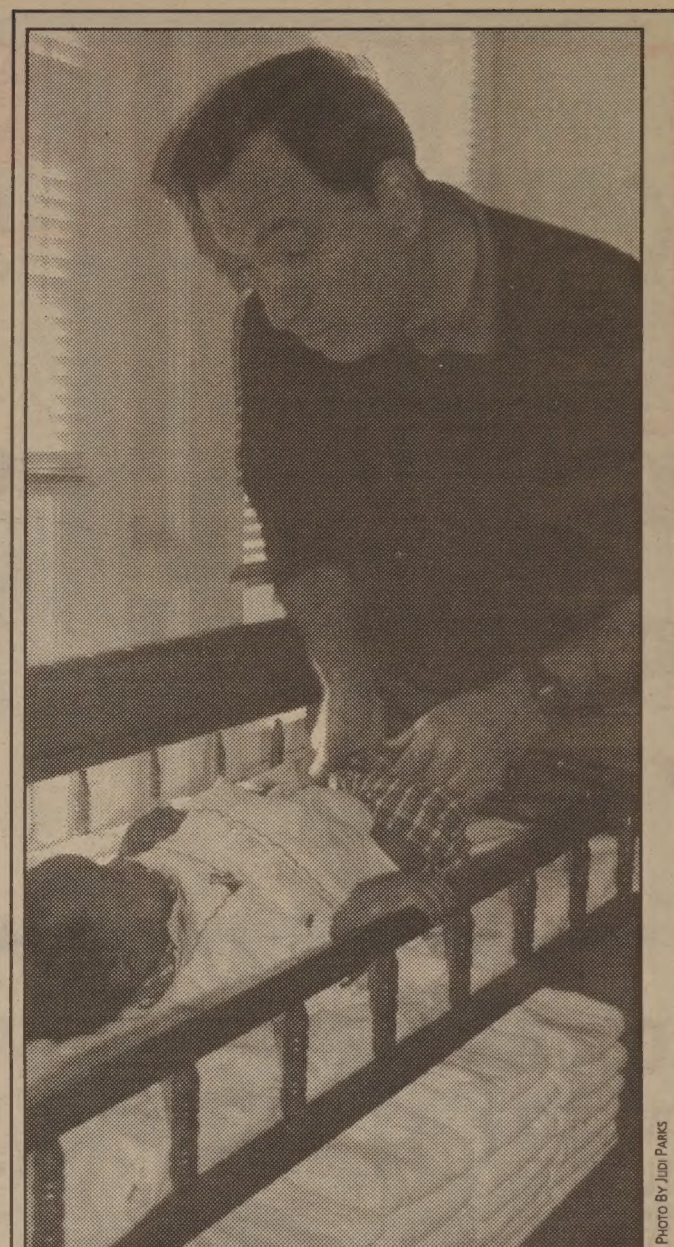


Photo By Judi Pank

Volunteer and former mayor Art Agnos was on hand Dec. 4 to celebrate the one-year anniversary of Jelani House, a residential treatment program for drug-addicted pregnant women. The program was spearheaded by Agnos' wife, Sherry. Putting a fresh diaper on a client's baby, Agnos commented, 'If I could have cleaned up messes this easily as mayor, I'd still be one.'

increases for downtown businesses.

August 1992: The Bay Guardian digs into the full report, which is kept secret in the office of the Mayor's co-budget director Jean Mariani, and finds a small paragraph that was omitted from the executive summary: "The city is unable to capture much of the economic benefits from external power sales — again due to existing pricing agreements. Revenue could possibly be enhanced with a change to the agreements."

Mariani tells us that background information is probably in the possession of the author of that section, Robert Moeller, vice president of Booz Allen & Hamilton.

September 1992: We make numerous attempts to contact Moeller, who, we are told, is in Singapore. He does not respond to phone calls, letters, or faxes. Moeller's supervisor, Bruce Pasternak, refuses to release any information.

September 1992: The Bay Guardian reveals MFAC criticism of the contracts. As a result, Supervisor Carole Migden calls for a

meeting of the Board's Finance Committee to look into the contracts' economic impact on the city.

Oct. 21, 1992: At the resulting meeting, Jean Mariani produces a Sept. 24 letter from the MFAC to Mayor Frank Jordan. In the letter, Moeller changes his statements. The "pricing agreements" to which he referred, he wrote, were not the contracts, but "the entire legislative framework" of the Raker Act of 1913 — although, in the report, there is no mention of "legislature" or the Raker Act, or any of its tangled history in the last 70 years.

Nov. 4, 1992: The Finance Committee postpones hearings to consider the possibility of renegotiating a better contract deal for the city — first for two weeks, then until Jan. 15, 1993.

There is no need to rewrite federal law just to negotiate a better deal. The city must take this opportunity to break the contracts and bring Hetch Hetchy's power to city residents. Municipalization is the only real leverage the city has.

MARTIN ESPINOZA

Otra Tzintzuntzan

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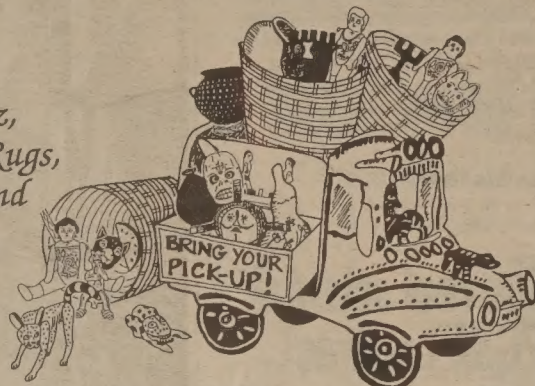
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Fairfax sued over ban on plastic foam

THE LITTLE TOWN of Fairfax, Calif., population 7,000, has been hit with a lawsuit from the Washington, D.C.-based Polystyrene Packaging Council (PSPC) for passing a law Sept. 14 banning foam takeout food containers.

Concerned that the ban could "set a precedent," PSPC executive director Jerry Johnson said it will not tolerate such local rulings, no matter how small — or large — the town. The deep-pocketed industry group has already headed off bans in Santa Cruz and Palo Alto by threatening litigation.

Hoping to take the moral ground, the PSPC sued Fairfax in Marin County Superior Court on Oct. 14 — the day before the ban went into effect — under the California Environmental Quality Act, charging the town with failing to do an environmental impact study before approving the ban.

An early ban in Berkeley went unchallenged because it passed before the polystyrene manufacturers built recycling plants, Johnson said. But today, polystyrene is recyclable and paper alternatives are not, he said, which makes polystyrene the environmentally sound choice. He added that banning it in favor of a product that must be landfilled conflicts with state goals for reducing waste.

Hogwash, said Mark Murray of Californians Against Waste: "A polycoated paperboard cup has substantially greater recycling potential than a polystyrene cup. Polystyrene is not practically recyclable. The economics are so bad, I don't see it as possible."

Murray said the PSPC should be sued under the state's environmental truth-in-labeling law for falsely promoting its products as recyclable.

But that law is currently being challenged by another litigious industry group, the Society of Plastic Industries. "The elected officials of Fairfax are heroes," said Joe Garbarino, owner of Marin Resource Recovery, and a man who would like to see polystyrene abolished from the face of the earth. "They took a stand that the country should have taken, that the state of California should take. Not a little town like Fairfax. They don't have any money to defend themselves. They're being bullied by the giant corporations of the world."

With an annual budget under \$3 million, town officials may not have the money to back up their principles in what would likely be a costly court battle.

Town attorney Lee Jordan said he'll know how the council wants to

proceed at the end of a closed session on Dec. 14, when council members will be presented options arrived at after a recent settlement conference. If no settlement is reached, the battle may go to court within the next few months.

JILL KRAMER

Colo. cities defy anti-gay 'Amendment 2'

THE MAYORS OF Denver, Boulder, and Aspen, whose laws protecting equal rights for lesbians and gays were officially wiped out by last month's passage of Colorado's notorious Amendment 2, have declared their cities will continue to enforce those laws.

The three cities, together with the American Civil Liberties Union, have also filed a lawsuit against the amendment, contending that it violates the equal protection clause of the 14th Amendment of the U.S. Constitution and the home-rule provision of the Colorado state constitution. But they may be in for more challenges before the lawsuit is decided.

"The other side may file an injunction saying, 'Judge, while this is under consideration, Denver should adhere to Amendment 2,'" said Briggs Gamblin, the Denver mayor's press secretary. However, the cities may counter with a request that Amendment 2 be held "in abeyance" until the lawsuit is decided.

Conflict in the aftermath of Amendment 2 has not been limited to the courts. The Anti-Violence Project, a Denver-based organization that tracks violence against gays and lesbians, announced it received an unprecedented number of reports of such violence in the month following the vote.

"The majority of these incidents are harassment and intimidation, not physical violence," said Jody Andraldi, coordinator of the Anti-Violence Project. "Fifty percent were directly related to 'No on 2' campaign identifications, such as stickers or buttons. Cars have been vandalized, stuff like that." In addition, said Andraldi, there has been one suicide related to the amendment, a 26-year-old man who cited fear of living in "another Auschwitz."

One of Denver's lesbian/feminist bookstores, the Book Garden, had its phone lines jammed for three hours with hostile and threatening calls the day after the Nov. 3 vote. "Then they seemed to settle down a bit," says Kasha Songer, owner of the shop. "But just this morning I started the day with someone calling up to say 'Sieg Heil.'"

Since the vote, said Tony Ogden,

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acting director of Equality Colorado, "there is a very marked distinction" in the political climate. "In Boulder, Denver, and Aspen the majority of people have come out very strongly against the amendment," Songer said. "But in the counties that voted heavily for Amendment 2, the gays and lesbians are terrified. They wouldn't dream of putting a bumper sticker on their car.... One woman was driven off the road."

ERIC STEPHAN

MAYOR FRANK JORDAN has told San Franciscans that the package of parking and rental concessions he's offered to keep the Giants in San Francisco would cost the city \$3.1 million a year. But according to a recent report to the Board of Supervisors by budget analyst Harvey Rose, the expenses of wooing the Giants could end up costing the city millions more.

admission tax. That exemption would cost the city another \$700,000 a year — money that's already included in the budget of the Recreation and Park Department.

Rose also pointed out that Jordan's bailout plan could prompt the 49ers to demand similar concessions. Owners of the football team said previously they were not interested in contract concessions from the city, but Rose now describes 49ers president Carmen Policy as "noncommittal" on the subject.

Even without the income from parking and rental fees, Rose pointed out, the city will still have to pay \$1.75 million a year to meet obligations to the San Francisco 49ers for capital improvements at Candlestick. And of course the city is still paying off the construction bonds that built Candlestick in the first place. Rose said the city still owes nearly \$10 million and will make payments of \$1.9 million a year through 1999.

For all the money Jordan wants to lavish on the Giants, he's not asking for much commitment in return. Rose pointed out that Jordan's bailout plan doesn't require the Giants owners to pay back the city if they sell the team at a profit or move it out of town. He recommended that those changes be added to the concession agreement — and that the new owners be required to provide the city controller with confidential access to the team's financial records.

Without those amendments, Rose said, Jordan's bailout plan is "not in the best financial interests of the city."

to get its money back should [the Giants] leave town or the owners sell the team," said Supervisor Terence Hallinan. "That makes no sense to me."

JOHN BATTEIGER

Open meetings: Sen. Quentin Kopp (I-SF) will make another go at reforming the Ralph M. Brown Open Meetings Act with SB 2, which he introduced to the Legislature on Dec. 7.

The move comes after a similar bill was vetoed by Gov. Pete Wilson in September on the grounds that posting agendas for meetings would cost the state too much money.

"That's a phony excuse," Kopp said. "What's the cost of a few thumbtacks?"

Brown Act advocates say Wilson's veto was a response to exaggerated posting costs submitted by local governments, much of which the state reimburses.

The Society of Professional Journalists and other freedom-of-information advocates, including the California First Amendment Coalition, are gathering information to show that Wilson's fears of a financial burden are unfounded.

The new bill, Kopp said, is essentially the same as the last one, with two new points. The first makes government committees and subcommittees subject to the Brown Act. The second would support a recent court of appeals decision in which a city's failure to announce that it was seeking the advice of its attorney was held as a violation of the act.

MARTIN ESPINOZA

MANY FRIENDS OF THE PRESIDENT-ELECT HOPED FOR JOBS IN THE NEW ADMINISTRATION.

YOUR FOB NUMBER?

MY WHAT?

CLINTON-GORE TRANSITION HQ

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WANTS TO BE CLOSE
FRIENDS WITH **EVERY**
AMERICAN.

SAID THE
TRANSITION TEAM
INTERVIEWER.

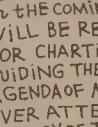
YOU ARE APPLYING
TO BE THE GUARDIAN
OF THAT PERCEPTION.

YOU SAY YOU'RE A FRIEND OF BILL. WE NEED YOUR NUMBER.

HE NEVER GAVE ME A NUMBER...

ILLUSTRATION BY CRAIG VOTH

THE PERCEIVER GENERAL,
in the coming era,
will be responsible
for charting and
guiding the most ambitious
agenda of mass intimacy
ever attempted in the
history of the presidency!

A black and white caricature of Barack Obama, depicted from the chest up. He is wearing thick-rimmed glasses and has a wide, toothy smile. His hair is short and neatly combed. A large speech bubble originates from his mouth, containing the text above. The background is a simple, textured grey.

A political cartoon by Tom Swick depicting two men sitting at a desk with a computer. The man on the left, wearing a suit and tie, has a speech bubble that reads: "WE USED TO SIT UP TILL 3:00 A.M. IN COLLEGE TALKING ABOUT LIFE, THE FUTURE...". The man on the right, who is balding and wearing a patterned shirt, responds with two speech bubbles: "NO NUMBER FOR THIS GUY" and "CHECK THE FILE.". On the computer monitor, several names are listed vertically: "BENJAMIN FRANKLIN", "JOHN ADAMS", "THOMAS JEFFERSON", "JAMES MADISON", "JAMES MONROE", "JOHN QUAY", "ANDREW JACKSON", "JEFFERSON DAVIS", "ABRAHAM LINCOLN", "FRANCIS PICKENS", "ALEXANDER HAMILTON", "MARTIN VAN BUREN", "MICHAEL CURTIZ", "FRANKLIN ROOSEVELT", "Dwight D. Eisenhower", "John F. Kennedy", "Lyndon B. Johnson", "Richard Nixon", "Gerald R. Ford", "Jimmy Carter", "Ronald Reagan", "George W. Bush", "Barack Obama", "Michelle Obama", "Joe Biden", "Kamala Harris".

FIRST WE FIRM UP THE DEMOCRATS, THEN WE SOFTEN THE PEROT PEOPLE AND MELT THE HEARTS OF REPUBLICANS. WE'LL HAVE BOB DOLE SLIPPING AND SLIDING IN A BIPARTISAN LOVEFEST! LOOK WHAT WE'VE DONE ALREADY: 39% GROWTH BEFORE WE'VE EVEN TAKEN OFFICE!

SWICK

[illegible]

FIRM UP THE
S, THEN WE
E PEROT PEOPLE
THE HEARTS OF
S. WE'LL HAVE
SLIPPING AND
-A BIPARTISAN
! LOOK WHAT
WE ALREADY:
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BUT I'M ONE OF HIS CLOSEST FRIENDS!

THAT'S WHY YOU HAVE SUCH A LOW NUMBER.

WHAT POSITION ARE YOU APPLYING FOR?

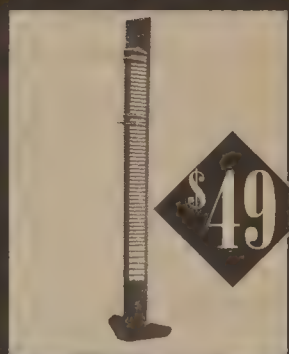
PERCEIVER GENERAL

HISTORICAL FRONTIERS OF FRIENDSHIP, ACCUMULATION LAY AHEAD AND FRIEND OF BILL NUMBER 8753 HOPED TO BE A PART OF IT.

A cartoon illustration of a man with a worried expression, wearing a suit and tie, holding a folder labeled 'RESUME'. The man has a large nose and a slightly open mouth, suggesting anxiety or concern. The folder is held in front of his chest, and the word 'RESUME' is clearly visible on it. The background is simple, with some vertical lines suggesting an office or indoor setting.

Mark Alan Stamaty

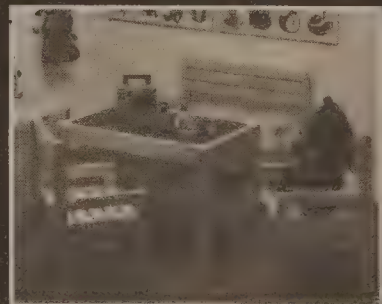
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Lethal force

An investigation of a BART cop's killing of Jerrold Hall reveals a police force operating without oversight or accountability — but with plenty of attack dogs and 12-gauge shotguns

BY TIM REDMOND
© 1992 SAN FRANCISCO BAY GUARDIAN

THE AUTUMN AIR was crisp and clear in Hayward on the night the kid called Glasstop took a shotgun blast in the back of the head and died for a \$60 radio.

It was just before 8 p.m., on Sunday, Nov. 15. The lights were on in the parking lot outside the Hayward BART station, where a six-car southbound train had arrived a few minutes earlier. About 50 passengers had gotten off, and some were still straggling into cars or waiting around for the next AC Transit bus.

Glasstop, a 19-year-old warehouse worker from Union City whose legal name was Jerrold Cornelius Hall, had ridden the train from Bayfair, one stop north, along with John Henry Owens, a 20-year-old unemployed custodian who lived in Oakland. The two young African American men were standing at the bus stop, not far from the station entrance, when Officer Fred Crabtree pulled into the parking lot in a BART police cruiser.

Crabtree was a white 16-year veteran of the transit police agency and a member of its elite canine corps. His partner was a highly trained German shepherd imported from a special obedience school in Germany. The dog trotted at Crabtree's side as he approached Owens and Hall. The officer carried a loaded 12-gauge pump-action shotgun.

Crabtree was responding to a report of an armed robbery: Halfway between Bayfair and Hayward, a passenger had told the train operator that two black men had taken his Walkman personal stereo. The passenger said one of the robbers had a gun and described what they looked like; the trainman passed on the message, and the BART dispatcher passed it on again. Owens and Hall matched the third-hand description that came over Crabtree's radio.

Within a matter of minutes, Hall was lying in a pool of his own blood, Owens was in handcuffs, and the parking lot was a mass of sirens and flashing red lights. Hall was pronounced dead shortly after midnight at Eden Hospital; Owens is still in the Alameda County jail. The police never turned up a gun.

And the man who reported the robbery disappeared without leaving his name.

That's about all BART officials will say about the incident. They've



Undercover kept: From posters to police dogs, BART police maintain a constant presence on Bay Area trains.

clamped on a lid of secrecy that defies most normal local police procedures and violates the California Public Records Act. The San Francisco newspapers have almost entirely ignored the shooting, and there's been little reaction from the East Bay community.

But an extensive Bay Guardian investigation has turned up a long list of troubling questions about the death of Jerrold Hall — and a long list of serious problems in an agency that has some of the most sweeping police powers in California, and some of the least civilian oversight.

Our investigation, based on a dozen interviews, a review of public records, and more than 50 pages of unreleased internal documents from the BART police and other local authorities, shows:

- Officer Crabtree violated one of the most basic rules of modern law enforcement — and his own department's written policy — when he fired a warning shot toward the suspect, potentially endangering the lives of passersby in the busy urban

area. The nine .33-caliber pellets from that shotgun cartridge wound up in the side of a tree, about 4-1/2 feet above the ground.

- BART's own internal documents contradict the official claim that Hall was attacking or threatening Crabtree at the time of the shooting. Statements filed by several witnesses, and at least two BART police officers, suggest that Hall was more than 10 feet from the officer when the shots were fired, and was walking away. Medical records obtained by the Bay Guardian show that he was shot in the back of the head.

- The shooting appears to violate nearly every modern police standard on the use of deadly force. In fact, the latest BART Police Operational Directive, dated July 22, 1987, states that guns may be fired only to prevent a suspect from killing or wounding another person, or to stop a suspected felon who is presumed to be armed and dangerous from fleeing and escaping arrest. But BART internal documents and other

records obtained by the Bay Guardian provide little evidence to suggest that Hall fit either category.

Nevertheless, on Dec. 4, a BART Firearms Review Board, consisting entirely of BART police officers appointed by the chief, determined that the "use of lethal force in this instance was justified." BART officials refuse to release the report or comment further on the findings.

- The fact that Crabtree fired a gun to subdue Hall seems to undermine one of BART's central reasons for the use of trained attack dogs. The dogs, BART officials say, are supposed to support officers in situations just like the one in question — to intimidate, and if necessary, pursue and immobilize a suspect when other backup isn't available, and to attack immediately if an officer is under assault. Some law-enforcement experts, and many civil-rights advocates, question the use of dogs for that purpose — but all those contacted by the Bay Guardian agreed it was rather curious that Crabtree's canine partner sat out this

whole bloody incident.

Officer Crabtree is on administrative leave, with pay, pending the final outcome of an internal investigation. Owens is still facing robbery charges, despite the lack of a victim willing to testify against him. A preliminary hearing is scheduled for this week.

But the problems with the BART police go far beyond the arrest of John Owens and the death of Jerrold Hall. In fact, the Bay Guardian has learned:

- BART's Internal Affairs Division, which reviews citizen complaints against BART police officers, has investigated 162 cases in the past five years, 39 of them involving excessive use of force — and not a single charge was sustained. Law-enforcement observers say that's an astonishing statistic, one that casts severe doubt on the department's ability to control police abuse.

"I've never heard of any department with a rate of zero sustained

CONTINUED ON PAGE 16

Kenneth Cole
NEW YORK

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EDITORIALS

BART cops: Out of control

WHEN A BART police officer shot and killed 19-year-old Jerrold Hall outside the Hayward BART station Nov. 15, the daily newspapers in San Francisco gave the story about three inches. The papers printed exactly what the BART spokesperson told them: Black kid with a gun attacked a white cop, cop had to shoot, kid was killed, end of story. When the BART internal review panel ruled Dec. 4 that the shooting was a "justified use of lethal force," the papers didn't even bother to print it.

But as Tim Redmond reports on Page 12, the kid didn't have a gun. He might not have attacked the cop. The use of lethal force was not even remotely justified. And the real story has just begun.

For years, the BART police have been a disaster waiting to happen. The department has no effective civilian oversight. Its chief, Harold Taylor, reports to no elected official or commission. There are no public hearings on BART police procedures. There's no independent citizen complaint agency. When citizens complain about the BART police, their charges are routinely dismissed: Not once in the past five years has BART's Internal Affairs Division upheld a citizen complaint against a BART cop.

Less than 5 percent of the crimes reported on BART property in 1992 involved any form of violence; most were things like vagrancy, fare evasion, auto theft, computer fraud, and public drunkenness. Yet the BART police carry 12-gauge shotguns, use attack dogs, and operate undercover. And they make it exceptionally difficult for the press and public to find out even basic information about what they're doing.

It's enough to make us wonder: Should BART even have its own police force?

We're not in favor of pulling cops off the trains, or letting anarchy rule the BART stations. Somebody needs to patrol the system — and since it crosses over so many local jurisdictions, that can be something of a problem. Los Angeles is facing a similar situation with its new transit system; as integrated regional transit expands over the next few decades, other areas will run into it, too.

But California already has a state police force, with jurisdiction in every city, county, and underground tunnel from San Diego to Crescent City. Instead of letting dozens of small new police departments spring up, perhaps the Legislature should give all transit police responsibilities to the California Highway Patrol, which could be renamed the California Transportation Patrol. The CHP needs much better civilian oversight, too, but that could be part of the package — and in any case, a clear, centralized structure, with direct, obvious lines of authority, would make the transit police a lot more accountable, and probably more professional. Small law-enforcement fiefdoms are never a good idea.

In the meantime, the members of the BART Board need to take immediate responsibility for police oversight. For starters, they should establish a committee to hold public hearings (at night, not at 9 a.m.) on BART police practices, with the goal of establishing an independent citizen complaint agency, like Berkeley's Police Review Board or San Francisco's Office of Citizen Complaints. BART's operating rules should be changed to make the police chief directly accountable to the board. All reports of serious police misconduct, like excessive use of force, should be forwarded to the board, too, and board members should be informed of the outcome of each investigation. In extreme cases, such as fatal shootings, the final disciplinary authority should rest with the board, not with the chief.

Among other things, the board ought to review and publicly reconsider BART police training procedures, and department policies on the use of dogs, the use of lethal force on fleeing suspects, and the use of firearms, especially powerful weapons like shotguns, in crowded urban areas.

But even before that happens, the BART Board members need to open an inquiry into the Jerrold Hall case, to find out why an unarmed 19-year-old was shot and killed over a \$60 Walkman — and why the BART police weapons review board considered it an appropriate use of lethal force. From all we've seen, it looks a lot more like unjustifiable homicide.

Rein in Viacom

TO VIACOM Telecommunications, the franchise to sell cable television services in San Francisco is worth almost \$60 million a year in gross sales. But Viacom operates this lucrative de facto monopoly with virtually no regulation.

All San Francisco gets in return for Viacom's franchise is a fee (5 percent of its gross take) and three channels for public use. Now Viacom is trying to take back one of the channels (estimated to be worth between \$500,000 and \$1 million if it is returned to commercial use) and block a city plan to turn over the operation of another channel to a public, nonprofit organization (see Page 21). At the same time, the company is raising rates for the third time in the last 15 months — to more than double the rates it started with back in 1980.

For more than a decade, San Francisco supervisors and mayors have caved in to this corporate giant. The city's only body that deals with cable TV is a powerless advisory committee on which Viacom has a vote — and which Viacom has traditionally dominated.

Instead, San Francisco needs a cable TV regulatory commission with real teeth, to solve the chronic problems that plague the city's cable television system:

- At the moment there's no city agency responsible for receiving, compiling, and act-

ing on customer complaints. Last summer a civil grand jury recommended that the Chief Administrative Officer receive and handle all complaints, but the CAO said that was impossible without funding for additional staff. A commission could establish one clearly identified office for receiving complaints, identify general problems, and air them in a public forum to press for their solution, as Sacramento's cable commission does.

- Viacom has unilateral power to set its own policies for customer service, billing, and repairs. A regulatory commission could establish standards of service and hold Viacom accountable.

- Viacom has dragged its feet on providing support for the public-access, government, and education channels. It has failed to meet commitments on wiring public buildings, provided only the most minimal equipment and support, resisted turning over control to the city's nonprofit public-access organization — and now is demanding to take back the municipal channel for its own commercial use.

A strong cable commission could take the lead in creating and supporting public-interest organizations to operate the public channels so they live up to their potential for providing San Francisco residents with the vital information and education they need.



OPINION

A revitalized 24th Street

BY RICARDO NOGUERA

DESPITE AN ALARMING increase in homelessness, gang activity, and drug and crime statistics in the Mission District, merchants, residents, community organizations, and city officials have successfully collaborated in a number of efforts.

The 24th Street Revitalization Project is truly a model for neighborhood shopping districts throughout San Francisco and the entire country. Since its inception in the spring of 1989, the 24th Street Revitalization Committee (chaired by Supervisor Jim Gonzalez) has been committed to improving safety, crime, cleanliness, attractiveness, culture, business sales, and jobs in the area.

Specifically, the committee has developed the following programs:

(1) **Community Patrol Officers Program (CPOP):** Working closely with the Mission Police Station, the committee started the city's first beat-officer program. Due to its success the program has expanded citywide.

(2) **7 Day Street Cleaning Services:** Working closely with the city's Department of Public Works, the committee was successful in obtaining seven-day-per-week street-cleaning on Mission and 24th streets. In addition, the committee has sponsored community sidewalk clean-up events.

(3) **Business Retention:** To improve the attractiveness of the 24th Street corridor while assisting merchants with lease agreements, the committee worked hand-in-hand with the 24th Street Merchants Association and Mayor's Office of Economic Planning and Development to launch the Facade Improvement Loan Program. The success of this program has persuaded city officials to expand it citywide.

(4) **Rezoning of 24th Street:** With guidance from the Department of City Planning in 1989, 24th Street was rezoned as a

Neighborhood-Commercial District (low-scale) for small businesses. The intent here was to protect the mom-and-pop shops from displacement by denying large fast-food restaurants from establishing on 24th Street. This zoning has proven successful.

(5) **Beautifying 24th Street:** With funding by the Mayor's Office of Community Development through the use of special earmarked federal dollars titled "Community Development Block Grant (CDBG) Public Space Improvements Grant," the committee revitalized murals and improved lighting and security in the 24th Street minipark (local artists were hired for mural work). It also improved Balmy Alley murals; repaved the alleyway; added decorative "Emblems of the Americas," symbols of the origins of many local residents; and, working with the Real Alternatives Project (RAP) and Creativity Explored, hired at-risk youth to paint murals in Balmy Alley. Now, with the professional expertise of Latino architects, 24th Street has an urban design plan for its future. This plan provides a vision for what could happen on 24th Street if the financial situation permitted.

The 24th Street Revitalization Committee is proud of its accomplishments but realizes that, to continue the revitalization and progress of the corridor, the issue of safety and crime must be met, as well as the needs of merchants and residents. With continued collaborative efforts from Mission Police Station, Department of Public Works, Mayor's Office of Community Development, Mayor's Office of Economic Planning and Development, Planning Department, 24th Street Merchants Association, community organizations, residents, and City Hall, 24th Street can continue to move forward as the Latino commercial shopping district of northern California. ●

Ricardo Noguera is the planning coordinator of SF's Mission Economic Development Association.

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ALERTS

BY ERIC STEPHAN

HUMAN RIGHTS DAY

Thursday, Dec. 10, is International Human Rights Day — the 44th anniversary of the signing of the United Nations' Universal Declaration of Human Rights. Here are ways to turn words into action:

- Human rights violations within the borders of the United States will be the focus of a torchlight march and candlelight vigil. Marchers will meet at 24th and Mission at 5:30 p.m. and proceed to Dolores Park, where there will be music, speakers, and updates on political prisoners in the U.S. Call (415) 985-7488 for more information.

- For 44 years the UN has been conspicuously silent on human rights relating to sexual orientation. Queer Planet urges you to send a letter of complaint to Antoine Blanca, Under-Secretary-General, Centre for Human Rights, United Nations Office at Geneva, 8-14 Avenue de la Paix, CH-1211 Geneva 10, Switzerland. Call (415) 826-5424 for more information.

- Hear the words of Guatemalan human rights leader and Nobel Peace Prize-winner Rigoberta Menchú. A benefit celebration offers an opportunity to view a video of her Nov. 17 address to the United Nations, and also hear some marimba music and other political and cultural presentations. The celebration starts 6:30 p.m. at St. Peter's Church Hall, 1249 Alabama St. near 24th, SF. \$5-\$10 donation. Call (415) 566-0251 or (415) 550-9225 for more information.

SHIPYARD SHOUT

What's to be done with the Hunters Point Shipyard? The Mayor's Citizens Advisory Committee has arranged a series of public meetings to hear what we have to say about it. Upcoming meetings are scheduled for 6 p.m., Thursday, Dec. 10, at Oceanview Recreation Center, Capital and Montana streets, SF; and 6 p.m., Tuesday, Dec. 15, at Marina Middle School, 3500 Fillmore, SF. Call (415) 749-2462 for more information.

PETRA KELLY MEMORIAL

Bay Area Greens will honor the work and accomplishments of Petra Kelly, a founding member of the German Green Party who was found dead Oct. 19. Kelly's work was not limited to ecological issues; she was also involved in the fight against the oppression of Tibet, the rise of neo-fascism in Germany, and the anti-nuclear movement. Author and long-time Green Charlene Spretnak will speak, and there will be music and an open mike. Monday, Dec. 14, 7 p.m., Fort Mason Conference Center, Bldg. A, SF. Donations of clothing and food will be given to the homeless in Kelly's name. Call (415) 563-3002 for more information.

SEEKING SWEATSHIRTS

Some smart people in Berkeley have managed to take a small house, two half-time employees, 40 volunteers, and absolutely no government funding and come up with a roaring success of a homeless drop-in center.

Serving more than 1,000 people since its creation in 1988, the Women's Daytime Drop-In Center provides hot breakfast and lunch, telephone use and transportation assistance, and advocacy in obtaining other community services for homeless women. The center is requesting donations of new cold-weather clothing such as sweatshirts, sweatpants, gloves, hats, etc. Contact Carol Nyhoff at (510) 849-3950. 2218 Acton St., Berk.

SHORT TAKES

Thursday/10 — The Labor Video Project presents "Russia, Labor, and Privatization: Where It Is and Where It's Going," an educational forum and film. 7:30 p.m. \$7-\$10. Women's Building, 3543 18th St., SF. (415) 255-8689.... **Friday/11** — Zalman Shoval, Israeli ambassador to the U.S., talks on "Israel's Quest for Peace in a Changing World." 11:45 a.m. \$29 for members of the Commonwealth Club, \$38 for guests. Grand Ballroom, Hilton Hotel, Mason and O'Farrell, SF. (415) 597-6705....

Saturday/12 — SF Coalition for Low Income Housing holds its annual **Holiday Potluck Party**. 10:30 a.m.-2:30 p.m. Bring a dish to share. Northern Station Community Room, 1125 Fillmore, SF.... **The US-Cuba Friendship Caravan** reports back with stories and videos from its voyage to Cuba, discusses plans for future actions, and holds a salsa dance celebration. 7 p.m. \$5-\$10 requested donation. Women's Building, 3543 18th St., SF. (510) 273-9199.... **The Fabulous Pancake Brunch and Auction** to benefit the Bay Area Pledge of Resistance features an auction of art, protest memorabilia, massages, and, of course, pancakes. Music by Grupo Muy Muy. 11 a.m.-2 p.m. \$4-\$10 requested. Unitarian Fellowship Hall, 1606 Bonita at Cedar, Berk. (510) 655-1177.... Greater understanding of the recent landmark civil rights act is the goal of a workshop titled "The Americans with Disabilities Act: Who Is Covered?" 1-4 p.m. Free. Marin Center for Independent Living, 710 Fourth St., San Rafael. (415) 459-6245....

Sunday/13 — A slide show and discussion will be held by **Maxine Nunn, Israeli peace activist and journalist**, on the topic of her grass-roots organizing for justice in the Middle East. 7:30 p.m. \$3-\$5. Unitarian Fellowship Hall, 1606 Bonita at Cedar, Berk. (415) 861-1552.... The New Alliance Party will host community and political activists in a discussion of **recall initiatives for the November '93 elections** in Oakland and San Francisco. 7-9 p.m. Free. Women's Building, 3543 18th St., SF. (415) 255-7664.... **Tuesday/15** — The IRS presents a seminar on **how to file your tax return electronically**. 9-11 a.m. Free. Internal Revenue Service, 1221 Broadway, Room 224, Oakl. (510) 273-7295....

Wednesday/16 — The **Inmates' Families Support Group** of Friends Outside of Alameda County hosts "Support for the Holiday Blues." 6:30-9 p.m. Free. Peniel Mission, 722 Washington at 7th, Oakl. (510) 531-5493....

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NEWS

BART FROM PAGE 12

complaints," said John Crew, director of the American Civil Liberties Union Police Practices Project. "I can't believe that none of those people had a single valid case."

•The BART Police Department has a written procedure for civilians filing complaints. A 1991 directive signed by Chief Harold Taylor states that every department employee should accept complaints by mail, by phone, or in person, and refer them to the watch commander or the Internal Affairs Division. But there's nothing posted in any BART train or station to tell the public about the complaint process, no procedure for appealing a Police Department decision to a civilian review agency, and not much visible effort to inform BART employees about how to handle complaints.

•The BART police use dogs for purposes inconsistent with many modern law-enforcement guidelines. Most local police agencies employ canines primarily to sniff out bombs and narcotics, or to search for dangerous suspects hidden in dark, confined areas. Berkeley has banned police dogs altogether. The BART police dogs are not trained to sniff out bombs or drugs, and are rarely involved in searches; the officers use the animals as standard backup, to intimidate and apprehend suspects in even fairly routine arrests.

•The elected BART Board of Directors has demonstrated virtually no effective control over the BART police, and most board members

don't seem to know or care what their armed employees are doing with those badges, dogs, and guns.

None of the board members contacted by the Bay Guardian could even guess how many citizen complaints had been filed against the BART police since 1988, or what the outcome of the cases had been. None could explain the complaint procedure, or identify the person responsible for supervising internal investigations. Most didn't know how the police chief was hired, or to whom he reported; some board members didn't even know his name.

Several years ago, I asked Art Shartsis, a downtown lawyer who was then the BART Board president, if he knew who ran the BART police. His answer was unusually blunt, but entirely typical of the attitude board members show toward the force.

"I don't know," he told me. "I guess we must have a chief."

A DAY AT THE MALL

Jerrold Hall was the son of Alameda Fire Department Captain Cornelius Hall, a retired Navy Reserve officer who lives with his wife, Rose, and two other sons in a comfortable middle-class home in suburban Union City. Both of Jerrold's brothers are in college, earning top grades; his aunt is the first black woman ever to serve on the Board of Trustees of Auburn University.

Jerrold, who graduated from high school in 1991 and was living with his parents, "had some problems, like a lot of kids these days," his

father told me. "But we hoped he'd outgrow them. He was a good kid, never into guns or killing or any of that sort of thing."

On Sunday, Nov. 15, at about 2 in the afternoon, Hall met Owens at the Eastmont Mall in Oakland. According to a sworn statement Owens gave to the police, the two drank a few beers and part of a small bottle of E&J Brandy. Early in the evening, Hill invited Owens to his home, and they left the mall on an AC Transit bus to catch a BART train for Union City.

According to Owens and several other witnesses, Owens and Hill encountered a black man in his late 30s on board the train, and the man asked them if they wanted to buy one of the Walkmans he was carrying in a bag. When first questioned by police, at about 1:35 a.m., Owens said he declined the offer, went to another train car "where more girls were," and met up with Hall again a few minutes later. At about 4:30 a.m., he made another statement, acknowledging that he was present when the friend he called "Glasstop" told the would-be salesman, "Give me your Walkman."

Several other witnesses on the train agreed that Hall had confronted the man and walked away with a bag. None, including Owens, saw a gun.

However, the victim of what the BART police still call an "armed robbery" called the train operator on the intercom and said two men with a gun had stolen his Walkman. The operator, who never saw Hall or

CONTINUED ON PAGE 18

Deputy dog

PHILADELPHIA, the Inquirer revealed several years ago, police dogs attacked 358 people in the course of 33 months, leaving many of them scarred or maimed for life. In Los Angeles, the Times recently reported, the local K-9 Corps recorded more than a thousand bites in three years. In Washington, D.C., and Baltimore, trained German shepherds tore into a total of 375 legs, arms, and torsos in the course of their law-enforcement work.

In the past 10 years, canine corps scandals have tarnished the reputations of police departments all over the country and have cost taxpayers millions of dollars in lawsuits.

In Berkeley, however, police dogs have been banned since the early 1970s, when a City Council member named Ron Dellums responded to the brutal use of dogs against blacks in the South with a resolution abolishing the local canine corps. In San Francisco, dogs handle only a few very limited tasks.

But since 1990, the BART Police canine corps has been expanding into the sort of work that created such extensive problems in other American cities — a use for dogs that critics say has little justification.

"There are two basic rationales for using police dogs," explained Richard Avenzino, director of the San Francisco SPCA, whose agency has worked with the local Police Department canine program. "One is for sniffing out explosives or narcotics. The other is for searches, mainly in enclosed spaces, where the dog's sense of smell can aid in finding a hidden human suspect."

"But there's also a perception that a snarling dog can intimidate people, which creates a lot more potential for trouble."

The first BART Police canine corps dates back to the early 1970s. But the BART Board disbanded the program in 1975, after a police dog on a train in Philadelphia barked at BART Director John Glenn.

In 1990, Police Chief Harold Taylor restored four dogs to the force, saying they would be "a strong statement of

police presence," would deter violent crime, and could be used to help clear homeless people from trains and stations. In an interview last week, Taylor said the dogs, which now number nine, are used "to back up officers, in all their law-enforcement duties."

The dogs, imported German shepherds, are bred and undergo *Schutzhund* training at a special school in Germany, where they learn to attack on command. "The dogs only [understand] German," explained Deputy Chief Kevin Sharp. "The officers learn to issue their commands in that language."

Sharp said none of the BART dogs are trained to sniff out bombs or drugs and that they aren't often needed for searches. In normal situations, he said, the dogs stay in the police car, with the window open, while the officer approaches a suspect. "They're trained to jump out and attack without any command if they see that the officer is under assault," he added.

ACLU Police Practices lawyer John Crew found that description alarming. "In other words," he said, "we have dogs deciding on their own when to use what amounts to lethal force. That's not a very good idea."

Avenzino said the training methods used for such dogs "are, to put it mildly, controversial. A dog will do anything to please its owner; if you teach it to attack on command, it's like loading a gun. In my opinion, it's very dangerous."

Jim Chanin, a Berkeley lawyer who has filed several lawsuits over attacks by police dogs, said he sees no good reason for BART to have a canine corps. "The problem is that these dogs are just trained to attack," he explained. "You can't use them to search for some kid lost in the BART tunnel."

"If there's something the BART police do on a regular basis that requires the use of dogs, I certainly can't see what it is."

Chief Taylor told the Bay Guardian that dogs provide much less expensive backup than additional sworn officers. Berkeley Police Lt. Tom Grant said he agrees, to a point: "But then you have to pay out those big legal settlements if one of the dogs does something wrong."

T.R.

PRACTICAL XMAS GIFTS

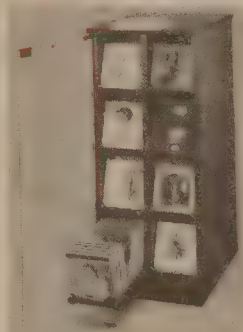
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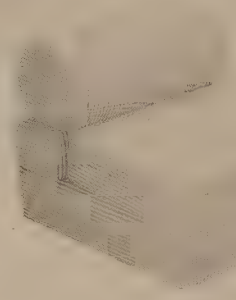
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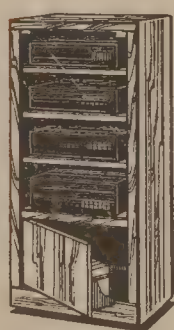
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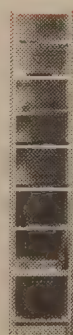
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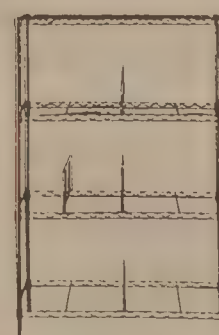
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BART FROM PAGE 16

Owens, reported the incident, and it was relayed to BART police, who instructed the trainman to stop in Hayward, and, after a brief delay, to open the train doors. Hall and Owens left with about 50 others; according to the station attendant, they jumped the emergency gate and walked into the parking lot.

The police were able to find several eyewitnesses to the alleged robbery; however, other than Owens and Crabtree, who was the only police officer on the scene at the time, the internal report does not identify a single witness who actually saw the shooting.

An official Dec. 7 statement, written by BART Police Chief Harold Taylor at the request of the Bay Guardian and reviewed by BART's legal department, notes that "witnesses disagreed as to the precise sequence of the next events."

The internal BART police documents obtained by the Bay Guardian contain no formal statement or direct quotation from Crabtree; he apparently filed no written report. The reports were all prepared by other officers, who arrived at the scene after the shooting.

According to those reports, filed shortly after the incident, Crabtree approached Hall and Owens, who were standing near a bench in the parking lot's bus-stop area, and ordered them to lie on the ground with their hands over their heads. Owens complied; Hall did not.

Hall, the reports state, "confronted and challenged Officer Crabtree, attempting to take Officer Crabtree's shotgun from him at one point." There is no mention of what the dog, who was trained to bite anyone who attacked Officer Crabtree, was doing at the time. BART officials refuse to elaborate, saying the incident is still under investigation.

However, one Bay Area dog trainer, who has trained police dogs, said it's highly unlikely that a German shepherd of the sort imported by the BART police (see sidebar, Page 16) would fail to

respond in such a situation. "Dogs are very loyal and protective," the trainer, who asked not to be identified, told the Bay Guardian. "These dogs are carefully bred and taught to attack anyone who physically endangers their human handler. Sometimes they overreact; they very rarely underreact."

TO TAKE A LIFE

Owens told the police he "did not see the cop and Glasstop get into any physical fighting. They did not touch. They were just arguing." After a few moments, Owens said, "Glasstop walked over to me and said we could go. So we started to walk away."

Whatever the nature of the confrontation between Hall and Officer Crabtree, the police report and witness statements leave very little doubt that it ended with Hall walking away — and, as the internal police report states, "with Officer Crabtree retaining the shotgun."

It's also clear that some time, perhaps as much as a minute or two, passed between the initial clash and the shooting — more than enough time for Hall and Owens to start walking away. During that period, the documents suggest, the passenger who had initially reported the robbery — and had not made any contact yet with police — suddenly ran out into the parking lot, pointed toward Hall and Owens and shouted, "That's them." Then the passenger fled.

Crabtree then ordered the two young men to halt again — and at that point, the statements get very fuzzy.

According to the official statement released Dec. 7 by BART, Crabtree "summoned his canine, but Hall resisted the dog." A medical report filed by Alameda County emergency technicians who examined Hall after the shooting includes no mention of any dog bites or wounds of any sort other than those caused by the shotgun. A copy of the report, which has not been released, was obtained by the Bay Guardian.

Crabtree, the official BART statement continues, "fired a warn-

ing shot at a nearby tree. Hall continued to move toward the other suspect, and at one point turned and assumed a position which concealed his hands."

The internal police report, however, states that Owens was the one who was "failing to keep his hands in view," and who, in what the report described as "an effort to get

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trained
emergency medical
technician.
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hospital room
when the
nurse was
washing down
the body.
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an entrance
wound looks like,
and my son
was shot
in the back.'*

CORNELIUS HALL

rid of the evidence [Walkman]," put his hands into his pants pockets. At that point, the report states, Crabtree "used deadly force on suspect Hall."

Owens said he responded immediately to the second command to halt but that Hall kept walking away. When Owens heard the shots, he turned around, "and my partner was lying face down.... Then I heard all the cops coming with sirens."

In fact, within a matter of minutes, at least three more BART police cars and a backup unit from

the Hayward Police Department had arrived on the scene. Even if Hall, who by all accounts was walking, not running, had been attempting to "flee," it's unlikely he would have been able to get far.

And after an extensive search of the train, the tracks, the station, the parking lot, and everything else in the vicinity, the BART police acknowledge they were unable to find a gun.

Although the BART police initially insisted that Hall had been shot in the chest, and most of the news reports carried that statement unchallenged, even BART now admits that the shot struck the young man in the back of his head. His father, Cornelius Hall, never had any doubt.

"I'm a trained emergency medical technician," he told the Bay Guardian. "I was in the hospital room when the nurse was washing down the body. I know what an entrance wound looks like, and my son was shot in the back."

In *Modern Police Firearms*, a textbook on law-enforcement procedures, Professor Allen P. Bristow of California State University, Los Angeles, writes that deadly force should be used to stop a fleeing felon only when "he cannot be contained or captured" through other means. Further, Bristow notes, an officer considering deadly force should ask the following question:

"Is the crime this suspect is committing, or are the consequences of his possible escape, serious enough to justify my taking his life or endangering the lives of bystanders?"

The San Francisco Police Department guidelines on deadly force embody some of that same philosophy. "Officers shall exhaust all other reasonable means of apprehension and control before resorting to the use of firearms," the Aug. 24, 1984, policy states. Officers are allowed to shoot at a dangerous, fleeing felony suspect "only after all other reasonable means of apprehension and control have been exhausted."

San Francisco, like almost every other police agency in the Bay

Area, and most in the country, strictly prohibits warning shots. So does BART: "Discharging of firearms [is] not allowable as a warning," BART's official weapons policy states.

The BART police are a bit more lenient than San Francisco on the use of deadly force to stop fleeing suspects. The officer must only believe that "the suspect is likely to continue to threaten death or serious bodily harm to another human being," according to BART's July 22, 1987, operational directive. Yet the directive also states that a firearm may not be used "when the officer has reason to believe ... that the discharge may endanger the lives of passersby, or other persons not involved in the crime, and the officer's life, or that of another person, is not in imminent danger."

THE OPEN RANGE

Armed guards have patrolled BART trains and stations since the agency started running trains about 30 years ago. At first, they were simply known as "BART Security"; the officers had the authority to carry weapons and arrest suspects, but under state law, they weren't members of a real police department. For the most part, that limited their authority to the confines of BART property.

In 1976, the state Legislature granted BART the authority to run a police department with jurisdiction and authority second only to the California Highway Patrol. BART officers now have full police powers, not only on their own turf, but in every one of the 58 California counties.

The department, headquartered near the Lake Merritt BART station, currently employs 151 sworn officers and nine dogs. An undisclosed number work undercover, in plain clothes, riding the trains and looking for crimes that range from fare evasion, "eating," and "expectoration," to assault, robbery, and rape. By far the most common crime, according to a BART police statistical breakdown for 1992, is "vagrancy": 4,227 separate instances were reported by BART

To tell the truth

THE DAY AFTER a BART police officer shot Jerrold Hall in the back of the head, transit agency spokesperson Mike Healy told reporters that Hall had been shot in the chest. Not true.

Healy also told reporters that Hall had attacked Officer Fred Crabtree, and continued to attack him after Crabtree fired a warning shot. Not true.

And Healy said that the warning shot was fired "over Hall's head." Not true.

Healy freely referred to an alleged "armed robbery," but he didn't tell reporters that BART police had searched the entire area and never found a gun. He didn't say that the alleged robbery victim had vanished without a trace, either.

So the public got a one-sided — and, as it turns out, largely inaccurate — picture of the incident. The press, taking Healy's information at face value, portrayed Jerrold Hall as a violent, gun-wielding punk, shot in the act of attacking a cop.

"In some ways," said Hall's father, Cornelius, "that's the saddest part of all."

And while Healy finally put out a statement Dec. 7 acknowledging that some of his previous comments were in error, he did so only after a three-week barrage of questions from the Bay Guardian — and he never issued a word of apology to the Hall family.

It's hard to blame Healy for the initial round of misinformation: In the heat of a bloody battle, the truth is often obscured. But Healy clearly knew, or could have known, within a few days after the incident that his official press statements had been wrong — that, for example, the medical reports showed Hall had been shot from behind. He could have called the reporters who were covering the story and let them know, or issued a new press release with updated information.

He could have tried to rescue some of what was left of the dead 19-year-old's personal reputation — and salvaged a bit of his own in the process. Instead, he fell back on the old BART strategy: When in doubt, stonewall. Then duck for cover, and hope it will all go away.

The BART Police Department may be the least-responsive law-enforcement agency I've seen since the discovery of the shredding machine in the White House basement. There is no press officer. The watch commanders, lieutenants, and captains refer all press calls to Chief Harold Taylor, who won't come to the phone; his secretary refers the calls to the BART Public Affairs Office.

When I first called Healy Nov. 16 to ask about the shooting, he told me he hadn't seen a police report, and didn't know if

one existed. He also said he didn't know what the citizen complaint procedure was for the BART police, and had no idea if it was in writing. I filed a formal request for those and other records Nov. 17; under the Public Records Act, I had a legal right to a response within 10 days.

I let it slide to 15 days (holidays and all), then started calling Healy's office. He was too busy to come to the phone at first, but after I harassed him for several hours, he told me that Chief Harold Taylor was handling my request, and that I should call him directly. Taylor wouldn't come to the phone at all: He had an assistant tell me that Public Affairs was handling the request, and that I should call Mike Healy.

I spent another day trying again to reach Healy, who finally told me he wanted to set up an interview with Taylor — for Dec. 4, 17 days after I'd sent in a request for information most police agencies would probably have provided in less than an hour.

Chief Taylor showed up for the interview with a BART lawyer, who promised that the chief would fax me a statement of the facts of the shooting sometime later that afternoon. The brief, incomplete statement finally arrived three days later, around 3:30 p.m. Dec. 7, 21 days after my initial request. And BART officials still won't release the full police report.

If I were a suspicious reporter, I'd wonder what they were trying to hide.

T.R.



Jerrold Hall with his mother, Rose, at his junior high school graduation in 1987.

officers is the first 10 months of the year.

The BART Police Department has a \$12 million annual budget, a fleet of patrol cars, and its own communications system. Officers earn salaries that Chief Taylor calls "competitive" with other departments in the Bay Area.

And at a time when California law enforcement agencies are coming under increasingly strict civilian control, the BART police operate with nothing more than token oversight.

Chief Taylor reports to no commission, mayor, or city council. The department is administered by BART's assistant general manager for public safety, who reports to the general manager, who reports to the board. BART spokesperson Michael Healy said the board plays no role in hiring or firing a chief, much less in disciplining police officers.

Former BART Board member Arlo Hale Smith said that in his term of office, the BART police chief rarely showed up for board meetings. "Even when we had something

to discuss about the department — usually a labor-contract issue — the assistant general manager would come," Smith explained.

Citizen complaints against the BART police are handled by the Internal Affairs Department, which is not a separate agency, as it is in many police departments, but a branch of the Detective Division, Taylor told the Bay Guardian.

That, some critics say, may explain why BART has the lowest possible rate of sustained complaints against its police officers. "There's a very good reason for civilian agencies to handle complaints against the police," said the ACLU's John Crew. "People who have been abused by the police have a hard time trusting the same police department to do an honest investigation."

Cornelius Hall, who is no stranger to government bureaucracy, said he ran into a stone wall when he tried to get some basic information about his son's death from BART. "They wouldn't even give me the police report," he told the Bay Guardian. "The only way I can find out what happened to my son is to hire a lawyer and have it subpoenaed."

Crew said he finds the situation "chilling." He said he saw a "complete dearth" of civilian oversight in the BART administrative structure. "There's no opportunity for meaningful public input, for hearings, for discussion of issues," he continued. "It's not an acceptable situation."

But under the circumstances, the members of the BART Board have an increased responsibility to ask questions and keep on top of their police department's practices.

In the case of Jerrold Hall, at least, that doesn't seem to be happening. The shooting hasn't been on the agenda for any board meeting since Nov. 15, and board members say they haven't received any information about it from BART management.

And unlike Cornelius Hall, they haven't even bothered to ask. ●

'To jail — BART jail'

The first time I saw the undercover BART police haul somebody off to the underground BART jail, I thought I was losing my mind. It was a summer day five or six years ago, in the middle of the afternoon. Way down the platform, in a dark little concrete corner, some guy with pink hair was sneaking a cigarette, blowing the forbidden smoke down the tube. Every now and then, he'd reach into the pocket of his sleeveless denim coat, pull out a tall can of Old English 800, partly wrapped in a wet paper bag, and take himself a quick little drink.

I was eating chocolate buzz balls and reading the *National Review*; the guy on the bench next to me was writing a legal brief for a downtown firm. As Pete Townshend used to say, "to his own sewage."

Then all of a sudden, two big, beefy men in black leather jackets appeared out of nowhere, grabbed the pink-haired kid, and started hauling him up toward the stairs. When I ran up and said I was going to call the cops, one of them laughed. "We are the cops," he said, flipping out a badge. The shield said "BART Police."

I followed them along the corridor, shouting out questions: Was this man under arrest? (Yes.) What were the charges? (Smoking and drinking.) Was that a crime in San Francisco? (Well, it was a crime in BART.)

"Where are you taking him?" I asked when they got to the elevator. "To jail," one of them said with a smile.

"BART jail." The door closed.

When I called the BART Public Affairs Office that afternoon to ask about the secret BART jail, spokesperson Sy Moubert just laughed. "Don't be silly," he said. "We don't operate a jail."

BART's Chief Harold Taylor told me last week that Moubert was ~~misleadingly~~ correct. "Please don't use the word 'jail,'" he said. "That's not what we're talking about at all."

But Taylor confirmed that the BART Police Department has special holding cells under five stations, including the Civic Center in San Francisco, with ~~separate~~ facilities and small steel pens for prisoners. The one at Lake Merritt, which he showed me, is a narrow, cramped cage that looks a lot like the pen that holds Charles Ng between courtroom appearances in his grisly murder trial.

Taylor told me the Lake Merritt design was fairly typical. "Except a couple of them have benches, so you can sit down," he said. There is no toilet, no running water and no phone.

Taylor said that people who are held in the pens must be watched at all times by a BART police officer. "It's just very temporary," he said. "We only keep people here for an hour or two, until we can hand them over to the appropriate local authorities."

When I asked for a copy of the guidelines on the use of BART holding pens, he said there was nothing in writing. "It's just a policy," he said. "Part of our standard procedure."

T.R.

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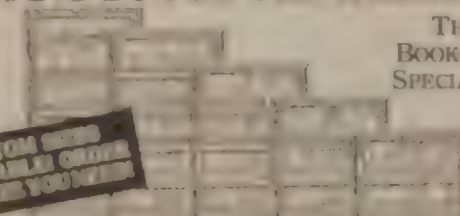
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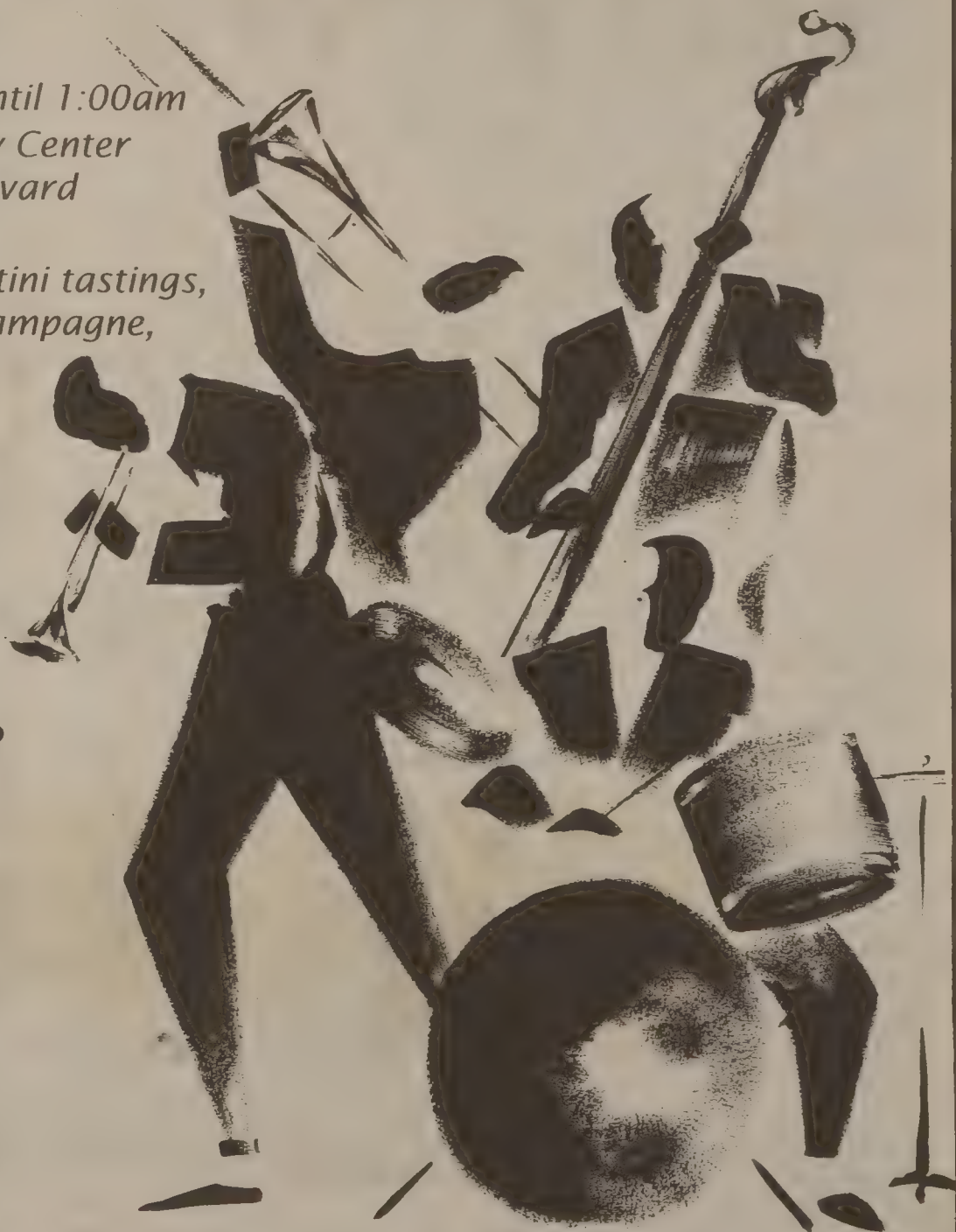
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TV turf war

*Viacom wants to control
SF's public-access channel,
take back the local-government
channel — and raise rates, too*

BY JEAN TEPPERMAN

IF ANITA HILL's testimony last year hadn't been televised, this year's unprecedented sweep of women candidates into public office might never have happened. That's the kind of power people can gain when television gives them a direct view of the workings of their government. And that potential is currently inspiring a small group of cable-TV activists to take on the huge corporation that controls cable in San Francisco.

The battle heated up this month, when the company, Viacom Cablevision, staked out two new positions in its ongoing negotiations with the city:

- Viacom asked to take back Channel 50, now reserved for local-government broadcasts.
- The company announced it would not subcontract any of the operations of public-access Channel 25 to the Community Television Corp. (CTC) if CTC expressed any public disagreement with Viacom.

While angry at what they see as Viacom's attempts to increase its power and profits — Viacom could use the city's Channel 50 for paying customers — cable advocates also fault the city government for dropping the ball in defending the public's interest in cable.

Like most cities, San Francisco agreed to give a cable company (Viacom) the right to operate in exchange for 5 percent of its gross take in the city and for certain services. The services include providing one channel for government, one for education, and one for public access — on which community groups and independent producers can show their programs. But, said Harmon Schragge Jr., chair of the city's Telecommunications Policy Committee (TPC), San Francisco has devoted much less money and attention to public channels than other cities, including Richmond, Oakland, and Sacramento. Activists also charge the city with failing to defend the public's interest in other areas:

- **Rate increases:** There has been little public protest over Viacom's recent series of rate increases (three in the past 15 months), although the supervisors' Finance Committee did hold a hearing on one of the rate hikes.
- **Service complaints:** No city agency is clearly responsible for receiving customer complaints, despite a July 1992 civil grand

jury recommendation that one office collect all such complaints, identify general problems, and suggest solutions.

Longtime consumer advocate Sylvia Siegel said all these problems point to the need for a San Francisco cable regulatory commission with enough teeth to stand up to Viacom.

GOLIATH TV

"As information technology develops, so do the power and money

that go along with any commodity of value. Each channel by now could be worth \$1 million a year. Government has the obligation to make sure some of those resources are used to give people access to the information they need."

That's how Carole Roberts, who represents the San Francisco Community College District on the TPC, described how she sees the city's role in cable. But the committee on which she serves has no real power to regulate the cable company — and one of its nine voting members is Viacom's public affairs officer, Sue Levitin.

The grand jury that examined San Francisco city government in 1991-92 said Viacom should not have a vote on the TPC. But Schragge said the committee allows Levitin to vote because Viacom might withdraw from TPC otherwise.

Sources who have observed the TPC since it was established in the early '80s report the general impression that Viacom has dominated the committee and handpicked its members. Observers report seeing Viacom lobbyist Marcia Smollens, who has also represented Pacific Gas and Electric and other major corporations at City Hall, talking with supervisors when matters relating to Viacom were being discussed.

In addition, records from the Registrar of Voters show that in the first half of 1992 Viacom donated \$500 to every member of the 1993 Board of Supervisors — to their campaign funds if they were running this year, to their friends' committees if they weren't — with the exception of new board president Angela Alioto, who received \$1,000.

Levitin, however, denied that Viacom recommends candidates for the TPC, adding that Viacom's lobbyist is at City Hall strictly to provide information.

Recently, Roberts said, the TPC has grown more independent and feisty. What happened? "The advocacy community," Roberts said, "woke up."

Now the TPC and public-access advocates are sounding a trumpet to rouse the rest of the city for a battle over the local-government channel, Channel 50.

CITY ON TV

"The city," Levitin said, "has been mandated to have a municipal access channel for 13 years and has done nothing."

That's not strictly true — by 1989 the city had created a production studio for Channel 50, but it was destroyed in the Loma Prieta earthquake. It is true, however, that the city has never used the municipal channel, and that it has taken the \$35,000 or \$40,000 designated for Channel 50 to pay other bills. Public-access advocates discovered last week that there is a move under way to do the same this year.

At the same time, Schragge said, "We've been working diligently to try to get the city to have a municipal channel. Anne Kronenberg [SF director of public safety] has been very supportive. We're trying to get it going by early next year."

Meanwhile, said Schragge, Viacom has been filling up its other channels with lucrative programming. Industry experts estimate that Viacom could make between \$500,000 and \$1 million a year from Channel 50 if it turned it into a commercial channel. But advocates say the public's stake in a municipal channel is even higher.

"It's a resource sorely needed," Schragge said. "It could provide information in an emergency like an earthquake, AIDS education, gavel-to-gavel coverage of meetings."

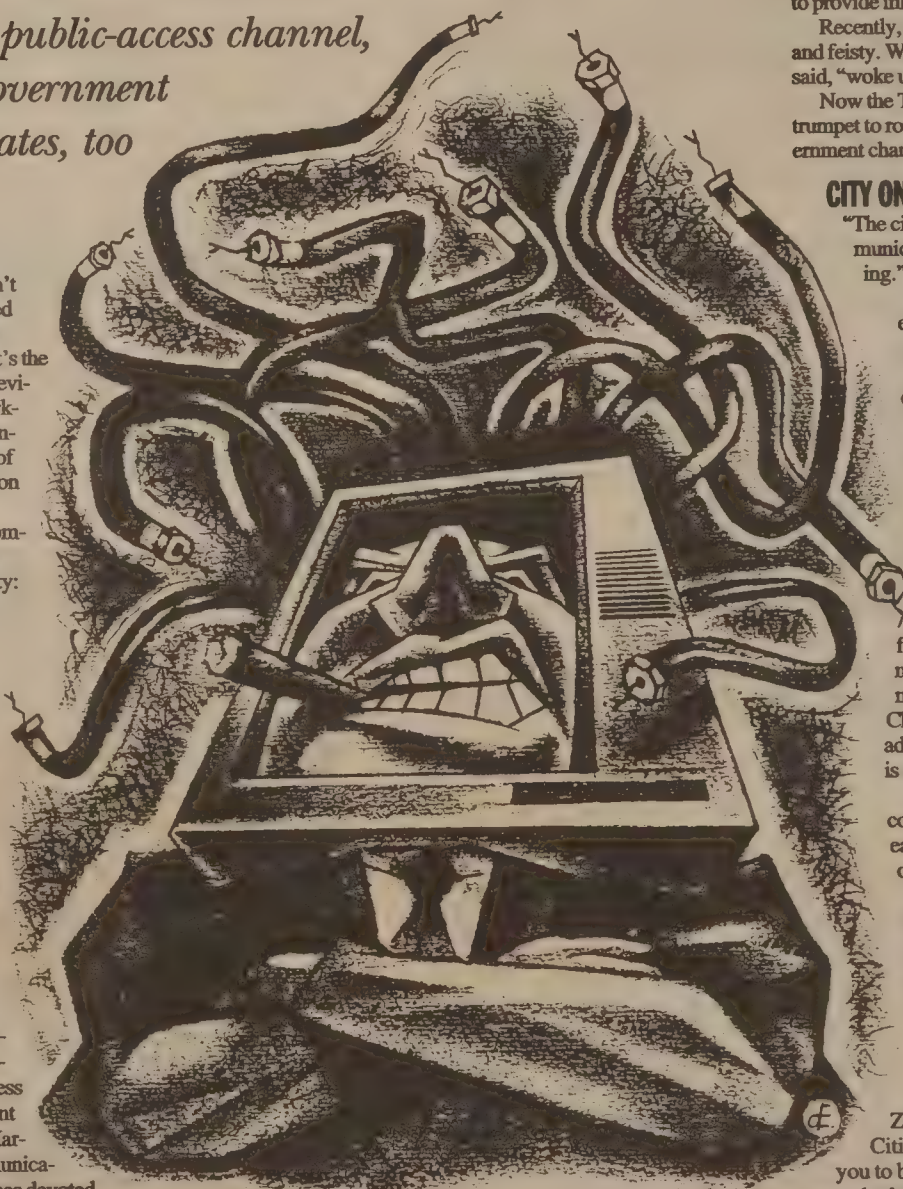
Some city officials, notably Supervisor Harry Britt, have opposed televising government meetings for fear that politicians would use them to grandstand. But Richard Esposto, executive director of the Sacramento Municipal Cable Television Commission, which operates a government channel, said that after about four televised meetings, politicians typically forget the cameras are there.

Televising government meetings is valuable, said Zane Blaney, executive director of the San Francisco Citizens Television Corp., or CTC. "It's important for you to be able to scrutinize government," he said. "Now you can only do that by going to City Hall. But if the supervisors have the courage to allow it, municipal access could bring city government to the homes of 468,000 people."

A municipal channel, Blaney said, could also provide a world of important information: schedules and locations of swimming pools, libraries, and polling places; information on everything from landlords' and tenants' rights to earthquake preparedness — in all the languages San Francisco residents speak.

In its Nov. 9 letter requesting the channel, Viacom added that it

CONTINUED ON PAGE 22



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TV WAR FROM PAGE 21

would not put more money into equipment for public-access Channel 25, or wire any more public buildings, unless the city relinquished Channel 50.

The TPC was not impressed. "They were offering pennies for giving back the municipal channel," said Schragge. "They could make millions, and they were going to give us, in exchange, a couple of VCRs. It's insulting."

LET'S AGREE: YOU SHUT UP

Viacom waved another red flag in a Nov. 11 letter to CTC. Viacom vice president and general manager Jonathan Marx said the company would not turn over operation of public-access Channel 25 to CTC. It might subcontract with CTC to take over some tasks, Marx said, but "if the CTC were to take an official or public position in opposition to Viacom, Viacom would sever the relationship, as with any contractor."

Blaney responded indignantly that this warning was "an attempt by Viacom to muzzle the corporation's voice as an independent advocate ... and negates the only means of public input concerning access policies."

This means, for example, that CTC could not publicly complain if Viacom refused to repair or maintain the public-access equipment or studios that it is required to provide.

The Board of Supervisors created CTC in 1987 to help community producers use Channel 25 and eventually take over operating the channel. Although this goal is clearly stated in TPC documents, Viacom spokesperson Sue Levitin flatly told the Bay Guardian that "Viacom never agreed to that goal, nor was it the city's purpose."

In most other cities, Blaney said, a public or citizens' organization runs the public-access channel. In addition, most cities devote more money to public channels: Sacramento spends \$700,000 a year on seven channels, Oakland spends \$400,000 on its government channel alone. By contrast, San Francisco sets aside only about \$110,000 a year (two-tenths of 1 percent of the franchise fee) to split among the public-access, municipal, and education channels.

The result of this shoestring financing, Schragge said, is that San Francisco's public-access television is "appalling." "The demand for time on the station far exceeds the capacity, the studios and equipment are poor, and both Viacom and the city are to blame."

Channel 25 provides the only vehicle for community organizations, artists, and independent video producers who can't afford time on commercial television to reach the public. Blaney said 140 producers are now on a waiting list for program time, which is limited: The station doesn't operate mornings, Sundays, or Saturday evenings. Viacom has offered to provide some new equipment and additional hours and staff, but only if it can reach agreement with the city on all current issues.

Consumer advocates said Viacom has failed to live up to its commitments to the city in other ways, too. The 1980 franchise agreement, for example, requires the company to wire all public buildings, which it has not done. "Now, after one and a half years of real struggle, we're getting Viacom to agree to wire the last 26 public schools," said Roberts. "And there are still two or three community college buildings they haven't wired."

"Overall," Roberts added, "It has been an attitude ... instead of Viacom being a real partner to this effort [public access] it has been a reluctant participant."

BOTTOM LINE

Most San Franciscans aren't aware of the political conflict behind what they see on television. They are, however, aware of what Levitin termed the "annual rhythm" of Viacom fee increases. Levitin said Viacom's recent increases are necessary "because our costs of doing business increase substantially during the year." Critics, however, point out that Viacom refuses to disclose any financial information to back up its claim.

Blaney said Viacom's rates are among the highest in California and the nation. After the 1984 federal law deregulating cable television, Viacom "raised its rates astronomically," said Schragge.

Because of these problems — from rate hikes to service complaints to disputes over public access — local advocates say San Francisco city officials should take a stronger stand to protect the public interest in cable. Most of them support Siegel's proposed Telecommunications Commission, modeled after those in Sacramento and Los Angeles.

Esposito told the Bay Guardian that the Sacramento Municipal Cable Television Commission, run jointly by the county and the three cities within it, has made a tremendous difference.

The staff, responsible to a board made up of county and city legislators, "keep the cable company on its toes," said Esposito. Customers know where to report problems, and staffers have the expertise to solve them — by individual negotiation, or by identifying larger issues that need to be addressed.

The commission has also drawn up tough regulations for customer service: The company, for example, must answer the phone within 30 seconds. If the company misses a scheduled service call, the customer gets cable free for a month. Scripps-Howard (Sacramento's cable company) must send out detailed explanations 30 days before making any changes in services or rates.

In general, Esposito said, "We hold the cable company's feet to the flame. It really changes behavior to have somebody watching." ●

The CTC is sponsoring a meeting to discuss public and municipal access to cable television in San Francisco. The meeting will be held Sat., Dec. 12, 11 a.m. to 1 p.m., at the St. Francis Lutheran Church, 152 Church (near Market). For information, call CTC at (415) 621-4224.

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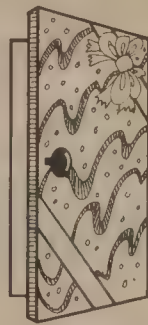
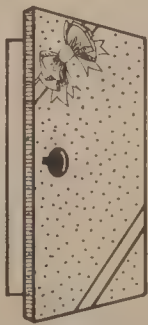
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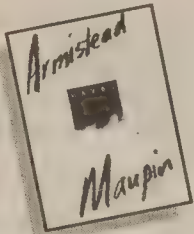
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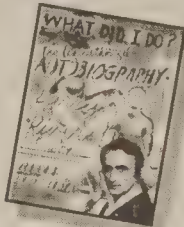
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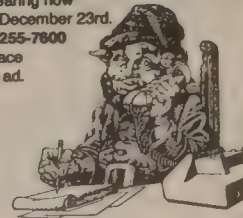
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SANTA'S SLATE

Our resident political (gift) consultant goes shopping

BY TIM REDMOND

POLITICAL JUNKIES are always a holiday nightmare. December is a bad time of year for folks who live on that sort of adrenaline: The last election is long since history and the next one is a long way off. Some are suddenly out of work; the rest are suffering from post-campaign letdown.

It's almost impossible to cheer us up: Almost anything that would make the rest of your friends and relatives happy just sends a political addict into a deeper depression. Clothes, toys, games, jewelry, booze, bric-a-brac, a nice John Irving novel — forget it. All you've done is prove once again what everyone in this obsessive little world has already accepted as a fact of our sad, brutal lives:

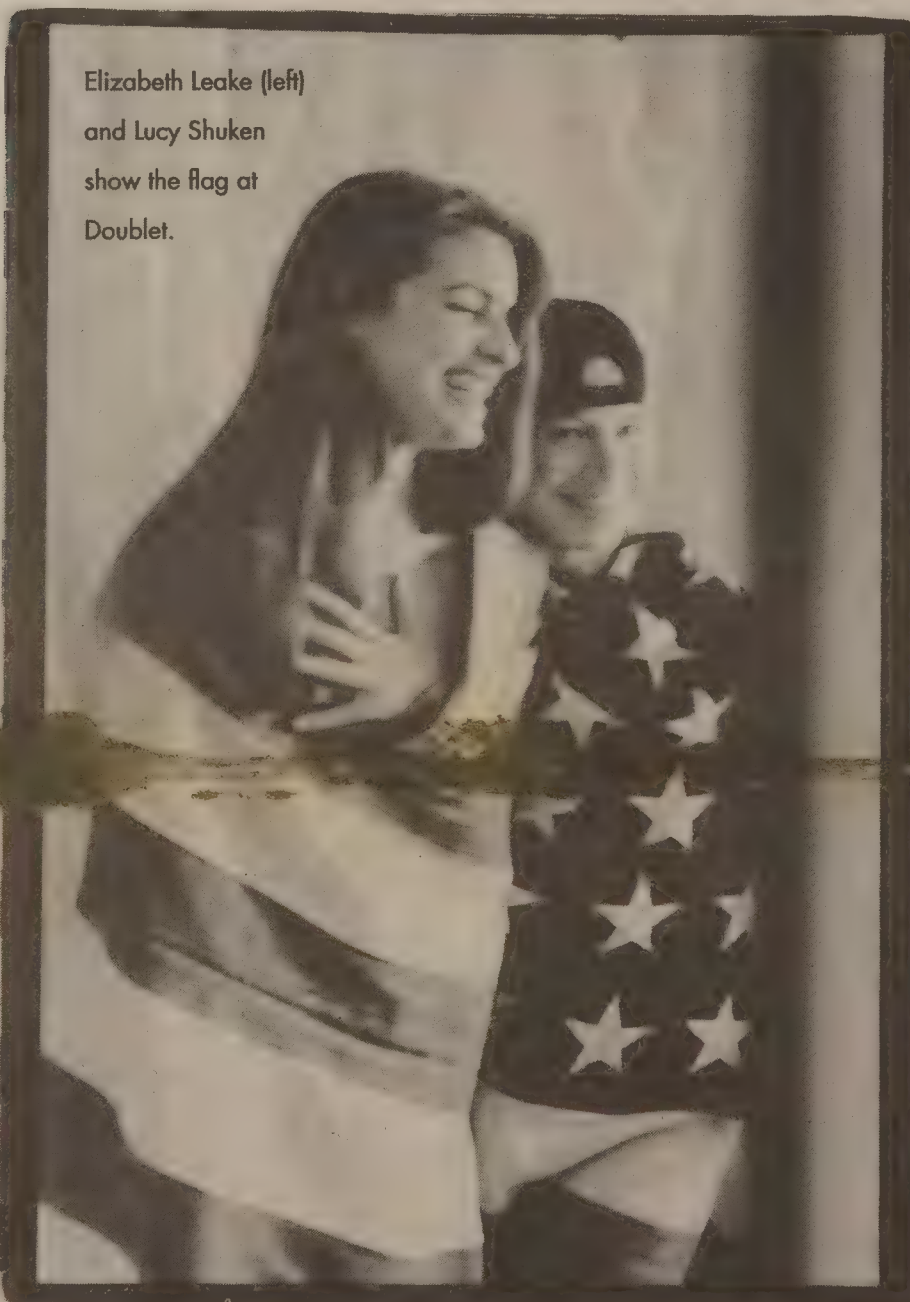
Nobody out there really understands us.

That's silly, of course. Politics is no different from poetry, or theater, or golf, or low-temperature physics, or the 12-step process. When you're hooked, you don't want to stop; you don't want something to divert your attention or entertain you or take your mind off your problems. You want to feel as if you're still plugged in, still working, still playing the game. You want a good fix. And the best thing a good friend can do is give it to you.

The task is actually pretty simple. The hard-core activists on most holiday gift lists have been far too busy this year to think about buying anything for themselves. And for less than \$50 (often for less than half that), most of them

Elizabeth Leake (left)
and Lucy Shuken
show the flag at
Doublet.

GUARDIAN PHOTO BY STEPHANIE RAUSER



can be easily satisfied.

The suggestions below are all available by mail, by phone, or in numerous central Bay Area stores. They fall into three categories: Safe Seats (guaranteed winners for those who have more money than time), Direct Mail (for those who like gifts that keep filling the mailbox all year long), and Creative Challengers (for those who don't mind walking the streets, working the phones, and taking a few risks in search of a dark-horse surprise).

SAFE SEATS

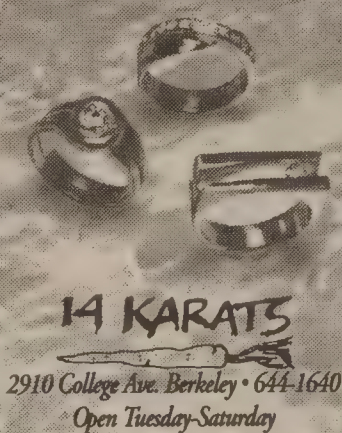
The Almanac of American Politics, 1992. Whether you're tracking bills for the Sierra Club, raising money for a labor-union PAC, investigating Jesse Helms' sex life, or preparing to run for the Napa County Mosquito Abatement District, this 1,400-page paperback is indispensable. It's my single favorite political resource, and I use it almost every day.

The authors, Michael Barone and Grant Ujifusa, provide lengthy, detailed, informative descriptions of the politics, demographics, and history of every congressional district in every state in the country, along with first-rate profiles of every governor, senator, and representative, including voting records, PAC contributions, campaign-spending reports, and office phone numbers.

The almanac lists every member of every Senate and House committee and subcommittee in order of seniority. It gives a breakdown by region of federal spending for defense, per capita income statis-

CONTINUED ON PAGE 26

Ring In The Holidays!



14 KARATS

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Open Tuesday-Saturday

A special thanks to Paul Vignaux and Judy Krasnick
of Vision Gallery whose help was invaluable
for this year's Bay Guardian Photograph Exhibit

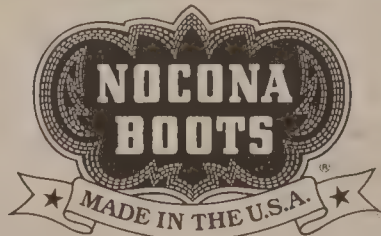
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HOLIDAY GIFT GUIDE 1992

SLATE FROM PAGE 25

tics by state, voting patterns by race, and endless other useful statistics.

The National Journal publishes a new edition every two years, and the 1992 version is the most up-to-date. You can find it in most major bookstores for \$39.95. If you have trouble finding a copy, call 1-800-424-2921.

The Campaign of the Century: Upton Sinclair's Race for Governor of California and the Birth of Media Politics. Possibly the best pure political book of 1992, Greg Mitchell's 665-page epic tells the story, day by day and blow by blow, of a campaign that changed American democracy forever.

Mitchell argues — and I tend to agree — that the political consulting industry and the modern media-based, advertising-oriented strategy of targeted messages, sophisticated character assaults, and electoral manipulation were born in 1934, when the muckraking Sinclair won the Democratic nomination for governor of the Depression-plagued Golden State. Terrified by the prospect of a popular Socialist winning such a powerful office, business leaders banded together and hired ad agents Clem Whitaker and Leona Baxter to ensure his defeat. Their campaign was brilliant and brutal; American democracy never recovered.

Mitchell's book is sometimes slow, often repetitive, and lacking in the kind of sexy drama that makes a best-seller. But any serious political nut will find it fascinating, and even the most avid scholars will pick up some new insights on a pivotal period in American history.

It's published by Random House and sells for \$27.50. Almost any bookstore will have it.

Rules for Radicals. Stewart Brand reviewed Saul Alinsky's classic organizing manual some years ago, and I can't possibly top his two-sentence description: "Most radical literature is aimed at fighting. This book is aimed, by an expert, at winning."

First published in 1971, it's still the definitive guide to effective grass-roots activism, written by a world-class master of political agitation. No self-respecting malcontent should be without it.

Alinsky's ideas are as relevant as ever. My favorite: "A good tactic is one that your people enjoy. If your people are not having a ball doing it, there is something very wrong with the tactic."

A bit tricky to find these days, but Cody's Books in Berkeley has copies for \$9.

The Art of War. Ask 100 top-flight campaign strategists to name the single most important political textbook ever written, and chances are at least 90 will name a 1,300-year-old tract by the Chinese philosopher Sun-Tzu. When I went to see Jerry Brown during the early days of his 1992 presidential campaign, he had a copy on his desk; so, I'm told, did Lee Atwater in the early stages of

the 1988 Bush campaign. An English translation by Thomas Cleary is available for \$11.95 at Kinokuniya Bookstore in Japan Center, 1581 Webster.

DIRECT MAIL

Campaigns & Elections Magazine. It's the trade journal for political professionals, who read it for practical, hands-on, nonpartisan information about running effective campaigns. I read it to figure out what all of these jokers are doing behind the scenes and to keep track of who's doing what to which. Looks impressive on the coffee table, the shelf next to the toilet. A year's subscription costs \$29.95; write to C&E, 1835 K St. NW, #403, Washington, DC 20006. (202) 331-3222.

Calpeek. Also known as *California Political Week*, this is probably the best (and most widely read) political newsletter in the state. Publisher Dick Rosengarten, a Southern California consultant who normally swings Republican, keeps track of the movements and shakings of candidates, operatives, and hangers-on in both major parties, and most of the minor ones, from Yreka to San Diego. His information is invariably accurate; his analyses and predictions are almost always close to the mark. He's sharp, coherent, and a fair, equal-opportunity critic. Just pay your subscription bill on time. It costs \$90 per year, but each subscription comes with a copy of Rosengarten's *Directory of Campaign Consultants*. P.O. Box 1468, Beverly Hills, CA 90213. (310) 659-0205.

FYI: The Calendar of San Francisco Politics. Just about every night of the year, somebody is holding some important meeting, fundraiser, rally, celebration, or wake somewhere in San Francisco. Nobody can possibly keep track of them all — but Linda Post manages to come remarkably close. Her biweekly political calendar has become indispensable to hundreds of local activists. Nobody who lives for events like the National Women's Heritage Museum Book Fair should miss a single issue. At \$45 a year, it's one of the world's great information bargains and a gift that promises hundreds of hours of political enjoyment. 1846 15th St., SF, CA 94103.

CREATIVE CHALLENGERS

A new world, guaranteed: The political sphere never seems terribly stable, but for the geographically minded, at least, Rand McNally Map and Travel Store at 595 Market has a long-term solution. The store has a wide range of the latest up-to-date globes, from as little as \$30 to as much as \$400 — and if the world ever changes again, you get a replacement at half price.

Old glories: Ever since I first heard that Charlie Daniels song, I've wanted to have "a commie flag, tacked up on the wall on the inside of my garage." A friend finally brought me one from Moscow a

few years back, but like so many wonderful products of modern communism, it's already falling apart. And now that the Commie Empire has done the same, I feared I might never find a replacement.

But the capitalists who run Doublet, a flag store at 161 Erie, have a much sturdier model — and their mighty American inventory has outlasted the Soviet Union. The old hammer-and-sickle comes in new red nylon; the 3-by-5 version costs \$47.25, and the 5-by-8 is \$105.

For those who would rather buy American, Doublet also has beautiful cotton replicas of the California Republic flag. The 2-by-3 version sells for \$23; the 3-by-5 goes for \$39.90.

Post no bills: It costs a lot of money to get a few hundred copies of your favorite political message printed in full color on big sheets of paper. It costs very little to do it yourself with a silk-screen press and poster paint.

Silk-screening is remarkably easy, and, with a little practice, you can print sophisticated, complex designs and colorful logos on paper, T-shirts, and dozens of other things. Flax Art & Design at 1699 Market has a complete, ready-to-use starter kit for \$47.

Now hear this: Free speech doesn't do much good unless somebody hears it — and the way I've always figured, the louder the better. Screaming is hard on the vocal cords, but there's no need to follow Bill Clinton down the path toward terminal whispering. For \$39.95, Radio Shack will sell you the "Power Horn," a battery-operated, hand-held megaphone that turns any normal voice into a grand, amplified howl. Throw in an old soapbox (or a new milk crate), and your Free Speech Gift Pack is ready for prime time.

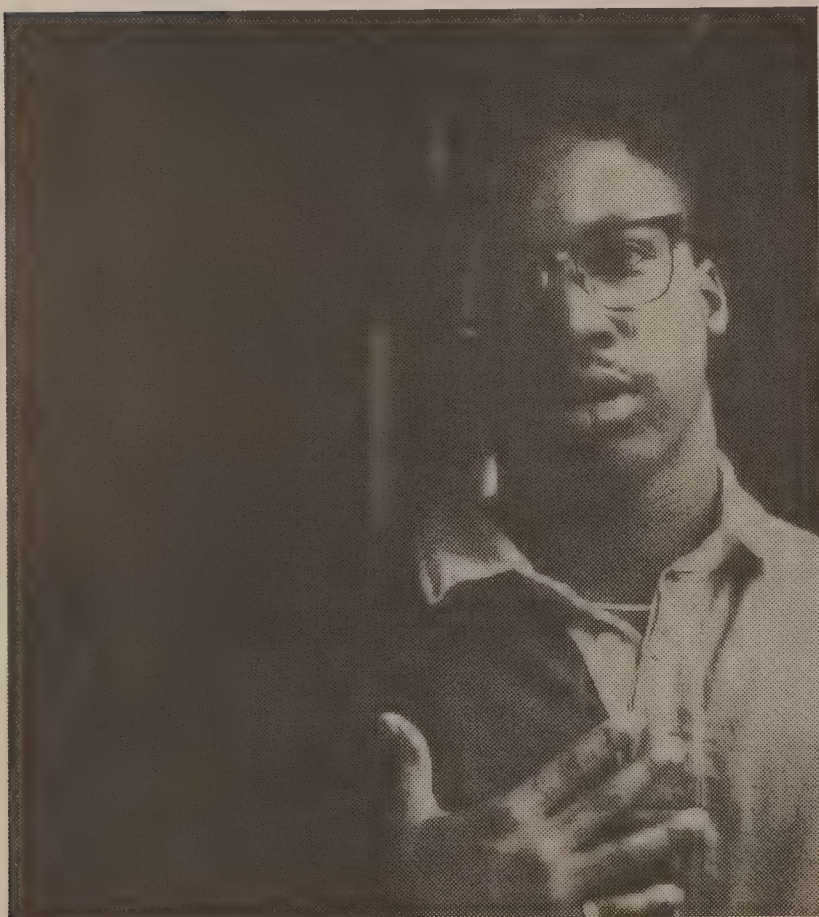
Little brothers can watch too: Every true political paranoid is under some form of surveillance, real or imagined, and for years, all we could do was try to hide. Now, with some cheap new technology, we can start spying back.

Police scanners used to appeal mostly to fire buffs and beat reporters, since there wasn't much on the air except local law-enforcement chatter. But today, every politician, corporate executive, and drug dealer in town has a cellular phone, and even we lower political creatures have cheap cordless models. And everything anyone says on any of those communications devices is public property, open to anyone who wants to listen. (It's still a felony to record.)

It's perfectly legal, on the other hand, to record the actions of your local cops, politicians, or religious nuts on a portable video camera. That, after all, is how we learned about the beating of Rodney King.

Good modern scanners start around \$150; camcorders run slightly higher. But competition is fierce, and sales are abundant; scan the newspaper ads and call a few different electronics outlets for the best local deal. ●

Shawn Richards Was a Successful Drug Dealer... Until He Wound Up in Jail.



GUARDIAN PHOTO BY DARCY PADILLA

Thanks to the Omega Boys Club and his own desire to succeed, Shawn has escaped his past and is building a great future.

TODAY, HIS BUSINESS IS STREET LEGAL. AND HIS LIFE IS BACK ON TRACK.

When Shawn Richards graduated from Balboa High School, he had a lot of big dreams. One of those dreams included the basketball scholarship he'd won to Fresno State University. But Shawn never made it to the university, because he had a lot of problems to deal with at home. His father was a hard-core drug user who abused his mother. When his father finally left home, he left his wife and family with bills to pay and no way out. In order to help his mother, Shawn turned to selling drugs. His business

was very profitable, and so successful he soon had four people working for him. But one day, someone informed on him and he was convicted and sent to jail. He spent a year in Redwood City Jail, which gave him enough time to think about where his life was going. When he was released, he looked for a way to make some changes, and found his way to the Omega Boys Club. He soon became an active member, and with the help of Club founders Joe Marshall and Jack Jacqua, he has gone straight and stayed that way. Now 24 years old, Shawn Richards is using his energy, intelligence, and natural business talents to help others. He is currently a senior job developer with

the Community Alliance Program Employment Redevelopment agency (CAPER). He has started his own music production company, Power Pack Productions ... and started rebuilding his dreams of success in a way that he can live with. And very soon, with monies generated from the production company, he will be opening a new "hip hop" clothing store called Friendship Hip-Hop Sportswear. For Shawn, and hundreds of other young men like him, it's a long, hard trip from the streets to the kind of life that so many of us take for granted. But the guidance, support, and discipline of Omega Boys Club can go a long way toward smoothing out the rough spots.

OMEGA BOYS CLUB: TURNING LOST BOYS INTO MOTIVATED YOUNG MEN.

The Omega Boys Club of San Francisco is a nationally recognized organization for youth, ages 13 to 21, emphasizing academic achievement and non-involvement with drugs. Founded in 1987 by Jack Jacqua and Joe Marshall, it has grown from its initial 15 members to serve over 300 kids from San Francisco and Oakland.

Now in its fifth successful year, the Omega Boys Club has placed more than 100 young men (and women) in colleges across the country, all of whom are supported by the Club's scholarship fund. Most of students have come from the rough environment of public housing and were formerly involved with drugs and/or gang violence.

The Club runs a weekly study hall/tutorial session each Tuesday night at the Potrero Hill Neighborhood House, where volunteer tutors provide help to students with their school work. Club members monitor one another's progress and offer counseling support.

The Omega Boys Club provides rehabilitation and support services to youth and young adults detained in San Francisco Juvenile Detention Center, the Youth Guidance Center, Log Cabin Ranch, San Bruno County Jail, the California Youth Authority, and Los Cerros in the East Bay.

Co-Founder Joe Marshall hosts the Club's highly rated weekly radio call-in show, *Street Soldiers*, Mondays from 10 p.m. to 2 a.m. on KMEL, where youth can discuss their problems on the air, and get relevant answers. The Club has also received considerable local and national media attention and its share of prestigious community service awards. In Joe's words, when black males "are kicked out of school and given up on" by everyone, the Omega Boys Club gives them hope ... and a fighting chance.

HELP YOUNG PEOPLE FIND A BETTER LIFE THROUGH EDUCATION. GIVE TO THE BAY GUARDIAN COMMUNITY FUND.

The Omega Boys Club is one of six nonprofit organizations that will benefit from the Bay Guardian Community Fund, our 26th Anniversary Gift to the Bay Area. Other participating groups are: CALIFORNIA FIRST AMENDMENT COALITION, working for open government and your rights to

find out, show up, and speak out; FRIENDS OF THE RIVER, fighting to preserve and protect what remains of California's wild rivers and vital watersheds; THE PARACHUTE FUND, providing emergency assistance to members of the Bay Area dance community facing life-threatening illnesses; RAPHAEL HOUSE, meeting the needs of homeless families in San Francisco with food, shelter, counseling, and caring; and STOP AIDS PROJECT, San Francisco's groundbreaking AIDS prevention agency, reducing high-risk behavior among gay and bisexual men.

The Bay Guardian Community Fund is a component fund of The San Francisco Foundation. If you choose, your donation may be designated for any one or more of these organizations. Otherwise, it will be divided equally among them. All of them are counting on us, and we are counting on you. Please give all that you can. Thank you.



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YES! I wish to contribute to the 1992 Bay Guardian Community Fund. I understand that my donation will be divided equally among the six participating organizations unless I designate otherwise. **OR,**

I request that my gift be divided only among the following organizations (please check those that apply):

- ☐ California First Amendment Coalition
- ☐ Friends of the River
- ☐ Omega Boys Club
- ☐ Parachute Fund of Dance Bay Area
- ☐ Raphael House
- ☐ Stop AIDS Project

Please make checks payable to: Bay Guardian Community Fund, c/o SF Foundation. Clip and mail this coupon, along with your donation, to: Bay Guardian Community Fund, c/o The San Francisco Foundation, 685 Market, Suite 910, San Francisco, CA 94105-9716. All donations are tax-deductible as allowed by law.

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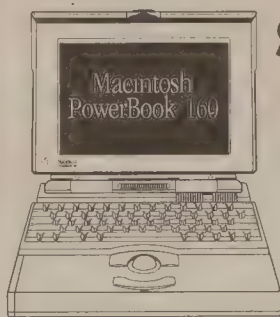
CITY, STATE, ZIP _____

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☐ Please check here only if you do not wish your name to be published.

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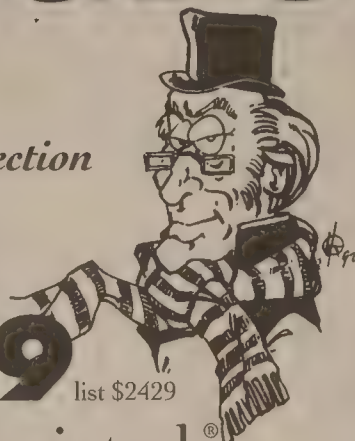
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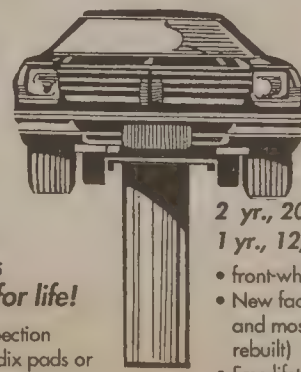
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GIFTS OF THE WEEK



SECOND-HAND STORE OF THE WEEK

By DAVID SHAW

FILLED FLOOR to ceiling with everything for preparing and savoring food, *Cookin' — Recycled Gourmet*

Appurtenances is the perfect place to run out and buy that kitchen item to make your holiday complete.

If you love Williams-Sonoma, this is the thrift store for you. After re-scanning the stacks of plates, rows of kettles, piles of tins, and shelves of glassware, owner Judith Kaminsky reassured me that the store is arranged by type. I was worried that I'd missed some fundamental organization. In other words, all the frying pans are in one section and all the egg cups in another, but it doesn't necessarily matter where.

China takes up one corner with small, single plates (\$3 and up) to large plates (\$6 each) and plate sets. Platters are in the \$30 range. Bowls of all sizes are stacked on the floor and range up to \$30 for a nice old brown ceramic type. Ramekins are \$2 apiece. Egg coddlers and cups range from \$3 to \$12, tea cups and saucers are \$6 to \$15.

Old copper pans, pots, kettles, skillets, etc. are nicely displayed on the back wall and are bargains compared to what they cost new, but they're still pricey. Other more day-to-day cookery is very affordable, such as a Revereware tea kettle for \$12, a Farberware saucepan for \$10, and your basic frying pan for \$12.

While all of this may sound humdrum and ordinary, the range in shapes and styles is fascinatingly practical.

For that special fatal attraction in your life, one entire glass case is filled with knives (cheap to expensive) for all slicing purposes.

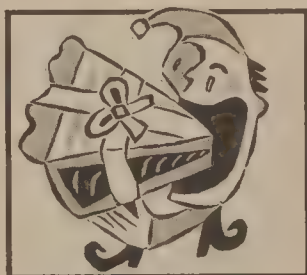
Individual cookie-cutters make great tree ornaments in the shapes of angels, stars, Santa, animals, and gingerbread men (75 cents to \$1.50).

Holiday entertaining is made easy in the bar section of the store, where shot glasses (\$3 to \$12) make creative stocking stuffers. Martini glasses (\$5 each), wine glasses

(\$3.25 for basic to \$5 for pressed glass), and glass sets constitute other large collections from which to choose. A giant metal peanut dish, in the shape of a peanut, had a lot of character for \$15.

There's really far too much here to cover it all. Suffice it to say that every cookin' appurtenance is available herein.

Cookin' — Recycled Gourmet Appurtenances, 339 Divisadero, SF. Open Tues.-Sat., noon-6:30 p.m., Sunday, 1-5 p.m. Open Mondays through Christmas only. (415) 861-1854.



FOOD GIFT OF THE WEEK

By JANET HAZEN

LA TEMPESTA Biscotti has several new products this year, as well as an attractive line of gift tins. The new biscotti are still perfect for dipping into coffee drinks, hot brandy, mulled wine, or just plain hot chocolate — but they're also just terrific on their own.

Biscotti di San Francisco, a chocolate cookie squiggled with a white chocolate and toasted almond ganache, is subtle but most definitely richer and more complex in flavor than the traditional almond biscotto. A wonderful new biscotti, Cantucci Ciciolatoro, is flavored with chocolate and orange.

The new Goddess Tin, with its soft peach background and graphics that combine images of Italy and San Francisco, is the most recent addition to La Tempesta's handsome collection of gift tins. One of these biscotti-filled tins would make a sensational food gift for the holidays. The bakery is located at 439 Littlefield, South San Francisco. Call (415) 873-8944 for information on retail outlets near you.

More goodies for the sweet tooth come in the form of elegant chocolates from Cocolat. The premier chocolatier's newest gift is an exquisite moon-shaped box made with either a bittersweet or milk chocolate bottom and a white chocolate top. Filled with bittersweet, milk, and white chocolate stars, this generous gift from the gods retails

for \$19.95 and is about 22.5 ounces.

There are 12 Cocolat stores located throughout the Bay Area. For more information or to place orders, call 1-800-COCOLAT.

This isn't exactly a food gift, but a gift of this item does ultimately lead to food. *California's Best Indian Restaurants*, published by India Currents (P.O. Box 21285, San Jose, CA 95151), covers more than 220 Indian restaurants. It lists 130 menu items and results from the *India Currents* readers poll of the best Indian restaurants. Orders can be placed over the phone by calling (408) 274-6966.



CAUSE OF THE WEEK

By J.H. TOMPKINS

THE CELEBRATION of Craftwomen is an annual benefit for the San Francisco Women's Building — the women-owned, women-operated center that is home to organizations (more than a hundred) providing information and a host of services for women, children, and men.

This exposition — the largest juried crafts fair in the country and the main fund-raiser for the Women's Building since 1979 — features some 230 women artists, craftswomen, and entertainers. It's not just an opportunity to buy terrific holiday gifts, but also to be entertained by singing, dancing, comedy, and the myriad delights of rubbing shoulders with 10,000 locals who turn up at Fort Mason.

Life without the Women's Building would be grim. The holiday season without a present or two would lack a certain spirit. And shopping at Fort Mason beats the daylight out of Union Square or your local mall.

The Celebration of Craftwomen runs Saturday and Sunday, Dec. 12, 13, 19, and 20, at Fort Mason Center, Herbst Pavilion, the marina at Buchanan, SF. Tickets are \$5, children under 12 get in free. For more information, call (415) 431-4141.

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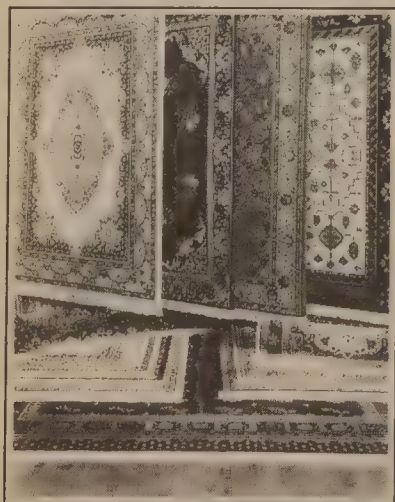
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HOLIDAY QUEER

Shop-hopping for radical chic on the Castro



Tony flips his lid at Cowboy Country Western Wear.

BY MARIA DE LAO

'DO YOU HAVE any ideas for a holiday gift guide?" I asked my girlfriend one balmy October evening. "How about a queer gift guide?" she replied. "You would say that," I said, and changed the subject. But the more I thought about it, the more the idea appealed to me. Queer? Gift guide? Queer gift guide! It only seems right in our fair city.

As a responsible journalist, I next turned to *Webster's New Collegiate Dictionary* for an "official" definition of *queer*. Mr. Webster defines the word in a number of ways, among them "differing in some odd way from what is usual or normal" and "homosex-

ual." Hmm, neither explanation really captures that happy, radical *je ne sais quoi* inherent when my friends and I label ourselves, something, or someone else "queer." What to do? Well, with all the proper reverence due Webster, I will update his definition — as it applies to my Holiday Gift Guide — a wee bit. First, let's say, "differing in some odd, *good* way..." And second, "not assuming a heterosexual norm."

My next step was to go shopping. This "shop hop" would eventually take me points far and wide, hither and yon, and from Upper Market to ... yes ... the Castro. My first stop was at **Penguin Men's Clothes** (2275 Market), a boutique specializing in custom-made leather jackets, located in the Pier 1 Imports mini-mall. It stocks a huge

selection of **campy silk ties** (\$17 to \$38). My favorites are the television- and movie-influenced ones — Lucy and Ricky Ricardo, Abbott and Costello, **Frankenstein**. The store also carries locally made **TriangleLand pins** (\$6.50 and \$8.50), tie tacks (\$7.50), and bolo ties (\$14) — your choice of glittery pink or black triangle with a rainbow overlay. Penguin also stocks a good selection of **Jacqueline Cherry T-shirts** (\$20). These are the shirts that feature bare chests in exotic locales (signified by images of palm trees or the Golden Gate bridge) with real metal hoops piercing the model's nipples. It's kind of a 3-D thing.

Next, I headed through the mall toward 16th Street, to **David**

CONTINUED ON PAGE 32

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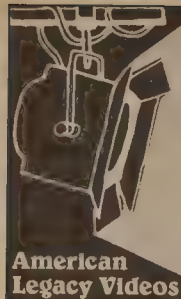
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December 16th.

HOLIDAY GIFT GUIDE 1992

QUEER FROM PAGE 31

DeLay Belt Maker. This guy will make anything your heart desires, as long as it's leather. But if you'd rather buy "off-the-rack," you'll find the usual assortment of whips, crops, harnesses, and, of course, belts. For holiday parties, I recommend the leather coasters (\$1.50 each). Keeping with the leather theme, I decided to escape from the mini-mall and head on up to **Image Leather** (2199 Market). Compared to the Benetton-sized David DeLay boutique, Image is the Gap — that is, big. The most holiday-esque gift items here are the leather bow-ties (\$19) and, my favorite, the leather roses. The roses come in two styles, long-stemmed (\$15) and lapel-accenting "tea roses" (\$12.95).

Moving back down Market toward Castro, I jaywalked across the street and went into **Soho** (2095 Market), a souped-up Hallmark filled to the rafters with art posters, cards, and shirt. The people that work at Soho also make clocks from laminated postcards (\$17.95). A good number of these postcard clocks clearly depict homoerotic themes — a man wearing a "Save Sex" T-shirts and showing-off his "privates"; two women kissing; naked and tattooed hunks posing together.

Further down Market, I came across **Cowboy Country Western Wear** (2352 Market). This place is worth a look if only for the cowboy-clad guys who work there — all Marlboro Man from the tops of their 10-gallon hats to the tips of their lizard-skin boots. To stuff your Christmas stocking, they've got Keystone Brothers spurs (\$8.95 to \$50).

A few doors down, a shop called **Under One Roof** (2362 Market) just opened for its third holiday season and will, from now on, stay open year-round. It's got a great selection of unique gifts, from ACT UP candles (\$6) to a safer-sex towel that proclaims "On Me Not In Me" (\$7). It also sells a variety of cookbooks, such as *Our Kitchen Closets* by the San Francisco Gay Jewish Cooking Collective (\$12.95), and gifts for pets, including doggy biscuits (\$1.50), distributed by Pets Are Wonderful Support (PAWS). And, for your season's greetings, there are packs of gay-oriented holiday cards from the AIDS Project of the East Bay and the Life Center (\$9 to \$15). The store donates 100 percent of all money earned from sales to more than 50 AIDS service organizations.

Continuing the Market Street meander, I next spotted the **Right Light Neon** (3977 17th St.). An Odwalla fruit juice truck slammed on its brakes to avoid killing me as I jay-ran across Market again, my judgment clouding as shopping frenzy really kicked in. Here, I found man and woman symbols done up in big, bright gaseous neon (\$125). If those don't fill you with holiday cheer, they'll custom make anything.

I then headed down Castro

Street itself, turning into **Condomania** (541 Castro), an admittedly overhyped (but still fun) condom shop. Ever the romantic, I made a beeline for their varietal selection of fake flowers — now latex instead of leather. They stock some blooming long-stemmed beauties called "Forever Roses" (\$11.95), potted "Hybrid Rubber Plants" (\$11), and "Condo-Mums" (\$12.95) in baskets. Condomania also carries a very leafy mystery species called "Ingrid's Hybrid Plant" (\$15.95). Its tag proclaims: "Blooms mostly at night, however with proper care it will occur in daylight" and "Blooms are of different lengths depending on the individual owner."

That was enough. The atmosphere in Condomania was getting just a bit too sugar-coated. But I doggedly continued on my assignment. Find those gifts! Spread that cheer! Stumbling into **Citizen** (536 Castro), my eyes fell on a few more winners. The shop carries a fine selection of black leather wallets, keychains, address books, and mini-planners, all sporting prominent bright pink triangles on their corners. The clerk informed me that all these items are part of the Preference line ("as in sexual"), handmade by two Lake Tahoe women. Citizen also carries a fair amount of Astroboy merchandise — holographic shoulder bags (\$75), purses (\$30), coin purses (\$18), keychains (\$12), combs (\$6), and watches (\$75). (For those unfamiliar with Astroboy, he's a Japanese cartoon character, cute as a button and queer as a three-dollar bill.)

By this time, I was ready to book browse. I wandered into **Crown Books** (518 Castro). Of course it doesn't have much of a selection ... but books cost too much, OK? I only needed some light reading anyway, and I found it in the entertainment section — *Blue Angel: The Life of Marlene Dietrich*, by Donald Spoto (listed at \$24, but Crown-priced at \$19.20). Now, you can't get much campier than Miss Thing. I hungrily opened to the inside book jacket, which reads, "The story moves from the theaters and cabarets of Berlin in the 1920s, where she ... developed a taste for romance of all kinds." Go, girl!

Thoroughly rejuvenated, I moved on to **Main Line Gifts** (516 Castro). This place carries umbrellas right out of a Lewis Carroll story. Made by TuliPlu, their green-stemmed handles end in big fat plastic tulips. Displayed upside-down in an umbrella holder, they form a huge multicolored bouquet in the middle of the shop. Another good bet at Main Line is the **Marilyn Monroe tie** (\$19.95).

Finished with Castro Street, I then trekked a couple of blocks up 18th, peeking into **Does Your Mother Know?** (4079 18th St.) and **Jaguar** (4057 18th St.). Both shops carry a good selection of beefcakey Tom of Finland-inspired Christmas cards (\$1 and up). ●

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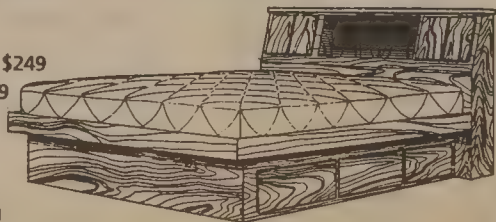
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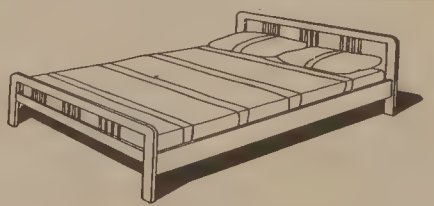
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DOING IT WHILE DOING GOOD

BY ISADORA ALMAN

Q: Many nonprofit organizations locate here. You will see us involved in bringing art to the community, advocating environmental protection, and providing a vast array of social services. More than occasionally, those of us involved in these wonderful organizations find ourselves infatuated with someone else in the group. I assume it's OK for a board member to ask out a fellow board member, but can a staff member ask out fellow staff? Is it OK for a board member to ask out another member of the organization? Is it reaching beyond proper bounds for a volunteer to ask a staff member out or for a staff member to ask out a volunteer? I now have a crush on a new staff member. I'm not her supervisor and she doesn't work in my department; however, we are an organization of less than 10. May I ask her out?

A: You will often hear me say that regarding the doings of meeting, mingling, and mating there are no rules, but there are guidelines. Some of these are incorporated into law, such as those dealing with sexual harassment; some are simply folk wisdom, such as "Don't get your meat where you get your bread." If who carries on with whom, or even has hopes of so doing, is of concern in your organization I think the questions you pose are juicy topics for clarification at either staff, board, or policy-making meetings. As for "asking out" a colleague, up or down the hierarchy, I think there are a number of individual circumstances to be weighed in every case. My suggestion, rather than "never this" or "always that" is to make social inquiries in a more oblique manner — not, "Would you go away with me to Las Vegas this weekend, Ms. (or Mr.) Smith?" but "How about we all go out for pizza after work Thursday. Jo, can you make that?" What you are aiming for is a chance to see the object of your intentions outside the work setting and perhaps explore the possibility of her or his interest in you. If there is some, you might ponder further steps, keeping in mind how you will feel facing this person daily if all comes to naught or, worse, ends badly. If there is no equal interest on the other person's part, no one loses face, or potentially, his or her job.

Q: One night a few weeks ago I was with a man and we started to kiss and fondle. He then took his penis out of his pants and with his fingers wiped away a

small amount of preseminal fluid from the head. After that he used that same hand to masturbate me and put his fingers inside me. Although a few minutes went by before he did this and I believe his fingers were dry when he touched me, my main worry is that I might be at risk of exposure to AIDS if he is infected. He claims he isn't, but this occurrence has caused me considerable anxiety. I called an AIDS hot line numerous times to see if I needed to get tested. Most of them said there could be a chance of exposure but that the risk is small. My therapist thinks I am overreacting and have no need to worry. I haven't consulted my doctor yet, but that's my next step. What is your feeling, Isadora? Do you think I'm at sufficiently significant risk that I should get myself tested?

A: You've spent hours of time worrying over this matter that could have been put to more productive or pleasant use. Your therapist, several hot-line volunteers, your doctor, and I have or will have spent our good time on this issue as well, and at the end of this all you will have is only a bunch of opinions, the bulk of which seem to be leaning toward "probably not." You don't need to have just cause to be tested for HIV. Tests are available to all who want one, usually along with some counseling, and often without cost. My suggestion is to go ahead and be tested, not because I feel you are at significant risk, but to put a time limit to your worrying and be done with it.

Due to a computer error, some parts of last week's Ask Isadora were missing. Below are the questions and answers affected.

Q: I'm 23 years old and very unhappy. Since the age of 13, when my chest suddenly developed from total flatness to a size D cup over a period of about six months, I have had severe stretch marks over most of my breasts as well as hopeless sagging. Some time ago I had a sexual encounter with a man in broad daylight for the first time, and I realize how uncomfortable I feel about anyone seeing my breasts. I have been considering a breast-lift operation and have contacted several surgeons to ask about it. I have been told to make an appointment for a consultation (fees of \$70 to \$100), and no one will tell me anything until I plunk down the money for that initial appointment. I want this surgery because I feel it can improve my



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body image and help me regain sexual confidence. There has to be some objective resources out there for learning about breast-lift surgery, stats on risks and safety, and other women's experiences. In particular, I'm concerned about loss of nipple sensation. Any thoughts or leads would be much appreciated.

A: An article by Lisa Scheer in the October 1992 *Lear's* magazine, "How to Navigate the Medical Maze," addresses most of your concerns. Your neighborhood library would have a copy as well as an article index on any recent writings in the popular press about breast reduction. Two possible helpful resources for you might be the National Women's Health Network (202-347-1140) and the American Board of Medical Specialties hot line (800-766-2378). It is not unethical for a physician to charge for an informational interview, by the way. Her/his time is valuable; but some will apply the charge to your bill if you decide to get the work done. After you have satisfied yourself as much as you can through your research, if you decide not to go ahead with a surgical procedure, I urge you to spend some time with a good counselor. If you cannot change what is, you can change how you feel about what is.

Q: In your opinion, does a hoop earring on a man's left ear signify a sexual preference or have any other meaning? I have been told this indicates homosexual preference, but two guys at my gym wear them and I am certain they are not gay. Do bisexuals use any similar means of distinguishing their preference or lack thereof?

A: Am I to infer that you believe that bisexuals will do anything or anyone at any time? Everybody has preferences, even if it's as basic an inclination as human being over plastic blow-up sheep. I prefer to term whether one calls oneself homosexual, bisexual, or heterosexual a *predilection* or an orientation rather than a preference. Dan Quayle, that famous intellectual and sexologist, is wrong to consider sexual orientation a choice, wronger yet to deem it a "wrong" one. Oh yes, about the earring. My understanding is that left indicates a "top," the assertive one, and the right side indicates receptivity (gaily or straightly to be determined) ... unless of course, which side is pierced really indicates what branch of the Armed Forces one served in, club membership, or personal preference of the "I think it looks better over here" variety. As with the Handkerchief Code — which has gotten so complicated there are now dictionaries of interpretations — it's best, when interested, simply to inquire. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her practice in San Francisco. Questions can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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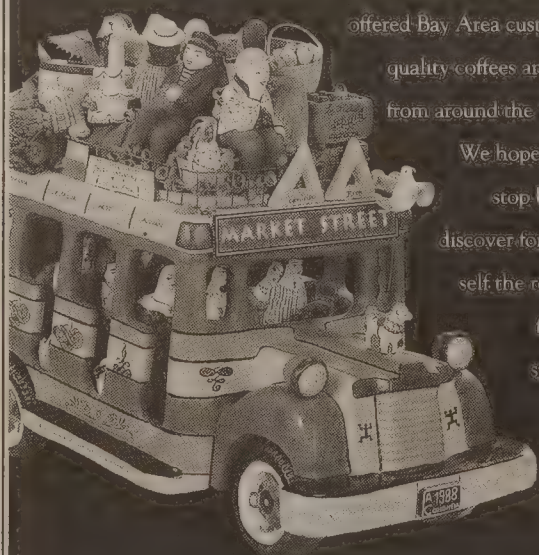
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Deidre O'Connell and Fran Farmer lunch in a loft at the Cuckoo's Nest.

LOFTY IDEAL

BY JANET HAZEN

HAVE YOU NOTICED the recent emergence of cafes and restaurants located in or close to loft spaces in San Francisco and the East Bay? Clearly, more and more people are finding affordable housing in neighborhoods formerly considered undesirable. As a result, some dynamic dining establishments are opening in these areas. On a recent drive through the industrial area of Oakland, a friend and I discovered a gem of a place. As we drove by I practically grabbed the steering wheel, muttering: "Wait, wait. What place is this? I've never seen this place before. Wait, pull over, let's stop here and go in."

Once inside, we found the Cuckoo's Nest both inviting and visually commanding. Created by Paul Carrara (of Carrara's Cafe in Emeryville), and a crew of artisans, the Cuckoo's Nest is a feast for the eyes. A magical mural, handcrafted wooden tables that beg to be stroked, luscious tiles, and spectacular lighting fixtures make this one of the most artful dining establishments in the area.

Nicos Hatzidimitriou and Carrara have created a tempting menu that draws primarily from Mediterranean cuisines. The prices are as attractive as the food. One evening we began our meal with three appetizers large and satisfying enough to be complete dinners. Warm goat cheese timbale (\$5.75) is composed of a round of creamy, nut-encrusted goat cheese placed atop perfectly cooked ratatouille, encircled by mixed greens, and garnished with cornichons and olives. The plate was balanced, artfully prepared, and pleasing in every way. A spinach salad (\$5.75) made with tender baby leaves of spinach, fen-

nel, pancetta, and hard-cooked egg, dressed with a mild anchovy-laced vinaigrette, was just terrific. A unique and very appealing chunky spiced tomato soup (\$4.25) was warmed by a variety of spices and garnished with a crouton crowned with melted cambozola (a double-crème soft-ripened blue cheese).

A special of the night — roast leg of lamb served on a bed of soft polenta (\$9.95) — was tender and plentiful. Slowly cooked with just the right herbs and spices, this was a heartwarming plate of food.

I've never seen a sandwich combination like grilled bresaola with pecorino cheese, spinach, and pesto (\$6.75) in any other restaurant; obviously the chef at Cuckoo's Nest is blessed with both skill and creativity. Thin slices of bresaola — an aged, dried, and salted beef fillet — paired perfectly with the mild sheep's-milk cheese, fresh spinach, and pesto ... yum. Also pleasing was a sandwich of grilled chicken with melted Gruyère cheese and dandelion greens moistened with a tasty ancho chili mayonnaise (\$6.75).

I think our server was astonished when she cleared our empty plates and we requested desserts (prepared by the Bakeshop in Berkeley). A delicate but flavorful hazelnut-apricot cake and a generous slab of dense, dusky chocolate torte were sublime with a flawlessly made cappuccino (\$1.40). Desserts are all \$4 per serving.

A good selection of wines by the glass and bottle is reasonably priced and carefully chosen for this type of food. Local and imported beers and Italian sodas are also an option.

Weekend mornings are very popular at the Cuckoo's Nest, and while the breakfast menu is small, there is something to please almost anyone. If the kitchen isn't terribly busy on weekend mornings, they will also prepare lunch items for breakfast.

Thankfully devoid of hollandaise sauce, the poached eggs on toasted Acme bread consisted of thin slices of prosciutto and melted

Gruyère cheese serving as a bed for two flawlessly cooked poached eggs (\$6.75). French scrambled eggs (\$5), graced with a touch of cheese and herbs, doesn't get its name through some stroke of pretentious menu writing. The eggs for this dish are cooked slowly in a bowl set over simmering water. The results: creamy smooth, custard-like scrambled eggs. Soul-satisfying soft, creamy polenta is accented with dried cherries, enriched with a pat of butter, and drizzled with maple syrup (\$4.50). Tuna salad made with capers, mint, lemon, and olive oil, sandwiched between two slices of Acme bread and grilled until golden brown, makes a fine sandwich any time of day (\$5.75).

On all occasions, servers at the Cuckoo's Nest were efficient, engaging, and professional without being stiff. Located a few blocks from Jack London Square, Cost Plus, and a slew of interesting shops, the Cuckoo's Nest provides loft residents with a wide range of dining possibilities. It is, however, so wonderful and so comfortable, I predict it will soon be a destination point for those interested in compelling design coupled with creative, reasonably priced meals. ●

Cuckoo's Nest, 247 4th St. (at Alice), Oakl. Phone: (510) 452-9414. Hours: Mon. 7 a.m.-10 p.m.; Tues.-Thurs., 7 a.m.-11 p.m.; Fri., 7 a.m.-midnight; Sat., 9 a.m.-11 p.m. MasterCard, Visa. Reservations not accepted. No-smoking section. Wheelchair accessible.

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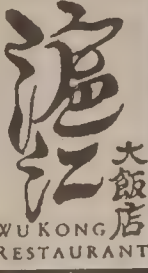
Project Open Hand, an organization that delivers free meals to 2,300 AIDS patients in San Francisco and Alameda counties, is holding a benefit on Dec. 20, from noon to 7 p.m., at the Marriott Hotel, 50 4th St., SF. "Hand to Hand," a family food festival, will feature tastings, demonstrations, and activities for kids. Tickets for the festival are \$5 in advance, \$7.50 at the door, free for children under 12. For more information, call the San Francisco Chronicle's Cityline, (415) 512-5000, ext. 4263.

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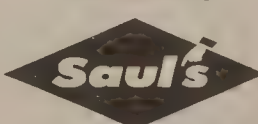
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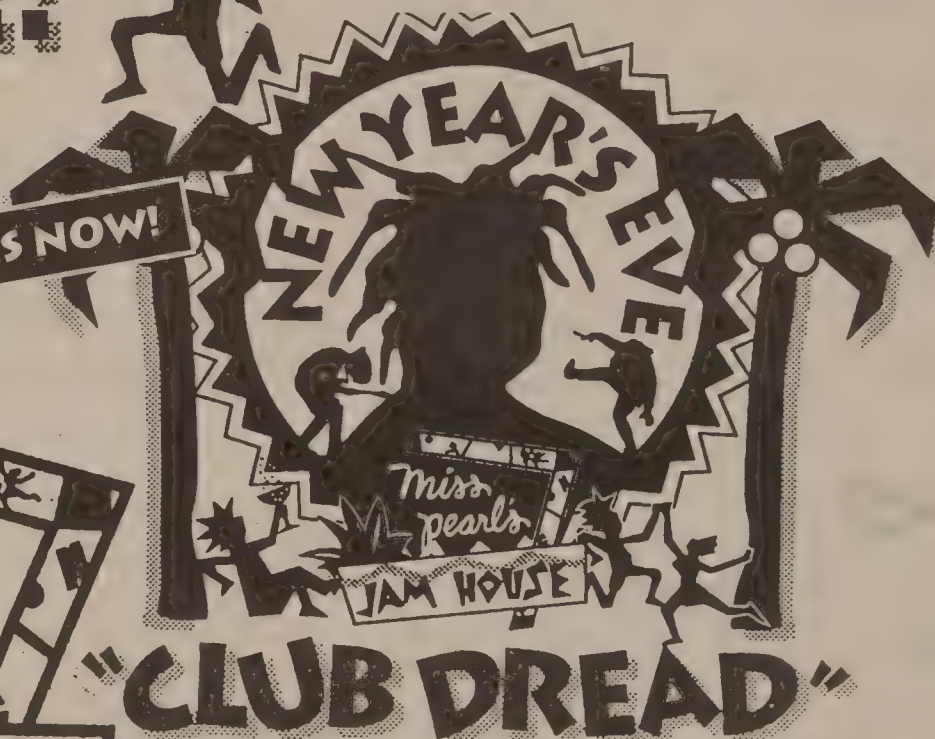
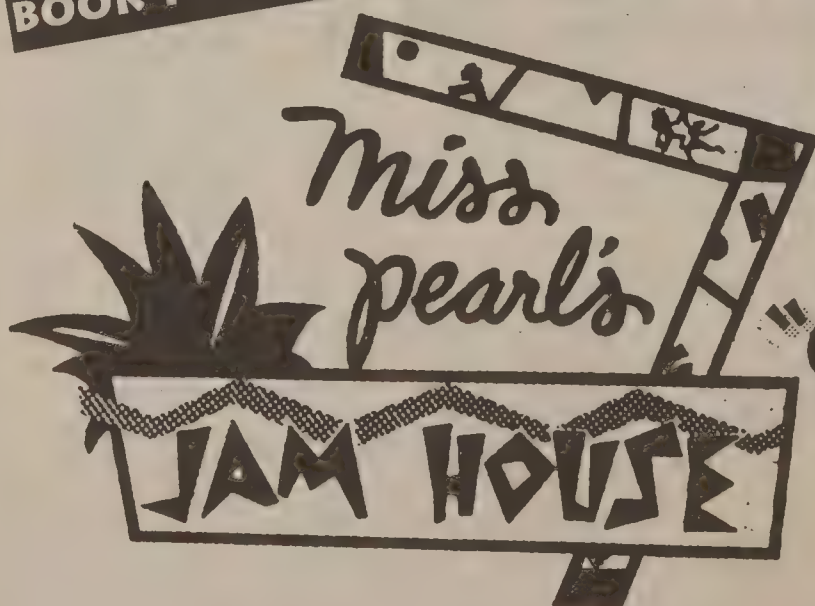


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center stage

Mission Cultural Center celebrates its 15th anniversary



Still fighting: (from left) MCC staff members Juan Carlos Cuellar, Raymondo Galindo, Martha Jimenez, Rosalia Valencia, Sean Seymour, and Laura Esparza.

BY MARTIN ESPINOZA

LATINO CULTURES traditionally celebrate a girl's 15th birthday by throwing a party — a *quinceañera* — to symbolize her coming of age. The Mission Cultural Center, the largest surviving Latino cultural center in the nation, celebrates its 15th anniversary this month. And while the center came of age the day it opened, it's throwing a *quinceañera* anyway — a two-day celebration of Latino arts in the Mission District.

There's been plenty to celebrate over the years. Some of San Francisco's most talented Latino artists started out or were first recognized at the center. Writers Francisco X. Alarcón and Alejandro Murguía, Mexican artist Cecilia Sánchez, and Chilean silk-screener Rene Castro are among the many talents who have been nurtured there. Culture Clash, the well-known comedy trio, catapulted into the national spotlight with an act they developed at the 150-seat *teatro*, and prominent artists and entertainers like Carlos Santana, Nicaraguan priest and poet Ernesto Cardenal, Chilean essayist and poet Fernando Alegria, and world-famous Cuban dancers Los Muñequitos de Matanzas have all performed there. And the center has provided a roof for publications like *Tecolote* newspaper and *Tintan* magazine as well.

These days, the center boasts four floors of classrooms, galleries, dance halls, studios, and a theater, offering two artists-in-residence programs, a string of classes ranging from guitar to salsa, and the largest and most productive community silk-screening facility in the city.

The center opened its door in 1977 in a converted furniture store on Mission Street after a year of hard work by volunteers who were inspired by a vision of serving the cultural needs of the Latino community.

At the time, the Mission Cultural Center was one of many similar ventures throughout the country: Today, after 12 years of Republican administrations, only a handful still exist.

A CHANGING MISSION

The Mission District has changed dramatically during the past 15 years, becoming more ethnically diverse, with Central and South American and Southeast Asian immigrants joining the Mexican American communities that had defined the texture of the area since the early part of the century. It has become a community whose once-sharply defined boundaries are less clear and, sadly, a community that's suffering under the strain of a mushrooming population. Many new Mission residents are looking for jobs — and the few that are available pay little.

Such changes mean that the Mission Cultural Center has to find new ways to serve the community around it. Once, local artists courted the center for its exhibit space. Today, the center's administrators look out their doors and realize that greater outreach is necessary.

Juan Carlos Cuellar, the center's education coordinator, is trying to find a way that he can reach more youth through educational services. Many of the center's classes, which serve about 300 students a month, are offered at night to accommodate workers' schedules.

Having classrooms empty for most of the day raises the possibility of collaborating with city schools for summer programs. But the city's current budget crisis makes increased funding to support more teacher hours tough to come by. The center, with a staff of 14 administrators and 11 teachers, receives 40 percent of its funding from government sources, 30 percent from foundations and corporations, and the balance from classes, performances, and exhibits. It's feeling the pinch.

"We're picking up the slack, now that schools

can't provide arts materials," says Carlos Cuellar. But he explains that, while people expect the center to address many of the community's problems, there's only so much the center can do: "We're not a social service program," he says. "We're an arts center."

Still, issues affecting the community at large affect the work of the center as well, and Gilberto Osorio, one of MCC's founders, would like to see more help coming from Mission District business owners. "The business owner complains about the delinquent," said Osorio, "but he doesn't put out a single red cent" for programs serving youth. The city, added Osorio, also has a problem recognizing the value of the center. "They've never seen us as a cultural center, but as a real estate deal or an \$8 million operation."

According to Mario Gallardo, founder of the center's music committee, the value of the center is obvious, with events targeted at senior citizens, summer youth, and street musicians. "It's very difficult for artists to get any money. This is a center where you can do what you want to do."

The Mission Cultural Center has roots in the social turmoil of the 1960s and '70s; original staffers had to fight for city funding before its doors were even open. Gallardo credits the center's success on the founders' vision and aggressive efforts at seeking funds from many sources. Fifteen years down the line, the Mission Cultural Center is still fighting but, by all accounts, still going strong. ●

The *quinceañera* celebration begins Dec. 12 (10:30 a.m.—6:30 p.m.) at the center with a performance by the jazz group Machete Ensemble and a presentation of Roy Conboy's *Hot Tamales* by the Rainbow Theater. On Dec. 20 (11:30 a.m.—6:30 p.m.), the center will present the Bay Area's first Latin American literature symposium. Lucha Corpi, Francisco X. Alarcón, Fernando Alegria, Piri Thomas, and other writers will hold discussions on bilingualism in literature, the roots of feminine thought in the Latina/Latino writer, and the Latin American writer in exile. For more information call the Mission Cultural Center, 2868 Mission, SF. (415) 821-1155.



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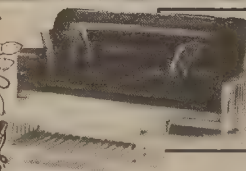
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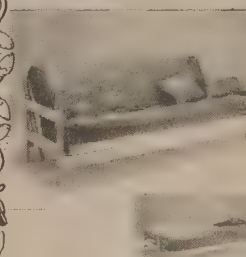
THE LAST ROUNDUP

Bay Guardian critics hit the year's arts and entertainment highlights in our Dec. 30 issue.

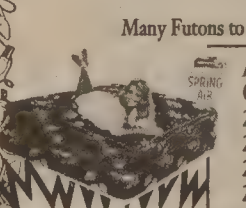
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GETTING IN TOUCH

BY DANYEL SMITH

I DON'T KNOW everything the real Malcolm X ever said. I don't know the people he was with (physically or otherwise) behind closed doors. Nor have I reconciled myself to all that his legend encompasses. I do know the real Malcolm X was bold enough to say what was on his mind. I imagine him to have been a true rebel — one with the most honorable of causes: African American liberation.

And I wish that he had remained in his 30s forever and, of course, that he had never been killed.

But then I'm a true-blue Moses-seeker talking shit from the podium of a white-owned — albeit honestly liberal — periodical, rocking the boat just enough to get people to look over in my direction, but never enough to change a god-damn thing. Ah, yes, seeing Spike Lee's *Malcolm X* was a lesson, an eye-opening experience: It put me in touch with myself, once again, real quick.

The end of Spike Lee's long, awesome movie, the part that begins with Denzel-as-Malcolm in the hotel, bleary and tortured by the threats against his life and the lives of his family — the penitence began there, the remorse for sitting on my ass and letting a race of people, African Americans, disintegrate around me. The quote that usually haunts me quietly, rattles its chains a little louder: "The acceptance of our present condition is the only form of extremism which discredits us before our children." Playwright Lorraine Hansberry said this back in 1962: when my mom was 18, two years before I was born, 30 years ago, a generation ago ... and it still applies.

A reviewer in the *Village Voice* (J. Hoberman) said he was interested in what Justice Clarence Thomas thinks about the movie. I say, think hard for two seconds and you have a good idea what Justice Thomas thinks. I want to know what the people sitting next to me thought, what the people who saw it before me and after me thought. I mean, did it touch anybody? More importantly, will it move anybody to do anything, to act in any way differently than they would have otherwise? If not, no matter how many times Spike says the opposite, it is "just another movie."

Is *Malcolm X* just something to ooh and aah about, something to pat Spike on the back for (and he

does deserve it), something to use as a cultural reference point for the drowned-in-the-race-issue '90s? Or is it just a Big Black Movie, a movie that will sell a zillion X hats?

Does the film signal anything except that African American heroes are way marketable? (There's news, right?) Gene Siskel and Roger Ebert declare that "*Malcolm X* is a movie for all people!" Of course it is — Malcolm X is long dead. What does white America have to be frightened of? Being called The Devil?

The country we live in doesn't allow a film like *Malcolm X* to be much more than a symbol. The movie is turned into an emblem of so-called progress instead of the aggressive action, the truly progressive art Spike Lee dreamed it to be. *Malcolm X* lies panting under the weight of white society: It can educate and provoke emotion, but it can't change the power struc-

ture of this country. Maybe I'm hoping for too much from the film, but Spike's the one who said his movie was "different."

Sure I wish Brother Minister was still alive. That he was tottering around to cultural events, raising his fist, adjusting his eyeglasses, and telling us what we should be doing. But what I wish more was that Spike had made a movie in which Malcolm had lived, one where things had changed, where life for black people and for all people was very much different than it is today. But we can't even imagine that. None of us can — America as a place where race isn't an issue. No, because as Americans so often say, This Is Just The Way Things Are. It's Just Reality. Some People Are Just Racist.

Hansberry also said that "Negroes must concern themselves with every single means of struggle: legal, illegal, passive, active, violent, and nonviolent. They must harass, debate, petition, give money to court struggles, sit-in, lie-down, strike, boycott, sing hymns, pray on steps — and shoot from their windows when the racists come cruising through their communities."

I write those words and wait for them to shake me up. I wonder, is this our zenith? Are we destined to this status forever? Mentally colonized, complaining, idolizing martyred men? It can't be true.

Like I said: *Malcolm X*, the hope and the hopelessness of it, put me in touch with myself once again. ●

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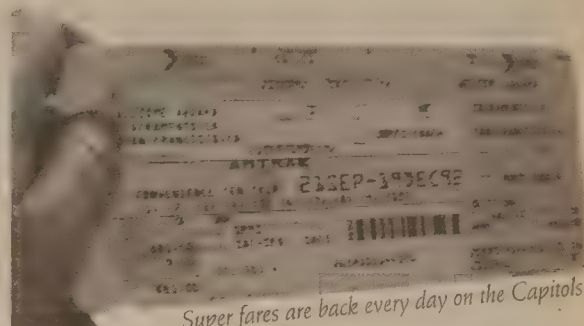
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FILM



The Bodyguard's Whitney and Kevin: Jungle Fever without the fever.

IGNORANCE IS BLISS

THE BODYGUARD. WRITTEN BY LAWRENCE KASDAN, DIRECTED BY MICK JACKSON. STONESTOWN, METRO, SF; EMERY BAY, EMERYVILLE; UA, BERK.; CENTURY, OAKL.

BY DANYEL SMITH

IN THE FIRST 15 minutes of *The Bodyguard*, Kevin Costner reveals that he is a classic "Ramblin' Man" when he says: "I'm no good in a permanent position. My feet go to sleep." He portrays a stoic, workaholic type, an ex-Secret Service man who feels guilty because he was at his mother's funeral the day Ronald Reagan was shot. He's got the touch — instinct, I guess, plus experience and knowledge — that equals reluctant cool. He's "good at what he does." He takes a job at \$2,000 a week (I think) guarding Whitney Houston, who plays a "spoiled" superstar singer named Rachel Marron. Rachel has a son named Fletcher whom she seems to care most about when he's not around. She says she's not really a bitch, but that people started calling her one, so now she just is one. She likes him because he doesn't kowtow to her. She also saw him watching her video intently. They "fall in love." Costner can't take the business/pleasure complications. The movie goes on from there.

This movie, Hollywood's big interracial romance, is *Jungle Fever* without the fever. Aside

from being a stilted movie (everybody except the black chauffeur, Costner's Boy Friday, acts as if they just swallowed a whole marshmallow) — a movie in which the most "serious" parts are laughable, a "romance" in which there is none — not one of the many, many lines says anything about Whitney being black and Costner being white. Not even in passing. They're just up there — he the Ultimate White Man, she the extra-fly, bad-attitude-having, sun-glassed African American superstar, a "Queen of the Night," as her character is dubbed. There they are, smack in the middle of the race-is-the-issue '90s, in an all-white bar where loud cowboy music comes out of the jukebox and Costner the Unblinking walks in with the tallest, thinnest, most stunning black woman for at least 25 miles (plus she's a world-famous singer and an Oscar-nominated movie star) and no one so much as gasps, wrinkles a brow, or bats a heavily eyelined eye.

But take no offense at the obliteration of the race issue in an interracial romance movie — the writers and actors left out the romance as well. Whitney sweetly asks her bodyguard out after they have clumsily established a like/hate relationship. And then their chemistry takes off like when you mix water and oil: Wow, they mix for a minute and then they separate. No sizzle, no smoke, no spark, no nothing. There's never that moment of

"Oh my God, they love each other so much," or even "Jeeezus, they are having some serious, serious sex." Houston and Costner's kisses are mere kisses, their personal (as opposed to business) conversations vapid and without fervency.

But the movie clips along, and the plot is not totally without merit. There is a certain suspense, a certain curiosity as to who is sending Whitney the evil notes, who is making attempts on her wildly successful life and why. Costner knows how to play intense, and to the movie's credit, Whitney doesn't turn into a nice person. She maintains her spoiled-brat act up to the very end.

It's mainly Houston's inability to act very well that douses this movie before it's half over. But the fact that Costner and she never start even the tiniest fire as a twosome is what makes it a total loser. That and the fact that two of the biggest stars in the real and reel U.S.A. are in a movie where they are supposed to be in an intimate relationship and race never comes up. There is a certain false sense of racial equality in the upper echelons of popdom, but I mean, have David Bowie and Iman never discussed it? Did they go weeks before it came up?

Maybe when you move in those circles everybody just sort of smiles and waves and race becomes irrelevant. But I doubt it. Hollywood's point in *The Bodyguard* is this: Maybe if we don't bring it up, it'll go away. Yeah, that'll work. ●

PHOTO BY BEN GLASS

FILM

MICRO FILMS

By ZENA JONES

BECOMING COLETTE

Man-about-Paris publisher and broke bon vivant Klaus Maria Brandauer is delightful, deceitful, and degenerate. When he meets 20-year-old country girl/writer Mathilda May it's but a matter of a few filmic moments to get the couple from courtship to conjugal bliss. But again all too soon Brandauer has her meet his mistress, the lovely, intriguing Virginia Madsen, and before you can say "Three's not a crowd," Brandauer's joined them in a sort of ménage-a-two-and-a-half. Next he encourages May to write novels, only to publish them under his own name, then adds a few more manipulations and humiliations along the way, by which time, unfortunately, we no longer care. Why? Because Danny Huston's direction's so superficial that, the film's gorgeous costumes and settings notwithstanding, there's little to remind us of the writer the film's supposed to be about; May's press notes reveal she "never expected to be an actress" and isn't, and indeed, never becomes Colette at all. (Alhambra, SF; Shattuck, Berk.)

THE DISTINGUISHED GENTLEMAN

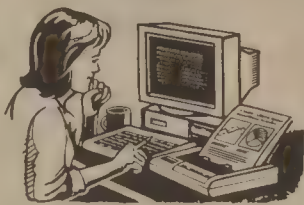
From con man to con-gressman is but a small step for Eddie Murphy when similarly named Florida politician James Garner dies. Murphy's on the scene because he's working a scam on another politico, but knows when opportunity's demolishing his door, and immediately utilizes Garner's almost-the-same name. The rest follows easily enough, and Murphy enters the land of ilk and money, discovering via powerful chairman Lane Smith that Washington's a fat city where he can rake in the money doing nothing illegal — by Washington standards, that is. But then the devious machinations become too much, even for Murphy, and he decides to beat Washington at its own game. And that's what the rest of Jonathan Lynn's vastly entertaining, splendidly scripted and cast movie's about, with never-been-better Murphy not only displaying hitherto unseen talents, but even forgoing four-letter words, which should get the distinguished gentleman from Florida your vote too. (Royal, SF; Berkeley, Berk.; Century, Oakl.)

FATHERS AND SONS

Since writer-director Paul Mones' movie opens with a tranquil ocean scene and over-voiced comments re it and the dolphins' changing moods, one anticipates an ecological theme. Instead, we get former-movie-director-turned-book-store-owner Jeff Goldblum, who moved to the seaside community with his wife and teenage son to save his marriage and fight his alcoholism. The wife died of cancer, and now Goldblum's trying (unsuccessfully) to cope with his bratty boy Rory Cochrane. The latter's so unappealing one longs for his permissive papa to put his foot down where it'll really hurt, as the movie becomes mired in a mishmash of black and white juvenile delinquents and a theater group, plus a weird book's even weirder writer's murderous intent, and very ordinary young love. Rosanna Arquette's barely on-screen as a fortune teller (she should have looked into the future and nixed the nothing part), and as for Goldblum, his performance is strictly Gold-plated. (Kabuki, SF) ●

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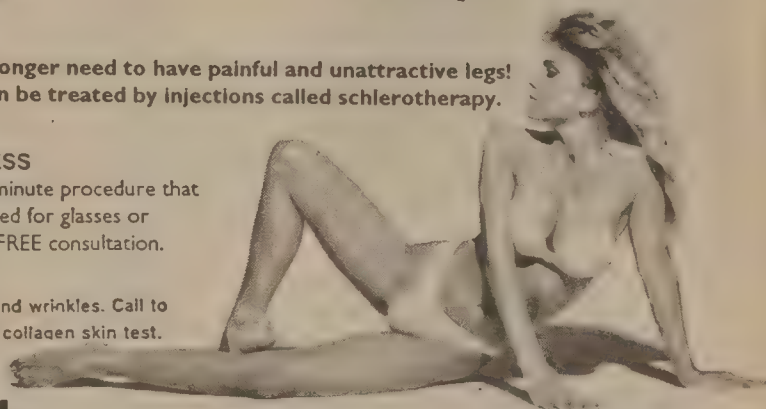
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THEATER



Reigning over anarchy: (from left) *Deep in the Crotch's* Luis Alfaro, Albert Antonio Araiza, and Monica Palacios.

HOMOS WITHOUT A HOME

DEEP IN THE CROTCH OF MY LATINO PSYCHE. PERFORMED BY ALBERT ANTONIO ARAIZA, MONICA PALACIOS, AND LUIS ALFARO. AT JOSIE'S CABARET AND JUICE JOINT, SF. THROUGH DEC. 13.

BY DANIEL MANGIN

THREE LOS ANGELES performers career through two cultures and capture the sense of displacement they experience as queer Latinos in *Deep in the Crotch of My Latino Psyche*. A pastiche of stand-up comedy, performance, and confession, the show is wildly uneven but full of canny social analysis. And not without some good laughs.

The trio — Albert Antonio Araiza, Monica Palacios, and Luis Alfaro — defines their situation in voiceover as the proceedings begin, the stage black. They're Chicanos, queers, consumers, artists. Yet for all the possibilities they encompass, the group fears typecasting. So, they promise: "No Aztec music, no Vicki Carr jokes, no low riders, no Day of the Dead installations...." No sooner do the lights come up, though, and they're zipping onstage with piñata hats to the theme from *The Twilight Zone*.

Anarchy reigns for the next 70 minutes. Early on, Alfaro cuts loose as a 12-stepping Frida Kahlo, thrashing her way through San Francisco. This Frida is part Groucho, part Tia someone or other, waxing nostalgic about cruising lesbian bars one moment and taking on America the next: "Oh say can you see? No, because I'm oppressed and it's your fault." (It's all in the timing, and Alfaro's got it down.) Later in the show, Araiza works the same notion, more seriously and from a different angle, as he outlines the conditions underlying the riots following the Rodney King case.

Although abuse and dismissal by the dominant culture are recurring themes, Araiza, Palacios, and Alfaro — separately and in collaboration — raise the stakes by exam-

ining the fear of difference within Chicano life. In a well-wrought monologue, Araiza portrays a gay homeboy whose attempts, along with his boyfriend's, to cover their tracks are at first comical (both take girls to a party, but the sight of one lover making out pierces the other's soul), but become less so when AIDS intrudes. Palacios covers similar territory in a vignette about the journey from tomboy to lesbian (short road, long trip). Quips about cowboy drag, male power, and lesbians' supposed "uncontrollable desire to chase Girl Scouts" evolve into a triumphant assumption of

sexual awareness: "I was ready to embrace other women ... pressing my soul against hers ... pressing my breasts against hers."

A visceral appreciation of their cultural roots echoes through each performer's contributions. A skit about Our Lady of Guadalupe Floor Wax takes a swipe at the white social elite, but also nods joyfully at Latino devotion to the Virgin Mary. The trio's farewell reworks a familiar, late-night domestic scene.

The emphatic embrace of their heritage makes the clash between it and their sexuality all the more wrenching. Palacios tells of being invited to a university showcase for Latino comics and having to endure two hours of fag jokes that have gone over well with the audience. She is torn between anger over the jokes and wanting to feel pride at so many Latinos seeking higher education. She toughs it out onstage without downplaying her queerness, but the victory of being true to herself — as it was for the homeboy and his lover — is bitter-sweet.

For all its spiky humor and vitality, inadequate staging (even for a low-tech effort) severely undercuts the impact of *Deep in the Crotch*. The opening and the whispered "Secrets" suffer the most, but the whole piece — the ensemble bits in particular — cries out for shaping. Attention to pacing is also in order. That said, these "Latino Homos Without a Home" are on to something provocative and original about the conflicting elements that inform identity. ●

PREVIEW

TRIGRAM

Swan Lake it's not. Set in the postapocalyptic present, *Trigram* is a multimedia "robotic opera" that weaves world music, dance, video, theater, and computer animation into a total "sensurround" experience. It's the fruition of a 10-year partnership between local cyber-sculptor Chico MacMurtrie (artistic director) and writer-composer Bruce Darby (musical director).

For their buoyant production, they've teamed up with Rick Sayre (technical director), computer wiz Philip Robertson (who programmed the "Software Score") and a cast of 15 Bay Area dancers, singers, musicians, and performance artists (including the butoh-like dance duo of Hannah Sim and Mark Steger).

A humorous yet haunting rumination on the human condition that ebbs and flows like the human body's own biorhythms, this slightly toxic opera swirls around you like some primitive yet postmodern cycle of creation and destruction. The performers (human and humanoid) prance around locked in a high-tech hoedown/primeval dance of death, as mechanical Dog Monkeys trail a fearsome Kali figure across an ashen wasteland called the "Chamel Ground."

Trigram's supporting cast includes a 20-foot Horn Body, three Horny Skeletons, a trio of Drip Fetuses, Liquid Inseminating Devices, Overconsumption Man (a

bloated figure embalmed inside a giant plastic bag) and a Chime Body. Each night, eight to 10 audience members get to erect (and then play) a 12-by-12-foot Xylophone House. But perhaps *Trigram's* most intriguing aspect is how flesh-and-blood performers interact with MacMurtrie's scrap-metal skeletons. Not only are his rust-eaten bodies musical instruments that play themselves (lungs wheeze like bagpipes), but at times their erotic and eroding shells move in concert with the live performers (whose radio-controlled body suits trigger the mechanical tribe to mirror their ritualistic motions).

If not exactly footloose and fancy-free, MacMurtrie's computer-controlled cyborgs aren't herky-jerky hulks, either. These kinetic totems are strangely sentient beings that run on compressed air. A former artist in residence at the Exploratorium, MacMurtrie explains that his use of compressed air to breathe life into pneumatic sculptures "has to do with the ecological relationships that threaten our existence. The sound and motions echo the anguish we feel in a world where we are deprived of the pure by our dependence upon machines that we once controlled."

Just in time for the holidays, this darkly radiant *Trigram* promises to be unlike anything else you've ever experienced.

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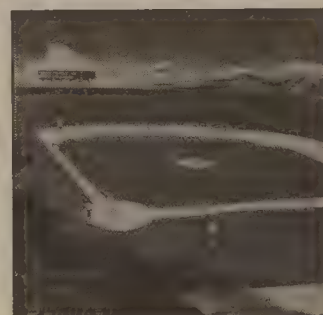
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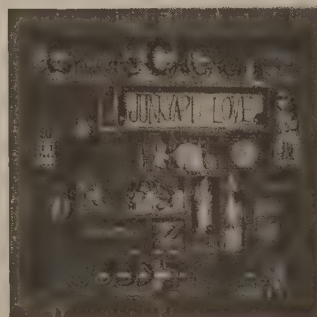
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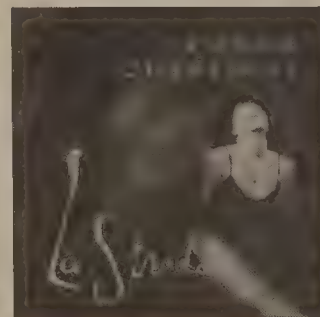
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BACKLASHES

By Kevin Berger

Tori Amos, "Smells Like Teen Spirit": Remember when Elvis Costello said Linda Ronstadt would look better asleep at the bottom of J.D. Souther's swimming pool (or something like that) when she covered "Party Girl"? Well, I'm assuming the Nirvana fellas have a better sense of humor and merely shook their heads in pity as they listened to Amos huff and puff her way through "Smells Like Teen Spirit."

The poor girl sounds like a high school senior gushing with angst as she reads "The Waste Land" to her English class. I hesitate to call it an interpretation, because anyone who sings the bitterly ironic song as a ballad enters a new realm of the bizarre. But I do encourage you to rush out and hear it because when Amos breathily utters "a denial" at the end, you will absolutely double over and die with laugh-

ter. Coming next: Shawn Colvin and Sam Phillips perform a duet of Ministry's "Jesus Built My Hotrod."

KDBK: I love listening to new radio stations, mostly because the potential to blow away the competition in the Bay Area with an imaginative set of rock is so rich and ready to be exploited. Rumor had it that KDBK was mixing the new with the old, taking a decidedly biased slant toward the new. So I tuned in. Well, back to Live 105.

KDBK, it turns out, is really not a rock station at all. It's some kind of talk thing with a few Pearl Jam songs thrown in. Suffice it to say the music programming is all over the map. Which is fine if the map isn't pieced together from other stations' tight playlists. Let's see, take a little Van Halen from KRQR, the Spin Doctors from KFOG, some Morrissey and old Kate Bush from KITS,

add a constant helping of 10,000 Maniacs and Peter Gabriel, and we'll be an eclectic, even mature rock station. OK. And I'll be Peter Pan.

The station is no doubt trying to build an identity on its chatty deejays — often two or more in the studio at once — who bandy about the daily news. Unfortunately, listening to them is like overhearing a gaggle of loud-mouth geeks in a restaurant. Unlike the expert commentators on NPR, the KDBK crew talk at, not with, one another. They may be conscientious folks, but apparently they don't know that you can't ramble without logic or insight and not expect your listeners to be confused and annoyed.

And conducting interviews? Oh, brother, the KDBK deejays let people hype themselves to the hilt without question. I once read that Rick Reynolds

was a witty performer. Then I heard him on KDBK. What an unquenchable egomaniac! Sheesh, if his one-man show is anything like his radio rap, I'd be sick with shame. Then I'd bolt for the exit. The only good thing I heard on KDBK was the crisply intelligent Gina Arnold talking one morning about music and politics. Luckily she brought along her own records to play.

Sade: I never thought much about Sade until I saw her recently on *Saturday Night Live* (After the first couple of skits, is that show painfully unfunny or what?), and I'm certainly not going to think much about her now. But the woman has the personality of a lawn chair. If she's supposed to represent elegance and sexuality to adult music fans, I can't begin to tell you how happy I am to be dysfunctional. Sade, Celine Dion, Kenny G, Ottmar Liebert, Crosby, Stills, and Nash. I don't get it. Were people who listen to these acts just waiting to fall asleep when they turned 30?

Springsteen Backlash: The criticism of his new albums has just been too, I don't know, shrill. The reviewers all sound like people laughing too

loud at their earlier selves. It's not that I think *Human Touch* and *Lucky Town* are any good; they're not. Only "Better Days" grabs with conviction and anything resembling a good melody. But I cherish the world of romance that Springsteen opened up for me and have little patience with those standing on a chair and announcing that time has passed Springsteen by.

For one thing, it hasn't. What has been passed by is the discussion that rock can never grow up. Springsteen and other lesser-weights can lyrically sketch their newfound faith in marriage and children to their heart's content. And people can listen to their records and pronounce them literal reflections of adult life. Well what a big fat bore. Who wants to listen to rock as merely a mirror of life?

The best rock will never be a literal reflection of anything. It will always represent a state of heart and mind, a state of intangible beauty and inspiration. And for that it has to be loud! And usually angry. Rock doesn't keep us young — that's sophistry. But it does keep us from getting prematurely old. ●

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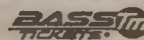
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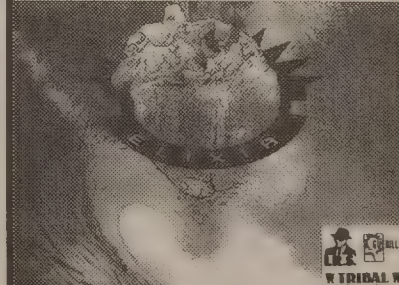
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By Derk Richardson & Larry Kelp

HOW CAN I BOX YOU? Let me count the ways. A decade into the CD era, a fat and complacent music industry would have already exhausted its repackaging possibilities. But the combination of lean times and insatiable profit-hunger guarantees that every year will bring scores more compilations, anthologies, retrospectives, and switcheroos. In 1992 we've seen that Elvis is hardly dead, Yoko still lives, and corporate moguls still have faith in the market appeal of high-priced mega-compilations of Frank Sinatra, Billie Holiday, Pink Floyd, and Fleetwood Mac.

We may greet the whole relentless trend with a fair degree of cynicism, but we can't help but take note of the innovative maneuvers the compilers can make when combing the vaults. Whether you are a completist who must have absolutely every alternative take and live version of your favorite artists; an eclectic consumer who favors what Eric Weisbard astutely analyzed as "the Rhino aesthetic" of gathering classic and oddball tracks under genre, theme, and era umbrellas; or a holiday shopper browsing for the special gift that will harmonize with your friend's or relative's musical vibe, you can bet the record biz has it all wrapped up and ready to go.

The Allman Brothers Band, *The Fillmore Concerts* (Polydor)

The centerpiece of PolyGram's no-nonsense, streamlined packaging "Chronicles: The Deluxe Anthology Series," this two-CD set nearly doubles the playing time of the 1971 blues-rock classic *The Allman Brothers at Fillmore East*. More than just adding songs from the group's five Fillmore shows ("Mountain Jam," for instance, which appeared on *Eat a Peach*, and a hot "One Way Out," from the hall's last concert), it substitutes and mixes together certain versions, creating a whole new, remastered document of a singular band at its performance peak. "In Memory of Elizabeth Reed" is now a hybrid and a minute longer; the take of "Stormy Monday" is nearly two minutes longer. Only committed fans will really care, and for them the collection will be essential. Others, however, may discover a band that boasted two rare attributes: the capacity to make the most of individual resources that were probably more limited than history has generously recorded, and the ability to create a distinctively airborne and fluid feel, indeed to swing in a genre too often dominated by ham-fisted brutes. (Derk Richardson)

Chet Atkins, *The RCA Years* (RCA)

This must be RCA's revenge for its guitar hero and architect of the '60s Nashville country sound leaving RCA a decade back for Columbia. The two-CD set doesn't need a box, the booklet is tiny, and the music runs barely 40 minutes on each disc. Some of Atkins' best fingerpicking showcases are here ("Country Gentleman," "Yakety Axe"), but so is a fair amount of filler. Worst of all, it would be difficult for newcomers to guess from this easy-listening set why Atkins is so significant. There are a couple of rousing duets with fellow guitar ace Jerry Reed, and guest spots by Dolly Parton and others. But the list looks better than it sounds. RCA could have crammed another 20 songs on, put them into sensible order, charged an extra \$2 to cover mastering and royalties, and had a box to be proud of. But it didn't. (Larry Kelp)

The Beat Generation

(Rhino Word Beat)

As with last year's Jack Kerouac box, this

three-CD set should be in every library in America as a historical record of a time and culture. Whether it should be in everyone's home is a matter of personal interest. The set is a mishmash of music, poetry, storytelling, interviews, and bebop. In between Kerouac, William Burroughs, Allen Ginsberg, and Lord Buckley bits are 20-minute radio documentaries on the development of beatniks (a term coined by Herb Caen after Kerouac came up with the "beat" label) and contributions by everyone from Lenny Bruce, Charlie Parker, King Pleasure, Ken Nordine, and Dizzy Gillespie to Rod McKuen and Edd "Kookie" Byrnes. It's a wonderful piece of audio time travel. (Kelp)

Blues Masters: *The Essential Blues Collection Volumes 1-5* (Rhino)

Granted that thousands of essential recordings have yet to resurface, the blues is nonetheless a genre that has been particularly well-

boxed
in for the
holidays

served by the CD revolution, at least for initiates building new collections. As they've shown in other areas (like the British Invasion, '70s soul, and disco), when the folks at Rhino get started, there's no holding them back. Sold separately (at a midline price), the first five 18-track releases of this 15-volume series cover, in order: "Urban Blues" (Joe Turner, Charles Brown, Count Basie, Johnny Otis, T-Bone Walker, Albert King); "Postwar Chicago Blues" (Muddy Waters, Howlin' Wolf, Jimmy Reed, Otis Rush, Buddy Guy); "Texas Blues" (Blind Lemon Jefferson, "Big Mama" Thornton, Johnny Copeland, Freddie King, Albert Collins, Stevie Ray Vaughan); "Harmonica Classics" (Little Walter, Sonny Boy Williamson, Lazy Lester, Paul Butterfield, Charlie Musselwhite); and "Jump Blues Classics" (Wynonie Harris, Roy Brown, Big Jay McNeely, Ruth Brown). You can always take exception with particular selections and exclusions, but in its range of styles and artists, its juxtapositioning of classic tracks and lesser-known gems, and its overall presentation (notes, recording data, sound quality), this budding series is already a landmark in American roots-music reissues. (Richardson)

The Best of James Bond: *30th Anniversary Limited Edition* (EMI)

It's a fine line between campy nostalgia and irredeemable schlock, and discerning the dif-

ference is probably not worth the effort on this 31-track double-CD set. One listener's Shirley Bassey might be another's Nancy Sinatra. This commemorative collection asks the musical question, "What separates Tom Jones from Paul McCartney, Dionne Warwick from Sheena Easton, Lulu from Gladys Knight, Anthony Newley from Duran Duran, shaken from stirred?" and, assisted by the overblown John Barry Orchestra (which dominates Disc II), blurs the answer delightfully. Augmented by several radio promotional spots, this bids for consideration as the year's most fertile answering machine fodder, but for Bondophiles it is so much more than that. (Richardson)

Roy Buchanan, *Sweet Dreams: The Anthology* (Polydor)

This superbly programmed two-CD set underscores the fundamental appeal of the late, Arkansas-born, California Central Valley-raised, Washington, D.C.-based guitar god. Even the earliest (1969-71) tracks with Charlie Daniels display the poignant tone and aching phrasing that emerged full-blown in the 1972 FM-radio classic "The Messiah Will Come Again." Buchanan's albums never really held up to sustained scrutiny, and the vocals, whether his or Billy Price's, were always beside the point. But this compilation highlights the incandescent moments when his electric guitar mastery spilled over and dissolved into emotional expression. (Richardson)

The Coasters, *50 Coastin' Classics*

(Rhino Atlantic and Atco Re-Masters)

This two-CD minibox is a keeper; one of the building blocks of American rock by a black vocal quartet that in the '50s and '60s sang some of the definitive songs of the era. Even the first few hits as the Robins are included, from "Riot in Cell Block #9," through "Smokey Joe's Cafe," "Searchin'," "Along Came Jones," "Charlie Brown," "Little Egypt," "Poison Ivy," and on and on. All 50 songs are reissued in their original mono versions. And the booklet is a blast, with the band's producers (who also wrote all those great songs), Jerry Leiber and Mike Stoller, providing annotations on each song. It should be at the top of every sentient being's holiday gift list. (Kelp)

A John Coltrane Retrospective: *The Impulse! Years* (Impulse!/GRP)

To my ears, and at the heart of my love for music, there is no such thing as too much John Coltrane. In fact, to anyone immersed in the legendary saxophonist's recordings from the Prestige, Atlantic, Miles Davis, and Impulse! eras, this three-CD anthology might seem paltry. Yet, even though the selections are already seared into the synapses of Trane devotees, they are vital, challenging, and renewed in this wisely, if conservatively, chosen context. After a 10-minute orchestral "Greensleeves," Disc I comprises music recorded live at the Village Vanguard in 1961, with Coltrane blowing in trio, quartet, and quintet settings, trading ideas with the amazing Eric Dolphy, and earning his reputation for the tireless invention of his marathon solos. Disc II could be subtitled "beautiful music" (with Duke Ellington and mellifluous singer Johnny Hartman) and "the classic quartet" (Trane, McCoy Tyner, Jimmy Garrison, and Elvin Jones). On Disc III, Coltrane is edging toward the outer reaches where he would unfetter his spirit in 1966, but only one track is included from the period after Tyner left (because he could no longer hear himself), and the revolutionary Ascension sessions are untapped — not that there is any shortage of intense, high-energy music in this collection. Whether wailing or meditating, Coltrane did not so much rock the boat as change the entire tide pattern of the ocean. (Richardson)

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what's in a shirt?

A local alternative rocker sounds off on the
imperial state of independence

By Tynan Northrop

A FEW YEARS AGO, an 8-year-old wearing a Jane's Addiction T-shirt might have been a sign of precocious rebellion. In 1992, it's merely indicative of how much MTV the kid watches. "Alternative" rock has become mainstream, a self-reflexive parody. Cult appeal has become mass appeal. "Anti-establishment" is now "hip" — with help from such mind-numbing establishment outlets as Live 105 and MTV.

As soon as a new permutation of rock music is labeled in this Media Age, it's packaged and sold on the mass market. With bands like Nirvana becoming global symbols of cultural belligerence, the term *alternative* is used to sell an image devoid of the original aesthetic. The alternative scene that was once defined by the individual is now being sold to the individual. The music media's mutation of an individualistic ideal into a full-color cover is no different from the Bartles & Jaymes wine-cooler ads' depiction of hard-working, geriatric, anti-corporate boozemakers who are, in fact, actors posing as mascots for a huge alcoholic-drink company. The press has become a commercial for the counterculture, capitalizing on whatever bands it can find. Radio and television have become home shopping networks, providing a "new and different" image at the press of a button, marketing bands like the Red Hot Chili Peppers and Sonic Youth as "pieces" of the alternative scene.

Defying the mainstream Mafia, however, the Bay Area's post-punk authentic underground remains one of the largest, most productive, progressive, multicultural, and anti-mainstream musical communities in this country. Untainted by big bucks and virtually a publicity virgin (both in its own community and the outside world), the scene is brimming with secret talent. A myriad of unsigned independent bands (and a few signed) share music directly with the locals, and with the help of international correspondences have a few tapes floating around Europe somewhere.

Still, thanks to the penetrating press, even the term *independent* has become as nebulous as the American movie-ratings system. In the broadest sense of the word, *independent* usually applies to the nontraditional classification of a band that is not clearly "rock" or "folk" or "punk." An independent band can also be an unsigned or unlabelled band, usually self-promoted and -funded, or a signed band on a label not affiliated

with a large conglomerate.

Ironically, local independent and/or alternative bands must warily depend somewhat on the media machine to cultivate their audience. Bands maintain little control in the jaws of journalism. Even music writers with the best intentions can condemn a band with mistruths, often using another band as reference, rather than a well-chosen adjective. Bands within a press-infested scene (a Seattle band, for example) can be denounced both for sounding too much and not enough like the established norm (i.e., a Sub Pop band).

The power of the printed word unfortunately looms large. Along with this power, local publications have a responsibility to serve this amazing community as best they can. And, regardless of the Express' Gina Arnold devoting her weekly column to megabands, and BAM's annually irrelevant Bammies, the Bay Area underground continues to take care of its own. It is exciting to see local bands "make good" when recognized by reputable outsiders — when, for example, half the planet can hear Thinking Fellers Union Local 282 thanks to the BBC's John Peel — but less exciting when bands like Faith No More sweep the globe under the inaccurately applied "alternative" label.

Thus, the undiscovered and the unknowns are vital components of the Bay Area's hydra-headed "rock" scene, and they provide true alternatives to the predictably slick marketables that tame and oppress the average listener. Music lovers, not money-grubbers, support and sustain this scene, from local DJs on KALX and KUSF to such adventurous bookers as Lexa Walsh at the Heinz Afterworld Lounge, where no one pays to play, and no one plays to pay (their rent). In addition, sprouting new labels like Electro Motive and Diamante Negro distribute and compile their local favorites, just saying no to ominous Time Warner-like corporations. These people are clearly not in it for the money, but for the love of earnest music and art.

Our scene is independent in spirit, most often financially independent (or independent of finances, as the case may be) and supported solely by the community. That spirit is exemplified by the statement found on the back of the Akrobat Shōōn compilation (mixed at Polymorph Studios in Oakland and paid for by the participating bands): The album was made "... in an attempt to work cooperatively as a music community and share music with one another and the music loving public at large." Back off, MTV. ●

Tynan Northrop is one-third of the band Little My.

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ROCK POP/R&B:

Ian Brennan, *Stuff* (Toy Gun Murder)

Brennan's starkly prosaic lyrics (about his father's demise, his brother's homosexuality, wife-beating next door, a house burning down) and his multisource, big guitar buzz hard-rock (Lou Reed, early Neil Young, late Replacements) would benefit from bigger production. But if daily-life nightmares can show real promise, his (leavened with acoustic textures and Kate Casler's harmonies) do. (Derk Richardson)

Brian Eno, *"Fractal Zoom" CD maxi-single* (Opal/Warner Bros.)

Eno's album was kind of dull, but this — 11 remixes, one B-side, maxi-single (with seven tracks produced by techno ace Moby) — was not only better, it was longer. (Same with Ce Peniston's "Finally" CD maxi-single, trend-spotters.) For people bummed that Einstein on the Beach didn't play San Francisco. (Eric Weisbard)

Cerebral Corps., *Attributed to Cerebral Corps.* (Alias)

It's a shame that this strange little record — recorded, played, and sung "in one evening, 1991, Cupertino," according to the liner notes, by Jeff Saltzman and Bob Vickers — was so overlooked. Easygoing '60s-ish melodies, with nerdy vocals that are at times run through a processor, make this band kind of a cross between Ween and pop maestros such as the Beatles or

Badfinger. (Kurt Wolf)

Fibulator, *Even from Here You Look Big* (Electro Motive)

Fibulator's debut album contains 11 songs that are more intricate than its hand-silkscreened cover. Doused with scraping guitar, brilliant manic bass, two mezzo-soprano female vocalists (that ain't falsetto, guys!), solid drumming, and dadaist saxophone, the consequent tumult veils an intelligently meticulous organization, circuslike, and the best band Oakland has to offer. (Tynan Northrop)

Force 1 Network, *The MME Program* (Qwest/Warner Bros.)

This album, a rich 'n' funky collection of smart R&B tunes, was released this year and nobody even stopped to listen. Their loss. Ex-Digital Undergrounder Jimi Dright Jr. put loud and proud vocalist David Hollister in front of real live instruments played by skilled musicians and came up with a winner. Hollister's voice is full and aching, and the album is a treat. (Danyel Smith)

Polvero, *Cor-Crane Secret* (Merge) CDs don't reproduce the electric guitar's fuzzy overtones the way decent turntables do, which is why it sounds like something's missing every time you hear an old favorite transmogrified. This band fetishized that fuzz like you wouldn't believe, happily confirming my most paranoid anxieties. (Weisbard)

Swell, ...Well?
(Spirit/Psychospecific)
Almost every song on *...Well?* has an intriguing air of mystery about it. Building from softly spoken words with acoustic guitar accompaniment to an almost frightening electric guitar sound, propelled into your mind by persistent bass and drums, Swell's almost subliminal tension can swallow you up if you're not careful. (Wolf)

Toiling Midgets, *Son* (Matador) Every writer in town published a Toiling Midgets story, then wondered where the promised record was. Well, it finally came out, to no attention. But guest-singer Mark Eitzel (Ricky Williams, R.I.P.) has never had tougher backing, and, well into their second decade playing together, these SF punks have proven themselves to the dam-or-born. (Weisbard)

The Wellsprings of Hope, *Phonograph* (Safety Net) Pat Johnson's debut album with his band the Wellsprings of Hope shows he's a promising singer-songwriter. The songs are a catchy and fairly straightforward mix of rock, folk, country, and blues, and it's their simplicity that makes this record so relaxed and agreeable. (Wolf)

X-tal, *Everything Crash* (Alias) X-tal is not shy. This is idealistically charged punk rock, where the writers tell you just what's on their minds ("Stop the torture for profit and war"). But X-tal is also cynical as all get-out: "Shock the bourgeoisie and sell them back their dream/Got a name in '77, you'll milk it till you're dead" J. Neo sings on "Easily Impressed." On one hand, this, their third album, sounded familiar; on the other, the band's writing and playing have grown richer, showing their roots in Richard Thompson's "Genesis Hall" and their penchant for catchy pop in "Black Russian." (Wolf)

SO THERE'S BEEN a recession going on for the past couple of years, and everyone in the music industry — from major labels to local club owners — has been affected. Yet resident Bay Area musicians and indie labels had a field day with the increasingly accessible and affordable technology of the compact disc, recording and releasing more music than a single newspaper could hope to review. Taking up some of the slack, we offer an abbreviated (and admittedly still incomplete) guide to deserving, locally affiliated releases that may have slipped past your/our attention in 1992.

FOLK COUNTRY BLUEGRASS:

Red Allen, David Grisman, Herb Pedersen, Jim Buchanan, James Kerwin, Jerry Garcia, *Bluegrass Reunion* (Acoustic Disc)

Using his relatively new position as record-label proprietor to best advantage, the Marin County mandolinist godfather of new acoustic music rounded up his old buddies for 16 sparkling tracks of top-flight instrumentals and high lonesome vocal harmonies. (800) 221-DISC. (Richardson)

Hot Tuna, *Live at Sweetwater* (Relix)

On their first live acoustic album in 23 years, Jorma Kaukonen and Jack Casady (with guitarist-singer Michael Falzarano) serve up plenty of their blues roots, plus the Clash's "Bank Robber" and Bob Dylan's "Maggie's Farm." Bob Weir and Maria Muldaur add vocals; Pete Sears plays accordion, and Jorma and Jack come up with some of the best guitar-bass interplay on the planet. (Kelp)

Deidre McCalla, *Everyday Heroes & Heroines* (Olivia) Given a bright crackle by producer Teresa Trull, and featuring contributions by Bonnie Hayes, Bennie Rietveld, Vicki Randle, Linda Tillery, Nina Gerber, Laurie Lewis, and others, McCalla's latest is a buoyant disc of beautifully sung, socially conscious love songs, tapping African American, alternative folk, and country roots. (Richardson)

Jerry Shaffer, *Slipaway* (Heyday) He's no Hank Williams, George Jones, or even Garth Brooks when he sings straight country, and he can't reach the eerie Roy Orbison plain-tiveness of Chris Isaak when he croons his heart-break, but this big affable hunk of sincerity cuts immediately likable, no-nonsense and enduring love-me-tender ballads and spirited honky-tonk. (Richardson)

Solid Air, *Love and Desire* (Solid Air) Allegra Broughton and Sam Page captured their engaging, country-tinged folk duo act in the studio with such friends as Sally Van Meter (dobro), Joe Goldmark (pedal steel), and Evan Marshall (mandolin, fiddle), creating a kind of down-home meeting of the Flying Burrito Brothers and Gregson & Collister, hinging on Broughton's

sharp songwriting and sinewy vocals. (707) 778-1466. (Richardson)

Tempest, *Serrated Edge*

(Firebird Arts & Music)
There's no real shortage of rockin' Celtic music to fill the breach left by the early 70s Fairport Convention, but how much of it is made by bands from Oakland with guys bearing names like Lief Sorbye and Adolfo Lazo? It's traditional material but it packs a strong electric punch within the web of guitar, mandolin, flute, and fiddle. (Richardson)

BLUES CAJUN ROOTS:

Charles Brown, *Someone to Love*

(Bullseye Blues/Rounder)
This Berkeley-based R&B legend's latest is his best showcase in some four decades of recording. At times it's just Brown singing, playing jazz piano with classical technique. At other times his tasteful band fills out the sound. Biggest fan Bonnie Raitt sings a duet on the title song and plays slide guitar on another. (Kelp)

The Chris Cain Band, *Can't Buy a Break* (Blind Pig)

This South Bay veteran's second disc has everything it takes to catapult a so-called "local" or regional blues act to national prominence: a solid, multifaceted band, a variety of grooves, strong original songs, and, most of all, the tag team of Cain's deep, throaty vocals and his uniquely phrased, molten-toned electric guitar solos. (Richardson)

Mark Hummel, *Hard Lovin' 1990s*

(Double Trouble)
The longtime leader of the Blues Survivors is developing a gritty, flexible vocal delivery to complement his richly expressive harmonica playing, and, joined by a host of crack players (guitarists Jr. Watson and Paris Slim, keyboardist Jim Pugh, saxophonist John Firmin, drummers Kenny Dale Johnson and Willie Panker), he's laid down 15 great tracks of shuffles, jump rhythms, and early Chicago blues. (510) 549-9677. (Richardson)

CONTINUED ON PAGE 10

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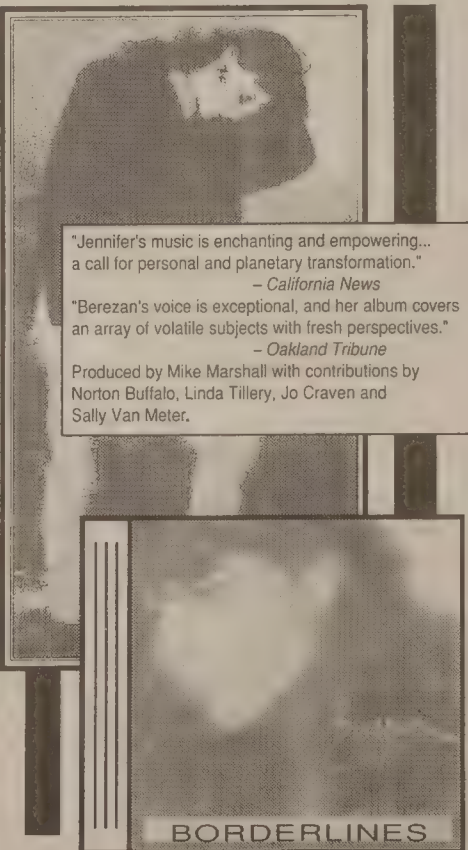
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boxed sets FROM PAGE 5

The Music of Disney — A Legacy in Song (Walt Disney)

With a lavishly illustrated book that's as impressive as the music, this three-CD set offers 78 songs, tunes, and themes from all aspects of Disney. In roughly chronological order, it runs from "Turkey in the Straw" (from "Steamboat Willie," Disney's first cartoon) to the best songs from *Little Mermaid* and *Beauty and the Beast*. Along the way are dozens of delightful (and many previously rare) songs from various films ("A Whale of a Tale" from *20,000 Leagues Under the Sea*), the Mickey Mouse Club theme, current TV cartoon themes (*DuckTales*, *Tale Spin*), Disney theme-park favorites (remember "It's a Great Big Beautiful Tomorrow" from the Carousel of Progress?), even the Main Street Electrical Parade. It would probably take a 20-CD set to properly collect all the Disney music, but this is for the true fans, done with style, ready for gift-giving. (Kelp)

Aretha Franklin, Queen of Soul: The Atlantic Recordings

(Rhino Atlantic and Atco Re-Masters)

This deluxe four-CD anthology is the type of sweet blackmail that infuriates as it seduces. The packaging and the sound are sumptuous, but the programming raises questions about the "essential" quality of such anthologies. There's only one track each from *Live at Fillmore West* and *Amazing Grace*. And sometimes an original album is better appreciated as a complete unit than as resequenced resource. Indeed, most Aretha fans can get by quite well with the 1985 collection *30 Greatest Hits* (all included here), or *Aretha's Gold* (1969), supplemented with selected single albums like *Fillmore West*, *Amazing Grace*, *Spirit in the Dark*, and *Young, Gifted and Black*. But then you don't get the nifty booklike, clothbound long box or the 80-page, photo-and-essay-laden book. It's a great gift that keeps on giving, even if some people don't know when to say when. (Richardson)

Elmore James, King of the Slide Guitar (Capricorn)

Just as we couldn't have had Captain Beefheart without Howlin' Wolf, so without Elmore James we might never have heard of the Allman Brothers, George Thorogood or Roy Rogers. Upon digesting these 50 tracks, one realizes how monumental, if not impossible, a task it is for the sons to top the fathers. Recorded between 1959 and 1963 for the Fire, Fury, and Enjoy labels, these sessions document a crucial chapter in the translation of Mississippi Delta blues into the amplified Chicago sound. They also highlight the contributions of the overlooked black record producer Bobby Robinson. The sound is often raw and bristly, the guitar work always the epitome of stinging. Add this to the mandatory blues collection that includes the Robert Johnson, Bessie Smith, Muddy Waters, Howlin' Wolf, and B.B. King boxes. (Richardson)

Jefferson Airplane Loves You (RCA)

This late in the game, any reasonable rock fan should be asking why? Why yet another Airplane collection after 1970's *Worst of Jefferson Airplane* and 1987's *2400 Fulton Street* (subtitled *An Anthology* on LP and *The CD Collection* on compact disc)? But this three-CD box doesn't so much replace as complement those collections and, in its own dizzying ways, is truer to the acid-rock era than either of its predecessors. The 64-page booklet is drenched in psychedelic and pop art patterns, promising real eye strain for anyone trying to read Jeff Tamarkin's minutely detailed band history. The music,

likewise, often favors live Fillmore performances of songs over the studio versions — catching more of the spontaneous feel of the moment and showcasing the band in peak form. Bolstering its bid for essential status, this set also features 22 previously unreleased recordings, including an eight-minute "Other Side of This Life," a nearly 12-minute "Ballad of You, Me and Pooneil," and Marty Balin's first recording, the teen pop "I Specialize in Love" from 1962. Most of the expected "hits" (only two cracked the top ten) are here, of course: "Somebody to Love," "Crown of Creation," "Volunteers," "Lather," two versions of "White Rabbit." But what may be surprising to many listeners is how well so much of the Airplane's (as opposed to the Starship's) material has aged, due in large part to solid songwriting, the Kanter/Balin/Slick vocal chemistry (influencing X, among others), and the strong guitar and bass artistry of Jorma Kaukonen and Jack Casady. Even the psychedelic contortions, the forced political urgency, and the humorous asides have held up over the years. All in all, a fine basis for a fresh appreciation of a band (and the proverbial "San Francisco sound") we thought we already knew. (Richardson & Kelp)

B.B. King, King of the Blues (MCA)

Where other artists of varying stature are stretched thin even in a three-CD set, King easily fills the four in this box, with nary a weak cut to be found. The collection follows King from 1949 to 1991, and along the way one can clearly hear how his blues style developed and matured, going from fairly raw and rural, to electrically charged urban, to sophisticated urbane. All the hits are here, from "The Thrill Is Gone" to his teaming up with U2 on "When Love Comes to Town." There are a lot of live tracks and a few previously unreleased items. Note: In the lavish booklet's photo of King's trophy room, his concert posters come from '60s concerts in Oakland and San Francisco. (Kelp)

John Mayall, London Blues: 1964–1969 and Room To Move: 1969–1974 (Polydor)

This pair of double-CD miniboxes is just about the last word when it comes to this particular goateed cornerstone of British blues. Although longtime fans will already own the essential albums, they will still want these sets. Like other Chronicles compilations, the selections are carefully chosen, remastered, and sequenced, but packaged economically, providing important information while keeping the hokey and hoopla to a minimum. Together they provide a comprehensive overview of the two major Mayall periods — the early roots/Bluesbreakers era, when Mayall's band served as the spawning ground for Cream (Eric Clapton and Jack Bruce) and Fleetwood Mac (John McVie and Peter Green) and a launching pad for future Rolling Stone Mick Taylor; and the immensely popular *The Turning Point/Empty Rooms* phase (with Mark Almond), which led into productive relationships with bassist Larry Taylor (Canned Heat, and currently Tom Waits), guitarist Harvey Mandel (Musselwhite, Canned Heat, Christo Redentor, currently a San Francisco resident), and violinist Sugarcane Harris. (Richardson)

The Essential Bill Monroe and His Blue Grass Boys 1945– 1949

(Columbia Country Classics)

Just as surely as Elvis boosted mainstream rock and roll when he recorded his hopped-up version of Monroe's "Blue Moon of Kentucky," so one can hear the birth of bluegrass on this two-CD set. Often thought of as traditional, bluegrass was formalized

as a style at the same time that bebop was emerging in the jazz realm. While other contemporaries also searched for a way to update and urbanize hillbilly music, mandolin giant Monroe had the dearest vision (early tracks here show him experimenting with instrumentation, even accordion). When he signed up singer-guitarist Lester Flatt and three-finger-banjo-picker Earl Scruggs, the Blue Grass Boys changed country as much as the Beatles later changed rock. Yet, it was so fleeting — less than three years later Flatt and Scruggs were on their own. Still, Monroe continued to fine-tune his bluegrass sound. This set's only fault is that it offers more than a dozen alternate takes in place of historically originally released versions. So history buffs and completists will have to turn to the expensive imported boxes by Germany's Bear Family Records. (Kelp)

The Monterey International Pop Festival (Rhino)

"Monterey Pop" has been burned into cultural history as the breakthrough moment for Jimi Hendrix and a seminal showcase for Otis Redding, the Who, Ravi Shankar, and Janis Joplin fronting Big Brother and the Holding Company. And for most people, those moments, captured in D.A. Pennebaker's documentary and a couple of previously released albums, are quite enough. This opulent, heavily padded (seriously, the big square box is padded) four-CD set argues otherwise, laying out Booker T. & the MGs, the Butterfield Blues Band, The Byrds, Lou Rawls, Jefferson Airplane, and all the others as evidence. In too many places — the inclusion of the Association, Eric Burdon and the Animals, Scott McKenzie — the argument doesn't hold water, let alone flower power. But many of the performances, despite ragged execution and mediocre sound quality, are wonderful. If you're over 40, the nostalgia rush may be unbearable — one of us thinks that Big Brother's badly miked "Down On Me" is so great it's worth the (over)price of the entire set, making everything else free, including the oversized, lavish, colorful book of photos and quotes. Moreover, this was the "first real rock festival," and an extraordinarily multicultural one at that. (Richardson & Kelp)

Glenn Phillips, Echoes 1975–1985 (ESD)

A perennial candidate for rock's best undiscovered musician, the former Hampton Grease Band guitarist bridges the gap between such early rock instrumentalists as Duane Eddy and Dick Dale and such recent phenoms as Joe Satriani and Shawn Lane. Laboring in obscurity in Atlanta (except for rare forays west to play with his pal Henry Kaiser), Phillips is a master of melody, tampering with timbre at the threshold of feedback and fashioning urgent, bent-note messages at a breakneck clip. His band support is sometimes only adequate, but the ferocious beauty of his playing should be studied and relished by every electric guitar freak. (404) 261-8813. (Richardson)

RCA Victor Jazz — The First Half-Century (RCA)

Produced by San Francisco's Orrin Keepnews, this project would have been an overwhelming task if not properly approached. Each of the five CDs covers one decade. Wisely, Keepnews didn't try to duplicate the Smithsonian history of jazz on record, but picked the greats' most listenable tunes and programmed them in a most pleasurable order. Opening with Jelly Roll Morton's "Black Bottom Stomp" in the Twenties volume, the music is about as close as a jazz fan can get to heaven: Fletcher Henderson, Duke Ellington, Fats Waller,

Benny Goodman, Louis Armstrong, Count Basie, Artie Shaw with Billie Holiday, Dizzy Gillespie, Art Tatum, Django Reinhardt, Mary Lou Williams, Sidney Bechet, Charles Mingus, Stan Getz, Jackie McLean, and dozens more round out the set. Sure, many giants aren't represented, but for six hours one can luxuriate with enough masters for one lifetime. (Kelp)

Sonny Rollins, *The Complete Prestige Recordings* (Prestige)

This artistically packaged, 90-tune, seven-CD box follows the tenor sax great from his teenage recording debut in 1949 through the next eight years of development. Most of his towering contemporaries are heard here, either as leaders or sidemen — including Miles Davis, Max Roach, Thelonious Monk, Art Blakey, and John Coltrane — and the performances range from good at the beginning to just mind-boggling at the end in the late '50s. The booklet offers detailed session-by-session explanations, endless discographies, and a cornucopia of period photos. (Kelp)

Roots N' Blues — *The Retrospective 1925–1950* (Columbia/Legacy)

Never heard of Charlie Poole and the North Carolina Ramblers, Washington Phillips, the Daniels-Deason Sacred Harp Singers, Lucille Bogan, the Pelican Wildcats, Slim Doucet, Homer Harris, or sister Myrtle Fields and the Austin McCoy Trio? Don't let that dissuade you from diving into this amazing, indispensable four-CD box set that scratches deep below the surface of what we now glibly call American "roots" music. You get "big" names, too, like Big Bill Broonzy, Muddy Waters, Gene Autry, Mississippi John Hurt, Bill Monroe, and Joe Williams. But the true joy comes in discovering just how much great music was made during the '20s, '30s, and '40s by the unheralded founders of string band, blues, Cajun, country, western, jazz, gospel, and bluegrass. One can only wonder about the depth and breadth of the folk cultures that yielded the few marvels that found their way to records. Lawrence Cohn culled the Columbia vaults of Vocalion, Okeh, ARC, and other labels for more than five hours (107 tracks) of representative black and white music, and the results are endlessly absorbing. The detailed 60-page book includes information on every artist, even Freeny's Barn Dance Band and A'nt Idy Harper and The Coon Creek Girls. (Richardson)

Talking Heads, *Popular Favorites 1976–1992, Sand in the Vaseline* (Sire/Warner Bros.)

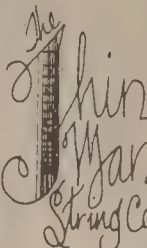
Even for Heads heads who already have everything on CD, this two-CD set is a nifty addition. The 33 songs run from early demo tapes, through all the hits and cult favorites, to four "new" songs (actually, unfinished tracks that were polished up after the fact). The previously unreleased "Popsicle" is one of the great discoveries. And former bandmates offer commentary on each of the songs in the two short booklets. Talking Heads changed the direction of rock with their globally influential infusion of African dance rhythms into the herky-jerky sounds of city life. Plus, it's fun music. (Kelp) ●

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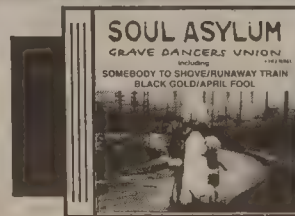
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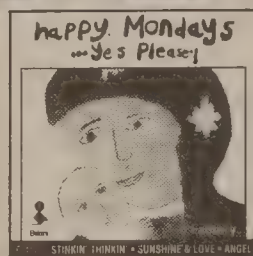
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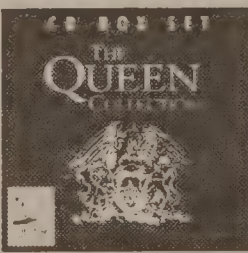
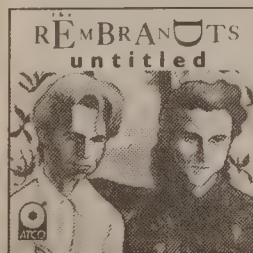
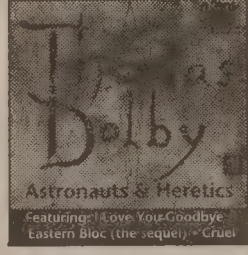
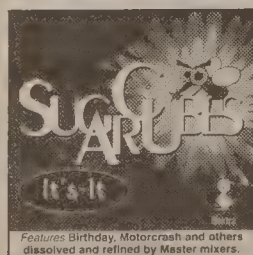
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local FROM PAGE 7

Maria Muldaur, Louisiana Love Call

(Black Top)
She had to travel to New Orleans to record her most thoroughly satisfying album in 20 years, and you can hear that the trip paid off in Muldaur's endearingly confident, relaxed, mature vocal style and the warm, breezy accompaniment of Dr. John, Aaron Neville, Amos Garrett, Zachary Richard, and other Crescent City regulars. (Richardson)

Mumbo Gumbo, Mumbo Gumbo (Gum)
Becoming Northern California's Louisiana-flavored alternative to the Big Chill/Motown dance bands, this energetic ensemble boasts original Cajun/zydeco/western swing/R&B/Afro-Caribbean pop/blues material, versatile musicianship, and the captivating lead vocals of Chris Webster and Tracy Walton. (916) 758-2455. (Richardson)

Roy Rogers & Norton Buffalo, Travellin' Tracks

(Blind Pig)
On their second album, this mostly acoustic guitar-harmonica duo has added occasional rhythm-section backing, a few non-blues numbers, and a mix of live and studio tracks and traditional and new songs, all delivered with heartfelt economy. (Kelp)

WORLD BEAT WORLD MUSIC:

D'Clickoo, D'Clickoo (D'Kayla)

The voices, rhythms, and funk are "real"; almost everything else is synth'd, sequenced, and triggered through MIDI, vaulting this high-tech female collective into an Eno/Taiko/Mapfumo-influenced one-world beat of the future, processed deliciously in spacious "virtual audio." (6114 LaSalle Ave., Suite 414, Oakland, CA 94611) (Richardson)

Dub Adxx, Dub to the Truthseekers

(Matrix Sounds)
You need not lower your reggae expectations in order to be transported into spacy dubwise inner sanctums by this bayside instrumental septet. Horns smear through the keenly guitar-accented grooves, and righteous inspirations fuel the beats. (Richardson)

Pele Juju, Pele Juju (Pele)

When these eight female purveyors of original African pop succeed in translating to disc the sharp musicianship and unaffected enthusiasm of their live shows (where the earnest, universal liberation lyrics are more in the service of the beat), it will be as hot as a dance night at Ashkenaz. This is close enough, though, for an in-home party introduction. (Richardson)

Jai Uttal, Monkey (Trioka)

If Jai Uttal didn't already exist, Peter Gabriel would have to invent him. A master of Indian instruments (dotar, harmonium, gubgubbi), a singer of Gabriel-esque timbre and Nusrat Fateh Ali Khan-ian agility, and a craftsman of evocative world pop, Uttal also has a crew of tremendously gifted friends (Peter Apfelbaum, Peck Almond, and the rest of the Pagan Love Orchestra) who help him praise Govinda, petition Ram, and call to his beloved. (Chris Norris)

JAZZ:

Peter Apfelbaum & the Hieroglyphics Ensemble, Jodoji Brightness

(Antilles)
The Berkeley-based, 16-member, world beat-meets-free jazz big band continues to explore leader Apfelbaum's compositions on its second album, this time with more of a live feel and a crusader's sense of purpose. Not as great as live, but getting closer. (Kelp)

Madeline Eastman, Mad About Madeline

(Mad Kat)
Alto saxist Phil Woods, pianist Cedar Walton,

singer Mark Murphy, and others provide a gorgeous setting, but the grain of Eastman's lovely, flexible voice, her swinging sense of time, and her warm way of coaxing feeling from a lyric are the jewels in this dazzling jazz vocal album. (Richardson)

Ben Goldberg & Kenny Wollesen, The Relative Value of Things

(33 1/4)
Two-thirds of the New Klezmer Trio run rampant through the worlds of bop, Benny Goodman, and Sephardic free jazz, bringing only some drum traps and a few clarinets along for the ride. Loose-limbed takes on Monk and Dizzy standards collide with moody, bass clarinet-driven caravan rides across the desert — all in Ben's room. (Norris)

Mark Izu, Circle of Fire

(Asian Improv)
Led by bassist and sheng player Izu, this sextet's album is one of the best "jazz" recordings of this or any year, capturing the maturity and sophistication that Asian American jazz has achieved. On both traditional and new pieces, the band (with James Newton, Anthony Brown, Jin Hi Kim, and Lewis Jordan) balances composition and careful arrangements with full-blown soloing. (Kelp)

Jon Jang & the Pan-Asian Arkestra, Self Defense!

(Soul Note)
Pianist Jang's 10-piece band includes members of Circle of Fire and the Hieroglyphics Ensemble, and is still the flagship of the Asian American jazz movement. This concert album features an extended "Night in Tunisia," Jang's politically charged originals, and the ever-so-delicate traditional Chinese "Butterfly Lovers Song." Jang offers so many new directions for jazz that one wonders why so many other musicians are stuck in bebop nostalgia. (Kelp)

Andy Narell, Down the Road

(Windham Hill Jazz)
Maybe it's the exotic tinnitulation of his steel pans, hardly the stuff of mainstream jazz, that transforms "fusion" into a dean, elegant word under the inventive pen and mallets of Narell. A superbly grooving, percussion-accented band helps too. (Richardson)

The Nuclear Whales Saxophone Orchestra, Gone Fission

(Whaleco)
A rare contrabass sax pumping from the depths gives this all-reed sextet (with a trio of "guest whales" on board) a fullness and implied oompah factor missing in many rhythm-sectionless sax ensembles. The repertoire ranges from Ellington, Strayhorn, and Gershwin to Percy Grainger, Sousa, and "Tiptoe Through the Tulips," and the execution is silky and exuberant. No blubber. (Richardson)

The Dick Whittington Trio, In New York

(Concord Jazz)
Owner of world-famous Maybeck Recital Hall and a jazz pianist and educator for three decades, Whittington makes his recording debut as a leader (finally!) with a perfect collection of jazz and pop tunes. It's mainly superb playing in a very mainstream mood — with a few surprises. (Kelp)

Jessica Williams, Live at Maybeck Recital Hall Vol. 21

(Concord Jazz)
Williams' extended former Bay Area residence and the Berkeley locale of this intimate solo piano concert ratify the "local" status, but the striking singularity of her interpretations of seven standards and three originals, and her bog-gling beyond-Monk, independent-handed technique, transcend international stature. They're

otherworldly. (Richardson)

SOMETHING ELSE:

Barbara Borden/Sheilah Glover, Portraits of Passion

(Cloud 9)
Roughly "new age" compositions with focus and musicality that betray the paucity of both in most of the genre, Borden and Glover's diverse synth/percussion-plus tributes to Hildegard, Tesla, Rumi, Sojourner Truth, and others are textural meditations that prove that heart and grit are not mutually exclusive. (P.O. Box 10882, San Rafael, CA 94912) (Richardson)

Rinde Eckert, Finding My Way Home

(DWR)
Let's hope it doesn't become a trend, but the chrome-domed maven of new theater vocal music has pioneered a genre of postmodern, operatic, singer-songwriter, past-life regression, traditional folk, gospel self-examination in song. The Bill Frisell-influenced Compleat Strangers keep the sometimes overly artful weirdness intriguing, and the voice is always amazing. (Richardson)

Henry Kaiser, Lemon Fish Tweezer

(Cuneiform)
Oakland's guitar explorer offers a retrospective of his solo performances over the past 20 years, a lot of humor amid the weird noises, and an autobiographical storytelling session, "Meet the Flintstones." Challenging listening for adventurous ears. (Kelp)

Rhiannon, Toward Home

(Ladyslipper)
Her years with Alive! bore many moments of jazz/pop magic, but this profoundly expressive singer's autobiographical musical exploration — through original and borrowed songs ("Blackbird," "Hello Young Lovers," "Shenandoah") — is a stirring document of one grown woman's journey to self-knowledge. (Richardson)

Room, Hall of Mirrors

(Music & Arts)
A journal entry from two years' work, Hall showcases the individual and collective talents of four local lights in New Music — percussion wiz William Winant, ROVA sax man Larry Ochs, pianist and keyboardist Chris Brown, and electronic musician Scot Gresham-Lancaster — all of whom play their asses off on these four tracks. Follow the mostly improvised pieces as they unfold — two of them over the course of 22 minutes — and you'll see why Room is called the hardest-working band in 20th century composition. (Norris)

Turtle Island String Quartet,

Spider Dreams

(Windham Hill Jazz)
Last album they swung madly on jazz standards. This time it's violinist David Balakrishnan's amazingly rich and passionate compositions — one an extended suite for quartet and string orchestra, the other with the quartet joined by the Bay Area Jazz Composers Orchestra — with results as beautiful and stunning as the scale is large. (Kelp) ●



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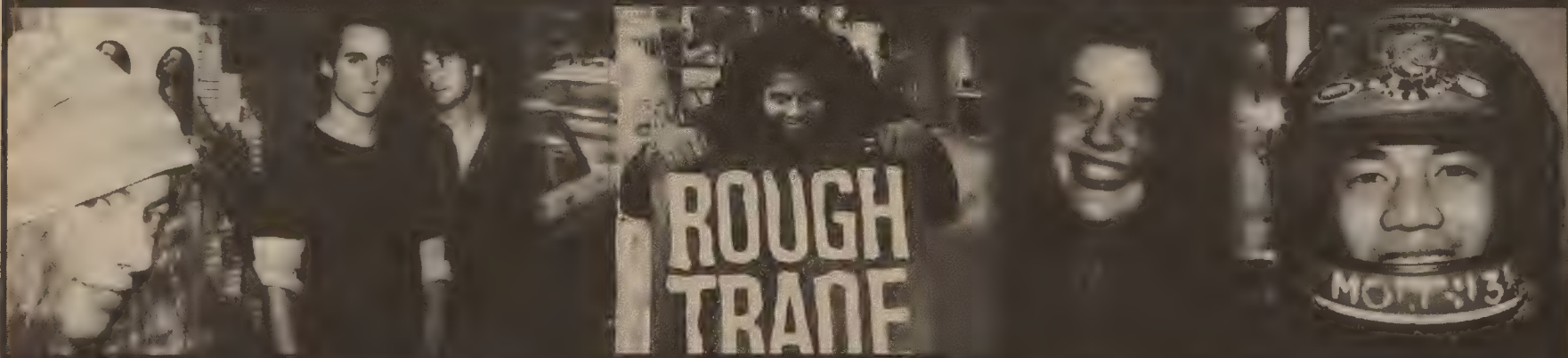
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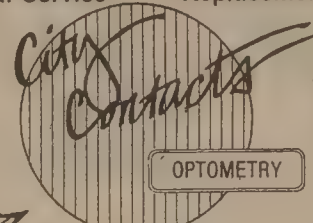
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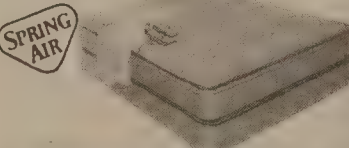


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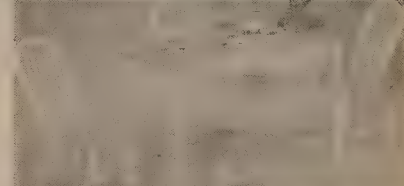


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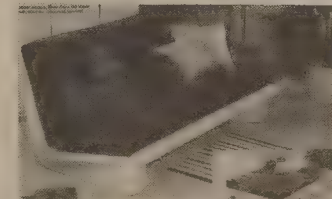
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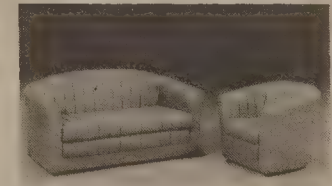
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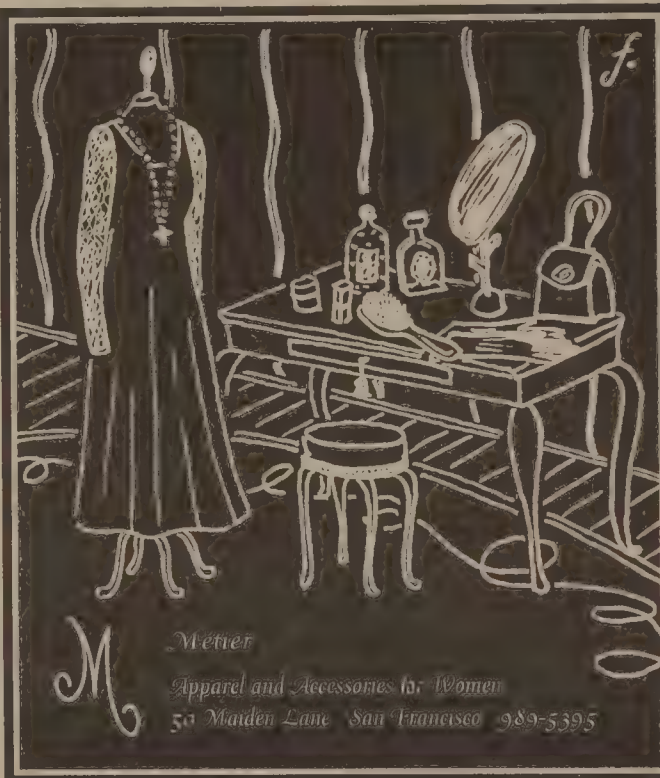


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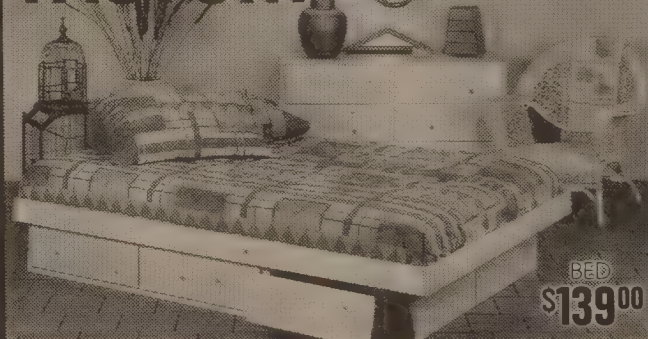
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PHOTO BY FREDDIE NIEM

Budong dancers: 'We are gay men, we are Asian and Pacific Islanders, and we cannot be ignored.'

DANCING WHO WE ARE

The Gay Asian Pacific Alliance Dance Company is determined to change how we think about men dancing

BY RITA FELCIANO

DURING A postperformance discussion of Jon Weaver's *Cold Cash Variations* last summer, one spectator commented on how beautiful it was to watch men dancing together. The remark elicited a lot of head-bobbing, and not just

from the gay members of the audience. It may not be rare to see men dancing together anymore, but by no means is it common. The taboo of men touching one another except in handshakes and backslaps is still alive and sick.

One person who is determined to rattle the cage of this stereotypical maleness is Voltaire Gungab, founder and artistic director of GAPA Dance Company. GAPA, which won the 1992 Cablecar Award for best entertainment, grew out of the Gay Asian Pacific Alliance (GAPA), a support group for gay and bisexual Asians and Pacific Islanders. This weekend (Dec. 12 and 13), the company will perform a mixed repertoire of modern and folklorically derived works at San Francisco Dance Theatre.

Gungab founded GAPA Dance in 1990 shortly after he had joined the alliance and realized that there were few venues where gay Asian males could affirm their identity. "I

wanted to show who we are. We are gay men, we are Asian and Pacific Islanders, and we cannot be ignored," he said during a rehearsal break. "Within the Asian Pacific community there are many artistically talented people. I want people to see us, because we are not going away."

A dance ensemble seemed a logical choice. For one thing, Manila-born Gungab had trained as a dancer with the Bayanihan Philippine Dance Company, and in the 1970s in Stockton he ran the Philippine Luzviminda Dance Company. "Furthermore, dancing is everywhere in the Philippines. It's totally integrated into our society — we dance at every possible occasion."

What Gungab has done is plug in to this omnipresent dance tradition and approach it from a gay perspective. He has not always been able to do this as openly as he now can with his GAPA dancers and audi-

CONTINUED ON PAGE 48

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DANCE

GAPA FROM PAGE 47

ence. When, for instance, he produced *Mahal na Araw*, based on the Filipino Lenten ritual, which contains episodes of flagellation and crucifixion, his Stockton audience may simply have seen the re-creation of a religious ritual. But the homoerotic subtext would not have been lost on a gay audience.

One of the first pieces Gungab created in 1990 for GAPA Dance was *Indarapatra*, based on a tale of the Muslims of Mindanao. The friendship of two prominent princes, Indarapatra (Gene Flores) and Bantugan (Dean Lacerna), gives them the strength to slay the monstrous dragon. The choreography, which emphasizes the loving relationship between the two men over the action of the tale, gives the story an unexpected human and emotional dimension. It goes beyond the man-kills-beast aspect of so much traditional male dancing.

If Gungab has to change plot lines to give a myth new life, he will do so. In one Kalinga (a northern Philippine tribe) story, for instance, he switched a young warrior's attraction from the chief's daughter to his son. "I did not want to assign the 'female' choreography to a man, so I changed the courting dance into a contest between the two men." This is less of a cop-out than it might appear. Anybody who has ever watched a traditional pas de deux might wonder what the middle section, the variation, is all about. What are these dancers doing alone onstage, showing off, in the middle of what is supposed to be a love duet? In fact, by their physical daring and bravura display they are competing with each other for the audience's favor.

By changing perspectives, giving dances a Jungian twist, so to speak, people like Gungab are invigorating time-honored expressions that all too often have grown stale over the years. More is involved than just giving a voice to the gay point of view. We are beginning to look differently at men dancing.

NEW PERSPECTIVES

Male dancing exists in all societies, but until recently its expressive range has been narrow, usually restricted to demonstrations of physical feats associated with victory celebrations. Real power trips, such dances reinforce stereotypical male behavior.

In ballet the man is reduced to supporting the ballerina, and he usually gets one chance to show just how high and fast he can jump. Ted Shawn's valiant effort in the '40s to make male dancing acceptable notwithstanding, modern dance's face is still predominantly female. Even Paul Taylor's men are best known for their athletic and exuberant romps and leaps. Male sensitivity has found very few exponents. The fear of being labeled "a fag" kept many men from becoming dancers, and homophobia put a stranglehold on what audiences were willing to accept from male dancers.

But now male dance ensembles

like GAPA are popping up all over the place. It started a few years ago with the men of Contraband, the High Risk Group, Jon Weaver, and, most recently, Arturo Fernandez and Neil Fonseca's Juntos. Joe Goode lovingly mocks "effeminate" gestural language; Tracy Rhoades dances his grief at the loss of his lover; Weaver revels in the homoerotic poetry of Walt Whitman; Ricky Darnell rages at our impotence in the face of AIDS.

It's as if the mushrooming nightmare of AIDS has exploded a pent-up burst of creative energy that is expressing itself in newly vigorous male dancing. For the gay dancers — and their audiences — it seems to have acquired a now-or-never urgency.

Though very different aesthetically from one another, these new perspectives have changed the way we look at gender — and at all dance, whether we are gay, straight, or bi. Martha Graham once wrote that an audience should recognize itself in the "dancing body" in order to "realize something of the miracle that is the human being." Graham might not have liked some of the specifics of these male ensembles, but she certainly would recognize that these dancers are creating out of their guts, as she did. Their sexuality is an integral part of their work, just as it was of hers.

Mainstream audiences are slowly coming along because they are beginning to recognize the communality of what is expressed — hence the many nods from the *Cold Cash* spectators. This is one reason why Gungab welcomed the idea to work with gay though Caucasian choreographer Jeff Friedman. "We have very strong support from within the Asian community because we are community-based and we are family-based. So I thought it was time for us to reach out and collaborate with somebody like Jeff," he said.

Friedman, who has created mostly solo work, was on the other hand attracted to the idea of having a six-person male ensemble at his disposal. "A purely selfish reason," he said, laughing. "But when I went to Asia and New Zealand with ODC [with whom he danced until 1989] and got a chance to know the Polynesian people in particular, I became so impressed with their ability to travel. They would travel thousands of miles in outrigger canoes, not to conquer and control, but to develop a sense of who they are."

For GAPA, Friedman reconceived *The Navigators*, which he first had thought of as his quinquennial piece. With hula music by Patrick Makuakane, *The Navigators* charts the voyage of six travelers, exploring their sense of disorientation and crisis until they come to a new land. Reaching out to one another, first in ones and twos, and then finally as a group, they create a new community for themselves. It's a journey any audience, gay or otherwise, should be able to follow. ●

Jeff Friedman and GAPA Dance Company perform Sat/12 at 8 p.m. and Sun/13 at 7 p.m., San Francisco Dance Theatre, 60 Brady, SF, (415) 282-GAPA.

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The Black Panther of Hip Hop fights label clampdowns, media hype — and genocide



'I am not an assassin': Local rapper Paris is raising dialogue, not making death threats.

BY DANYEL SMITH

'm O AMOUNT OF recording I do could equal the vicious, devilish policies that have oppressed black America under the reign of George Bush." Paris, sitting behind a big desk at his label, Scarface, repeats his point for emphasis: "No record, no artistic expression of mine, could ever equal the record of George Bush."

For a man sitting in the eye of yet another censorship squall, Paris appears quite relaxed. With the release of and reaction to his second album, *Sleeping with the Enemy* — and more specifically the songs "Bush Killa" (a fantasy about assassinating now lame-duck president George Bush) and "Coffee Donuts and Death" (a fantasy about killing a police officer who rapes an African American woman) — Paris is in the media lineup with Ice-T, Sister Souljah, Tupac, and Public Enemy. Hip hop's political, murderous fantasies are scaring people. And the media are painting Paris as the new bogeyman.

But then Paris is usually at ease with himself — except when he's onstage, where it's his habit to either under- or overdo; he gets nervous. But not today, not hardly. His fax machine is active, this time spitting out copies of pages from the Village Voice and Washington Post. Paris' words or his face or commentaries about his ideals have appeared in the New York Times, the New York Post, the L.A. Times. He's been on CNN, is gearing up for Rush Limbaugh's syndicated show, and MTV and BET are after him for interviews. He sits there, undismayed, in a black knit cap, Fila sneakers, and black jeans. He's got a black flannel work coat on over a gray sweatshirt and he wears no jewelry.

"I am not an assassin and 'Bush Killa' is not an

assassination attempt. I am a writer and a rap artist. It's a song that imagines an assassination attempt," he says.

"It's a character assassination."

"The Bush legacy is a genocidal legacy," Paris continues. "George Bush held the real power in this country for the last four years — for the last four years, the buck stopped with him." Paris has stated that he wanted "to bait the Republicans" with his album so that he could interject his own agenda into the debates. He also believes that the stall put on his album "was a systematic attempt to delay the album until postelection."

The road to releasing *Sleeping* was, in fact, an almost endless obstacle course. First, *Sleeping with the Enemy* was to have been released in late summer by Tommy Boy Records. Robert Morgado, a Warner Music executive (Warner owns Tommy Boy) blocked its release. Regarding Paris, Tommy Boy vice president Laura Hynes will only read a prepared statement from label chairman Tom Silverman over the phone: "Tommy Boy has returned Paris' album *Sleeping with the Enemy* to him for independent release. Although we may not agree with everything Paris says on his album, we believe it is important for the artist to have his work heard as he intended it to be heard. Paris remains a Tommy Boy artist."

Then Island head Chris Blackwell wanted to release *Sleeping* two weeks before the election on Island's 4th & B'way Records. But Polygram — which owns Island and 4th & B'way — nixed *Sleeping*, according to Polygram CEO Alain Levy, who told the Washington Post that he had "grave doubts about the legality of many of the songs on the album.... Strict legalities apart, we have to be sensitive to the current political climate in the United States, particularly in light of the Ice-T experience."

On to Rick Rubin, of Beastie and Geto Boys fame,

who wanted to put *Sleeping* out on his own Sex label. But Warner, who also owns Sex, got wind of a deal in progress and blocked it.

Or, as Paris puts it in his own three-page prepared statement, "Warner Music finds it much easier to flex on me than to stand up to the people who are putting pressure on them — the white police establishment, the religious right, and the whole 'family values' crowd."

As happens in situations of outright censorship (the ACLU is way on Paris' side and has issued a press release to that effect, citing cases and the whole nine yards) — the product being censored becomes a very hot commodity, regardless of its artistic merit. Paris, who released *Sleeping with the Enemy* on his own reactivated (with the "low six-figure" sum paid to him by Warner as damages for holding up his album's release) Scarface Records has sold more than 100,000 copies since the album hit the stores on Nov. 23. It debuted at No. 23 on *Billboard*'s chart. Better than all that, the album is solid.

"I'm pleased with the outcome," Paris says. "The new album is more diverse, more direct, more pointed in the issues it addresses" than *The Devil Made Me Do It*. Indeed, *Sleeping with the Enemy* is the smart, intense, musically incredible album Ice Cube's recently released *Predator* could have been.

Three years ago, Paris (a.k.a. Oscar Jackson Jr.) was unsigned. He was about to graduate (and did) in economics from UC Davis, where he had a radio show. He was then 22 years old and told this writer that he wanted to rap "because I have some things that I want to say about what's going on with my people. And once you get on wax, you have the floor." He arbitrarily picked the name "Paris" because he needed a pseudonym, and he and a friend named his fledgling company Scarface

CONTINUED ON PAGE 52

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MUSIC

PARIS FROM PAGE 51

after watching the Al Pacino movie on videotape.

Soon he had a 12-inch single called "Scarface Groove" and an album in the works, tentatively titled *Sicker than AIDS*. He eventually signed with Tommy Boy, released his album *The Devil Made Me Do It* and sold more than 250,000 records, not including the singles.

For the last year and a half Paris has been working on *Sleeping*, traveling, and touring. One stop, in Cuba, brought a particularly auspicious meeting — with Fidel Castro. "Cuba was very interesting," Paris says. "I also met Assata Shakur [a onetime revolutionary who has a song named after her on the new album].

"The people there love hip hop — they hear it on Miami radio waves — but they can't buy it because of the trade embargo."

"Castro was very personable," Paris says with a small smile. "He was happy to meet someone coming from the United States who had some sense — especially somebody young."

Paris, whose sur-moniker has been "The Black Panther of Hip Hop," does have that: sense. He doesn't need to be cool. He doesn't play the "gangsta." As far as he's concerned, he's living right and saying the right things — and it makes for peace of mind. A former member of the Nation of Islam, Paris says there is no animosity between the Nation and him. As a matter of fact, he plans to donate funds to "worthy organizations like the Nation and the Omega Boys Club." For Paris, it's all tied together.

"As for the Black Panther Party, my views are consistent with theirs. A lot of Panther theory is based around Mao and the Cuban revolution. Bobby Seale and Huey Newton were students of Elijah Muhammed. I believe in self-empowerment, self-determination, in respect for our own. I believe we've got to pay attention to the way we relate to each other in male-female relationships."

When asked if blaming George Bush for African American ills is in line with self-determination, Paris is pragmatic. "Yes, we've got to hold those accountable, accountable. And then we've got to move on [because] the issue of reparations is not a realistic one. We are not going to have our own separate state as requested in the doctrines of the Nation of Islam. Only through ourselves will we gain economic and political power in this country."

Asked about the subservient place in which the Nation of Islam puts women, Paris says: "I have love and respect for NOI. At the same time, my ideologies may not be consistent with theirs."

Do you think women are equal to men?

"Yes," he says, "why shouldn't I? You come into consciousness with that like you do anything else."

Contrary to the media barrage, *Sleeping* does not begin and end with "Bush Killa." The song is a cool one, but Paris' "Think About It" is better. His reminiscent single "Days of Old" is jazzy and sure, and his two songs "House Niggas Bleed Too" and "Sleeping with the Enemy" take Chuck D's every-brother-ain't-a-brother postulate to the next level.

Stylistically, the album owes a lot to other artists — MC Breed, Tupac, and Gang Starr among them — but Paris' co-option is more signifying than straight-up biting. The album makes *The Devil Made Me Do It* look like what it was: a decent debut, but only a hint of Paris' potential. *Sleeping*, unlike *Devil*, is as danceable as it is resolute.

"I've worked long and hard to get this album out, and at this stage of the game, the larger issues must overshadow the issue of free speech," he says. "That issue is dwarfed by the issues being discussed on the album."

What are those larger issues? "There is a program of genocide being implemented on black people. People say, 'Prove it.' I say, 'Look around you.' The black male's life expectancy is decreasing while

everyone else's is increasing. One out of every four people with AIDS is black even though black people make up only 13 percent of the population. Ninety percent of the advertising of alcohol and cigarettes is directed towards black people — and that is according to CNN. The rest are census figures. The black infant mortality rate is double that of whites. There are more black men in jail than in college. People will say, 'Isn't this a result of black people destroying themselves?' I say it is a direct result of the socialization black people experience in this country." Paris leans forward slowly and places loosely balled fists on the desk. He is earnest but not anxious. Serious, very serious for a 25-year-old. Paris speaks slowly; everything he says is crucial.

"There has been an overall reduction of rights and freedom from everyone who is not a rich white male. There have been attempts to end a woman's right to choose. There have been several civil rights bills vetoed under the reign of George Bush. There has been a neglect of issues regarding health care — AIDS in particular. And if you want me to get off of black things in particular, there's education, there's the environment."

Paris acknowledges that some of the steam is taken out of his attacks on George Bush now that Bush has been ousted by Bill Clinton — who got Paris' vote. "I'm optimistic that the new administration will be better, but I can't predict the future. But things can't get worse."

I ask Paris if he remembered Spike Lee's statements on his return from South Africa — that nothing would be changed by a ballot over there, that it would probably have to be the bullet — and wonder if Paris thought the same went for the United States.

"First of all," he answers, leaning back, "black people don't vote in this country, so we haven't even tried that. Voting falls under 'by any means necessary' — we have to use whatever is at our disposal." ●

DEMO TAPE O' THE WEEK

TRUE MARGRIT

SQUAT. DRIVEN, immersed in the bliss of creation, a Neolithic painter paints the wall of a cave on the cover of True Margrit's four-song cassette *Sympathetic Magic*.

The band seems to have a fascination with the primitive. Frontwoman Margrit Eichler pillages the common currency of bare-bones traditional pop in search of buried treasure and pretty much finds it. The singer/songwriter/keyboardsist can distinguish between the bland and the beautiful in folk/rock/blues/pop and create a bass and keyboard-driven sound that bridges the gap between what you hear on the radio and what sticks in your head.

The title track begins with Eichler's sultry vocals rocked back and forth on a stop-start bass line. This leads into a hummable refrain with some loopy, free-spirited lyrics: "I'd be sorry but there's no time / I've been waiting to unwind / All the cords that wrap around my arms and legs and hold me to the ground."

The language and Eichler's delivery have a surreal edge to them. (What do you expect from a band whose

name conjures up images of John Wayne and the paintings of René Magritte?)

Although they cover familiar love-hate territory, Eichler's songs have their own sexy, anxious take on interpersonal politics. "Our conversations are taxis rushing by / Barely missing our toes," goes a line from "Hey, We Are Driving."

Musically, Eichler, guitarist Chris Martin, a bassist called Uncle Bobo, and drummer Bob Lurie give the tape a crisp, professional sound. And with studio-quality production by Robert Bob Geller, Eichler seems to be ahead of the game.

Picture Joni Mitchell wandering out of jazz La-La Land into the '90s club scene. Picture Edie Brickell backed by a band with funk/blues chops. Better yet, avoid unfair comparisons and take this up-and-comer on her own merits.

While two of the four songs on *Sympathetic Magic* lack the punch of the other half, it's easy to imagine this evolving into a strong EP or LP.

DMITRI RAGANO

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, SF, CA 94110. Bios and photos optional.

THE MOMMYHEADS • COMING INTO BEAUTY
(SIMPLE MACHINES)

Something there is that loves a Mommyhead. On their last record, you got a sense of unassuming brilliance, a feeling that you'd walked into the bedroom of some lonely little 5-year-old genius just after nap time and caught him blowing luminous psychedelic bubbles through a broken plastic pipe. Somewhere in the quietly baroque arrangements and the naturalistic lyrics about cactus farms and barbecues, a pained emotion seemed to tremble. Like Holden Caulfield, vocalist Adam Cohen sounded as though he was impaled on beauty and could talk about it only through the most oblique metaphor or the sweetest melody.

Coming into Beauty's higher production values and raised ambitions dampen this winsomeness a bit. Beginning with a pre-wedding anxiety fest ("Wedding Day"), *Beauty* sounds like a big step out of the playroom, an elaborate fantasia of confused young adulthood. The musical landscape rolls from early '60s Italian film sound track to sultry Middle Eastern groove to New Music weirdness, all rendered in exquisite detail — not a guitar arpeggio or lilting vocal out of place.

But I miss the 5-year-old. In this lush setting, the ambiguous lyrics sound more like literary aspirations than intuitive word-spinning ("Brick" talks spiritual malaise in Virginia Woolf-ish shifts of perspective). And the tambourines, clarinets, and other exotica are somehow seductive without really tugging at my heartstrings. I have to wonder: What became of the waif-like savants of the early days who took the Lincoln Logs of a rock quintet and built a little Taj Mahal? *Beauty* is an enticing record and the Mommyheads still tremendously gifted craftsmen of avant-pop; it's just hard to come into beauty without losing some cuteness.

The Mommyheads perform with the Potato Eaters Fri/11 at 9 p.m., Bottom of the Hill and with the Manufacturing of Humidifiers Sat/12 at the Heinz Afterworld Lounge.

Chris Norris

REDMAN • WHUT? THEE ALBUM (COLUMBIA)

I read that terrorists killed four white people in South Africa, and now the government is really mad. During the L.A. riots reporters would update the death and injury toll as casually as a football score. In the "Psycho Ward," Redman is being detained for killing white males at rap concerts; his psychiatrist tells him to bring some of that "unnecessary anger" out of his system and focus his mind by recording a rap album.

Backed and tracked by EPMD's Erick Sermon and DJ Reggae Noble, Redman's premier *Whut? Thee Album* takes a successful first step toward recovery. The New Jersey rapper slams into his therapy with "Time 4 Sum Aksion," the title phrase sampled from Cypress Hill's "How I Could Just Kill a Man," a group with whom Redman shares a taste for

RAYMOND SCOTT • RECKLESS NIGHTS AND TURKISH TWILIGHTS (COLUMBIA)

The story of Raymond Scott is a trash-culture fan's dream — the CD booklet alone almost justifies the album, Brooklyn-born of Jewish immigrants, Scott (born Harry Warnow) is best known for "Powerhouse," a screwball instrumental that made its way into dozens of Looney Tunes cartoons. In the late '30s, he led the popular Quintette (they performed on shows like *Your Hit Parade*) that played a lunatic stewpot of jazzy melodies spliced quickly into one another — "descriptive jazz" in his opinion, "pseudo-jazz" to music critics who hadn't yet learned to appreciate junk. Much of this music, a few years later, turned up as snippets in the animated sound collages of Warner Bros. music director Carl Stalling.

But th-th-that's not all folks. Scott would go on to write jingles (clearly his natural medium), lead later versions of the Quintette through songs like "Casual Conversation at a Diplomatic Function," pioneer multi-tracking in the late '40s in his experimental recording studio, jam with Bo Diddley at a 1958 A&R session, anticipate New Age in 1963 with the three-volume set of early synthesizer music (*Soothing Sounds for Baby*), and wind up working on a mad-scientist device called the Electronium in the 1970s as head of electronic-music research and development for Berry Gordy of Motown Records!!!

Too bad that none of these later periods are represented in this collection, which only offers the original Quintette recordings of proto-cartoon music. It's all pretty entertaining, though hardly the revelation the better-curated Carl Stalling Project album of actual Bugs-stuff was in 1990. Compiler Irwin Chusid, a DJ on New York's legendary underground station WFMU, deserves credit for bringing Scott's wild story to our attention. Still: Could the archaeologists of John Zorn & Co. already be scraping the bottom of the barrel?

Earlier this year, Dance Raja Dance, a mildly charming, easily forgettable collection of Indian film music brought forth by David Byrne's Luaka Bop label, offered another version of the same syndrome. Why elevate trash separated by geographic distance or the passage of time, when we could be basking in perfectly contemporary pop bizzarities? I mean, Will to Power? Reba McEntire covering "The Night the Lights Went Out In Georgia"? The genre of techno?

Eric Weisbard

cop jokes and rolling blunts. In a fun and affordable vacation from the strict, stiff, and itchy military uniforms of Public Enemy and Ice Cube boot camp, the album then proceeds under EPMD construction with P-Funk building blocks and — I quote — "James Brown's socks."

Redman connects with his inner child for crazy discussions on funk, sex, AIDS, and violence. When he tries talking Korean in "Blow Your Mind," I bet he drives his psychiatrist nuts.

Patty Stirling

BEDLAM ROVERS • WALLOW (SPIRIT)

It's been two years since the Bedlam Rovers released their debut album, *Frothing Green*, and they've been steadily shedding their Celtic folk-rock shell, growing into a more full-on rock band. *Wallow* mixes the folksy instrumentation that dominated the first record into a more diversified bunch of songs. On "Bob the Mechanic," Cindy Wiggington's violin and guest Josef Brinkmann's accordion laid into a sloshing barroom melody. "Nevada" is a eulogy to a dying friend ("On the map there's a big grey square / They said don't worry there's no water down there"). "Big Drill" and "Scream" are the two best songs, both tales of frustration, the music building from quiet tension into a frenzied release. And when Caroleen Beatty sings "I want to laugh but it's not funny / I want somehow to get out this scream," the violin provides an edgy counterpoint to the confusion and

anger in her voice. While *folk-rock* may not describe the Bedlam Rovers anymore, the violin still figures strongly in the band's overall sound and Beatty sounds more confident and assertive than ever.

The Bedlam Rovers perform Fri/11 at 9:30 p.m., Starry Plough, Berk., (510) 841-2082; also Sat/12 at 10 p.m., DNA Lounge, SF, (415) 626-1409.

Kurt Wolff

SADE • LOVE DELUXE (EPIC)

The last place I heard Sade was a recession-deserted Vegas parking lot, "Smooth Operator" lazily throbbing out over the hot concrete — and it seemed an apt end for such an icon of the distant 1980s, once sound-tracked by her briefly exhilarating fakery.

But, like the Trumps, she's still with us, only more subdued than triumphant now. And despite the creamy, out-of-time packaging and title of *Love Deluxe*, Sade is still trying for that vague reflect-the-times aesthetic that served her so profitably in the past. Only this time, she croons silkily about unemployment ("Feel No Pain") and Somalia ("Pearls"), over doomy, bass-led textures closer to the Cowboy Junkies than to Stan Getz.

Sade herself is less the musical focus, absent altogether on the closing instrumental and listed only as a band member on the sleeve.

For the moment Sade's strategy seems to be working, with the elegant gloom of *Love Deluxe* selling as well in the '90s as the elegant optimism of *Stronger than Pride* did in the '80s. It's just hard to imagine anyone living their lives to Sade now.

Andrew Beckett

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a selective guide to bay area events

wed **9**

anyone who was in any way connected to John Coltrane is worth paying attention to, and pianist McCoy Tyner was more connected than most. As part of the legendary Coltrane Quartet from 1960 to 1965, Tyner, along with Coltrane, bass player Jimmy Garrison, and drummer Elvin Jones, created some of the greatest jazz ever. (I interviewed Tyner a few months ago and got a ghostly thrill when I heard him refer to Coltrane just as "John.") Tyner came through town last summer

leading his own trio, but this time he's just one member of the **World Class Sextet**, along with other jazz greats **Billy Harper, Sonny Fortune, and Eddie Henderson**. Should be a great show. Through Sun/13, Wed., Thurs.,

and Sun. at 8 and 10 p.m.; Fri.-Sat. at 9 and 11 p.m. Yoshi's, 6030 Claremont, Oakl. \$20. (510) 652-9200. (Andrew Leonard)

It's a jungle out there! Help the **Guerrilla Girls** go ape in front of the SF Museum of

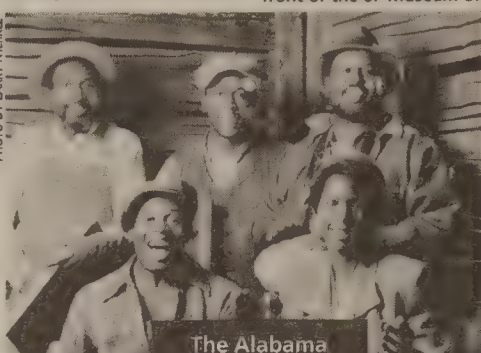
Modern Art during tonight's opening reception of the **Jeff Koons** retrospective. Combining performance art with political activism, this rabble-rousing band of artists, critics, curators, and teachers don monkey suits and brandish phallic bananas to shake up the status quo. The GGs have pegged our (un)fair museum as just another (straight) white boys club: Only .003 percent of exhibiting artists are men of color! Though he's no JFK, "Frivolous" should be Koons' middle name. The former Wall Street commodity broker and reigning king of kitsch (wooden puppies and porcelain Michael Jacksons) is married to former Italian pom star Cicciolina. (Can a spot on *Lifestyles of the Rich and Famous* be far behind?) Though the

catholically bankrupt Koons is beyond hope, come raise your consciousness and a little hell. Guerrilla warfare isn't usually this entertaining. 6-9 p.m., in front of the SF Museum of Modern Art, 401 Van Ness, SF. (415) 252-4000. (Harry Roche)

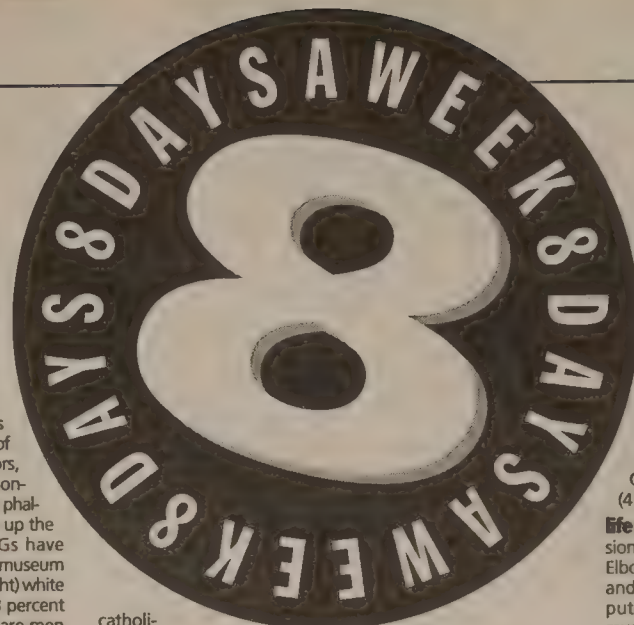
born in the u.s.a. The men referred to in the title of David Feldshuh's play, **Miss Evers' Boys**, definitely hail from the land of peace, justice, and no mercy — where real-life African Americans in Tuskegee, Ala., were unwilling subjects in a U.S. Health Service project titled "Tuskegee Study of Untreated Syphilis in the Negro Male." This play, presented by Actor's Conservatory Theatre, about a black social worker's relationship to four men over the years, has a terrific cast and is directed by ACT's Benny Sato. Ambush. 8 p.m., Stage Door Theatre, 420 Mason, SF. \$12-\$36. (415) 749-2ACT or (510) 762-BASS. (J.H. Tompkins)

into the briar patch Round 2 of Lorraine Hansberry Theatre's for-the-whole-family holiday show is **More Tales of Brer Rabbit**, chronicling the adventures of the incorrigible critter. Julius Lester adapted these folktales, originally collected from American folklore and American slave legends by Joel Chandler. Lorraine Hansberry Theatre, 620 Sutter, SF. \$7-\$15. (415) 474-8800. (Tompkins)

Shang sees Jim Morrison's lighter side. See Thurs/10.



The Alabama syphilis story in *Miss Evers' Boys*. See Wed/9.



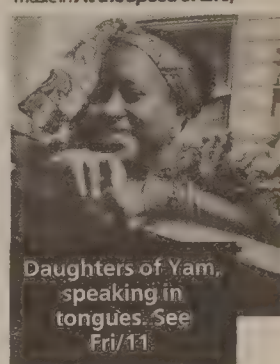
thurs **10**

twisted, bizarre, and very dark were some of the words used by the Los Angeles Times to describe **Shang**, the self-nicknamed **Powercat of Comedy**. Not only is that encouraging, but anyone who says his influences include Lenny Bruce, Richard Pryor, and George Carlin (as well as Bruce Lee and Jim Morrison) can't be all bad. Shang is not afraid to make jokes about abortion and AIDS, but even though he's a big fan of the late Sam Kinison, his ideological approach appears to be more from the left than right. "You can't ignore that we just had a riot or that Roe v. Wade is getting undercut," he said to the Times. "You've got to say something about that." Indeed you do. **Shang** will be appearing as part of the Other Cafe's "Black Comedy Jam." Through Sat/12 at 10:30 p.m., the Other Cafe, 5800 Shellmound, Emeryville. \$10. (510) 601-4880. (Leonard)

the night has 1,000 eyes Did you really think music "videos" began with MTV? Not a chance. Back in the 1960s, many music stars made **Scopitones**, jukebox film clips of them singing and acting out the stories in their hit songs. The Roxie ran a program of these vintage clips last March, and they're wilder, racier, and kookier than you might imagine. Tonight's a whole new program (well, almost), and includes Nancy Sinatra's

"These Boots Are Made for Walkin'," Papa Frank's "Love for Sale," Lou Rawls' "3 O'Clock in the Morning," Bobby Vee's "The Night Has a Thousand Eyes," and many more. 7, 9, and 11 p.m., Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Kurt Wolff)

life speed A rejuvenated version of onetime young Turks, Elbows Akimbo uses theater and dance, as well as computer graphics, video, and music in *At the Speed of Life*.



Daughters of Yam, speaking in tongues. See Fri/11.

a parable about media control and resistance that raises positively boho issues of the day concerning speed, speed culture, addiction, and the myth of celebrity. 8 p.m., Intersection Theatre, 446 Valencia, SF. \$8-\$10. (415) 626-3311. (Tompkins)

what can we say about stan brakhage that hasn't been said a hundred times already? This grandpappy of avant-garde cinema has been chugging away at his editing bench since the 1950s. Tonight the **SF Cinemathèque** presents the first of two reviews of his recent work, screening sound/image films *Passage Through: A Ritual* and *I ... Dreaming*, the hand-colored *Delicacies of Molten Horror Synapse* and *Three Hand-painted Films*, and the "abstract" piece *The Thatch of Night*. Program 2, screening Sun/13, features the complete four-part film cycle *Visions in Meditation*. Both screenings at 8 p.m., SF Art Institute, 800 Chestnut, SF. \$5. (415) 558-8129. (Wolff)

see how we are The last time **John Doe** played here was the night of the L.A. riots. It was an

Bullets And Bacharach

BY KURT WOLFF

I SPENT MY Thanksgiving weekend in Hawthorne, Nev., at the house of a couple of good friends who moved there last September from New York. Sure, we did the bird and all. A 25-pounder with all the trimmings — fancy mashed potatoes, squash casserole, stuffing, apple pie. There were 16 of us crashed on the floor in the living room and converted garage of a two-bedroom house, out of the way of civilization, of time, of our day jobs. We were there only a few days, but it sure felt like freedom. We ate, we drank, we stayed up playing George Jones, Burt

Bacharach, and Sammy Davis Jr. records late into the cold, nearly moonless nights. In the afternoons — about the time everyone could be rousted from bed, fed some eggs, and pushed into a car — we headed into the hills for a taste of nature. And we brought along the 30/30 rifle and the .22 pistol.

Now I'm for some decent gun control as much as the next good liberal. But I can't deny there's something thrilling about firing off a round of live bullets. Put the butt of that Winchester up against your shoulder, aim, pull the trigger, and feel the blast echo through your body. Hold the pistol in your hand — just like in the movies — it's heavy, it's alive, it's a powerful thing, and you, only you, are in control of that power. Pull the trigger, feel the rush — when the bullet hits the target (or more likely the dirt around it), it's your doing, yours alone.

The act of shooting doesn't mean much in the big picture. You

could even call it littering if you really got down to defining it — not much different from dropping your candy-bar wrapper on the ground. But that fraction of a second when you

make the gun go off is an empowering experience. And when you hit something — the thing you're aiming at, I mean — you feel true accomplishment. The rush of that experience is something that transcends the big picture, transcends the fact that all you did was sail a slug of lead into the sand. It's a personal experience — you either get it or you don't. You either know the thrill of firing a gun, or you can't stand even being near one. And it's hard for the two sides to communicate on that issue.

That's why talking about guns with people who haven't shared the experience feels like what I imagine it would be like to confess my sins to a priest. I shot a gun, I liked it. Shame. Why? I guess it's like

echo chamber

intense night, and no one felt totally comfortable being there. Tonight Doe returns and shares the bill with his X band mate (yes, the new album is still in the works) **Exene Cervenka**. She reads in tandem with a slide show by photographer **Kenneth Jarecke**. Henry Rollins' 2.13.61 Press just published their new book, *Just Another War* (Cervenka wrote the text alongside Jarecke's stunning and disturbing photos from behind the scenes during the Gulf War). Books will be on sale at the show, too. 9 p.m., Slim's,



333 11th St., SF. \$10. (415) 621-3330. (Wolff)

heard, I think **Soul Asylum's** new album, *Grave Dancers Union*, is cool and very listenable. The Minneapolis band returns to SF to headline the Warfield tonight, but the real reason to get excited is that **the Jayhawks** are opening. This country-rock quartet born of cold Minnesota mornings and piping-hot black coffee is supporting their new record, *Hollywood Town Hall*—which I'm finding to be chock-full of catchy, well-written songs, even if I like the production on their earlier record, *Blue Earth*, a bit better. **The Lemonheads** get the No. 2 slot on this indie-rock triple-header. 8 p.m., Warfield, 982 Market, SF. \$15.50. (415) 775-7722. (Wolff)

down under All DJs, lights, music, pool tables, bars, space junk, and both kinds of art (cyber and video), **Subculture** is actually an *above-ground*, six-room circus—a Grand Central station of mind- and eye-dazzling detritus and lots of ecstatically happy people. And you could be one of them! 9 p.m., (Fri.-Sat.), 4799 Shattuck, Oakl. \$7. (510) 428-4052. (Tompkins)

speaking in tongues The three-day **Jazz in Tongues** festival is a cool event. In fact, it's way past cool—a meeting of spoken word and jazz, featuring talented, challenging artists from a variety of cultures and backgrounds. You'll find poets like Piri Thomas, Daughters of Yam, and Geny Lim and musicians like Billy Higgins, Francis Wong, and

John Purcell. Guaranteed to be 10 times better than the Gap commercial with the poet and the jazz band (and everybody loves that one, even if nobody will admit it). Fri.-Sat., 8 p.m.; Sun., 3 p.m. Oakland Museum, \$1000 Oak, Oakl. \$8-\$12. (510) 451-5231. (Tompkins)

12 sat

if pee-wee's playhouse had funk mob production, post-bop horn players, and 5 o'clock shadow, it would sound like **Moe Dark and the Love Posse**, a group celebrating the release of the long-awaited CD *McGarrett Is a Verb* tonight. Befitting the tweaked nature of their hip hop/funk/lounge lizard-ly recording, the Posse brings along such jazz and new-music heavies as Dred Scott, Beth Custer, Will Bernard, Nate Pitts, and Pamela Z—all of whom will help the sinister Moe Dark stir up a hallucinatory multimedia extravaganza at the expense of your brain cells. 9 p.m., Komotion, 2779 16th St., SF. \$5. (415) 861-6423. (Chris Norris)

float like a butterfly, sting like **The Insect Woman**, Shohei Imamura's wonderful film about a woman who survives in postwar Japan, first as a prostitute and then as a ruthless madam, by developing what Imamura calls "insect-like" values to deal with the country's oppressive patriarchy. (With Kon Ichikawa's *An Actor's Revenge*.) 9:05 p.m. (Revenge at 7 p.m.), Pacific Film Archive, 2625 Durant, Berk. \$7. (510) 642-5249. (Tompkins)

mood indigo Maybe you already think that the **Cafe Du Nord** is the coolest hipster hangout in town. Well, the cool just got cooler, as the club tonight debuts its large upstairs

ballroom with a swanky '30s revivalist big band/swing-era dance concert, complete with glove-wearing doormen, linen on the tables, a huge wooden dance floor, and music by vocalist **Daria Nile** with the **Graham Connah Trio** and the **Tim Hesla/Paul Robinson Big Band**. Downstairs at the regular Du Nord you'll find boogie-woogie band **St. Vitus Dance**. 9 p.m., 2170 Market, SF. \$9 advance; \$12 day of show. (415) 861-7374. (Wolff)

13 sun

santa weather's getting warmer I don't know, firsthand, where all the **Santas** are hanging out these days, but rest assured that one of them will show up at Cody's this afternoon. Ask him about that hole in the ozone up where he's from... maybe Santa's only giving out environmentally sound gifts this year. Noon-3 p.m., Cody's Books, 2454 Telegraph, Berk. (510) 845-7852. (Susan Gerhard)

14 mon

chalk it up Get ready for **The Ultimate Pool Party II**, a benefit for the Tenderloin Action Group (a nonprofit film, acting, and production workshop composed of filmmakers and homeless San Franciscans) and their low-budget film, *Chalk*, about a small-time pool hustler. The evening features billiard champions and local celebs facing off for some deadly serious pool and, later on, some reggae music from Island Machine. 6 p.m. at Chalkers, 59th and Hollis, Emeryville. \$20-\$25. (510) 658-5821. (Tompkins)

15 tues

higher and higher Jackie Wilson's classic ("Higher and Higher") is just one of the songs **SFO** (San Francisco Orig-

inals) might crank out during an evening of up-tempo soul music, heavy on the vocals. They sing, you dance (and pay attention to the drummer if you want to know how the traps are supposed to be played). 9:30 p.m., Johnny Love's, 1500 Broadway, SF. \$5. (415) 762-BASS. (Tompkins)

nouveau x-mas Christmas at the Intersection: **Carols for the New Millennium**, is a big boho musical and comical fest to benefit one of our favorite arts outfits/outlets. Enjoy Agony Aunts, Jack Boulware, Susan Brecht, J. Raoul Brody, S.T.U.P.E.D.S., Jo-Carol, and Those Darn Accordions, among others. 8 p.m., Intersection for the Arts, 446 Valencia, SF. \$10. (415) 666-3311. (Tompkins)

16 wed

stop the presses! The Great American Music Hall has announced it's presenting two last-minute concerts from the

Daria Nile ushers in the '30s revival at Cafe Du Nord. See Sat/12.

poetic champion himself, **Van Morrison**. The man'll play with his Irish band (the one he played with here last spring) tonight and Thursday, and the shows start promptly at 8 p.m. (They mean it—last spring the Berkeley Community Theater could barely restrain him from going on a half hour early.) Both shows at the Masonic Auditorium, 1111 California (at Taylor), SF. \$25-\$30. (415) 885-0750 or (510) 762-BASS. (Wolff)

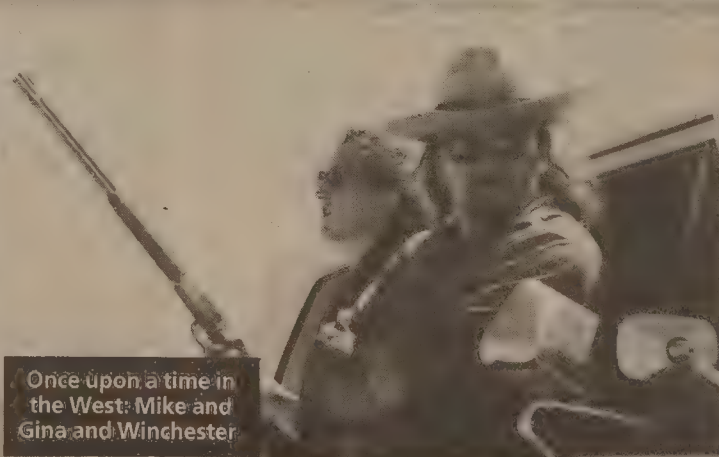
The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to: **Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.**

drinking whiskey. It's something bad people do. Not even sinning in a religious sense—it's just that decent folks would have no business messing with shit like guns or whiskey, probably because they've got more important stuff to worry about. You're in a beautiful stretch of the country when you're in central Nevada: not many people around, just mountains, valleys, old ghost towns, a few trees in the high spots, and monumental sunsets. It seems so crude to get your kicks with guns when there's so much else to behold.

I take a lot of photos, I stare a lot at scenery, and while I also like shooting, I don't think it's any better (or worse) than those other supposedly harmless activities. It's just different.

FIRING LINE

A couple of years ago a friend and I met a guy who insisted on leaving his handgun with us because he was



Once upon a time in the West: Mike and Gina and Winchester

heading into town to do some drinking. It was his most valuable possession, and to leave it at home (he was living out of his truck) would be like leaving your wallet on the dashboard.

In San Francisco, though, I don't know anyone who keeps a gun. If you do, it's for protection; the targets you'd be aiming for, if called on to use it, would more than likely be human. And that makes the gun experience something different altogether. You don't just grab the rifle, a fistful of bullets, and head off behind the house to let off some steam. You keep your gun in the bedside drawer and hope you never need to shoot it.

I'll never own a gun in the city. I'd never feel comfortable carrying one, even keeping one in the house. But if I ever make it to my dream life of a house in the woods, there's a good chance I will get one. Why? Well, to understand that, you pretty much just have to be there. ●

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

thurs•10

rock/pop

CINDYLEE BERRYHILL With Deathgroove-loveparty. 9 pm, DNA Lounge.
BLUCHUNKS With Pump Mother and Johnny's Problem. 9:30 pm, New George's.
BOTTOMLESS JOE 9 pm, Above Paradise.
TOMMY CASTRO BAND 9:30 pm, Lost and Found Saloon.
CHEMICAL STRAIGHT JACKET With Beggars Offer. 9 pm, the Stone.
SUZANNE CIMONE 8:30 pm, the Lobby.
DINOS 8 pm, Claremont Hotel.
JOHN DOE AND EXENE CIVENKA 9 pm, Slim's.
EDGAR With Screamin' Iain. 9 pm, Last Day Saloon.
FUSION 10 pm, Club O.
GILDED SPLINTERS 9:30 pm, Blue Lamp.
GONE JACKALS With Faxed Head and Ford. 9 pm, Covered Wagon Saloon.
GREEN DAY With Fifteen and Shore of Deprogramming. 10 pm, Brave New World.
GRINCH 9:30 pm, Nightbreak.
TIM HOCKENBERRY'S BLUES REVUE 9 pm, Blues.
JOHNNY LEGEND AND THE ROCKABILLY BASTARDS With the Black Diamonds. 8 pm, Starry Plough.
L-SID With Jux County and Julie and Matt. 9 pm, Spike's.
'LE PIANO-SUSHI BAR & LOUNGE' Featuring John Abella and his Dorkestra. 8 pm, the Chameleon.
LU LU AND THE ATOMICS 9 pm, Blackthorn Tavern.
MIDNIGHT VOICES With Almond House. 10 pm, Paradise Lounge.
'OPEN MIKE' 7:30 pm, Tart to Tart, 641 Irving, SF. (415) 753-2359.
ROY ROGERS AND NORTON BUFFALO 8 pm, the Great American Music Hall.
RUBBLE 9:30 pm, Fourth Street Tavern.
SHOCKING STILL With Manus and Grommatosh. 9:30 pm, Morty's.
SPLATTER TRIO With O Type. 10 pm, Bottom of the Hill.
DAVE STEFFAN AND DARRYL ST. JOHN 9 pm, Peri's Music Bar.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
WHISKEY WORMS 9 pm, Hanno's.
ZEBRA LOGIC 9:30 pm, Ireland's 32.

jazz

AFFINITY 9 pm, Bird Kage.
LaVERN BAKER 8 and 10 pm, Kimball's. (Also Fri/11-Sun/13.)
JULES BROUSSARD AND LES BAILEY 9:30 pm, Pier 23 Cafe.
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
CARLA AND BERNARDO 7:30 pm, La Bodega. (Also Fri/11-Sat/12.)
BOB CELLITI AND WENDELL NEW Thurs.-Sun. and Tues.-Wed. at 6 pm, the Van's.

CIARA 8 pm, Mason Street Wine Bar.
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott. (Also Fri/11 and Sat/12.)
BILL DUFFY TRIO 9 pm, SF Brewing Company.
ANN DYER With Al Obindinsky Trio. 9 pm, Pearl's.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz Carlton Hotel.
DICK FREGULIA AND KEN PLOURD 7:30 pm, Washington Square Bar and Grill.
DARNELL GILL With Hotfoot. 7:30 pm, Pasand Berkeley.
ELVIN JONES AND THE YOUNG LIONS Featuring Wynton Marsalis. 8 and 10 pm, Kimball's East. (Also Fri/11-Sun/13.)
ALEX KALLAO 8 pm, Bentley's.
ERIC KROGER TRIO 6:30 pm, Cafe Bastille.
MALIK With Countdown. 8 pm, Pasand Lounge.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
PAUL MOSAVI DUO 8 pm, CAVA 555.
PAMELA ROSE AND NATE GINSBERG TRIO 6 pm, Julie's Supper Club and Lounge.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
McCOY TYNER, BILLY HARPER, SONNY FORTUNE, AND EDDIE HENDERSON 8 and 10 pm, Keystone Komer Yoshi's. (Also Fri/11-Sun/13.)
UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

JENNIFER BEREZAN 8 pm, Freight and Salvage.
DANILO Y SU ORQUESTA UNIVERSAL 8 pm, Sol y Luna.
NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars. (Also Fri/11-Sat/12 and Tues/15-Wed/16.)
ESPACIO TEMPORAL 8 pm, La Peña Cultural Center.
ODILE LAVALT 8 pm, Townhouse.
MAMBORAMA 8:30 pm, Sol y Luna.
SALSA CALIENTE With Gary Flores. 9 pm, Caribee Dance Center.
BENNY VELARDE COMBO 9 pm, Bahia Tropical.

classical/new music

CHAMBER MUSIC CLASS RECITAL Performances by SF Conservatory students. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SCOT JENERIK AND SKOZEY FETISCH A sound/film/performance project. 8 pm, Anti-Matter (Space for Art), 190 Capp, SF. (415) 285-6003.
LICK-WILMERDING HIGH SCHOOL Performances by choral and instrumental groups. 7:30 pm, Ehrer Theatre, Geneva and Hwy. 280, SF. (415) 333-4021. (Also Fri/11.)
DARIUS MILHAUD ENSEMBLE 6 pm, Harbor Village Restaurant, lobby, Four Embarcadero Center, SF. (415) 398-6449.
'MUSIC AT ST. MARK'S' Advent Cantata Vespers. 8 pm, St. Mark's Lutheran Church, 1111 O'Farrell, SF. (415) 274-4050.
OAKLAND SYMPHONY CHORUS Works by Haydn, Brahms, and others. 8 pm, First Congregational Church of Oakland, Hamison and 27th St., Oak. (510) 658-0160.
OPERA DIRECTING CLASS CONCERT Works by Britten, Mozart, Offenbach, and Ward. 8 pm, Agnes Albert Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF OPERA Britten's *A Midsummer Night's Dream*. 7:30 pm, War Memorial Opera House,

Van Ness at Grove, SF. (415) 864-3330. (Also Sat/12.)
SF SYMPHONY Works by Brahms, Tchaikovsky, and Borodin. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/11 and Sat/12.)
TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797. (Also Fri/11-Sun/13.)

fri•11

rock/pop

ACT IV IT 9:30 pm, Ireland's 32.
BEDLAM ROVERS With Circus. 9:30 pm, Starry Plough.
BEDROCKERS With Guards Red and Tune Ahead. 9 pm, Last Day Saloon.
BILL CAMPBELL AND THE WEST COAST HOUSE ROCKERS 9 pm, Blues.
GARY CLAXTON BAND With Marco Acosta and Mojohands and Lach. 11 pm, Spike's.
JOHNNY COLLA With Alex Call and David Fredericks. 9:30 pm, New George's.
SHAWN COLVIN 8 pm, the Great American Music Hall. (Also Sat/12.)
CROSSCUT 9:30 pm, Lost and Found Saloon.
D.O.A. With Econochrist, Itch, Rancid, and Endorphins. 8 pm, 924 Gilman.
4'N ON BLONDES 9 pm, Kennel Club.
GRATEFUL DEAD 8 pm, Oakland Coliseum. (Also Sat/12-Sun/13.)
JAMES LEE HARRIS 9 pm, Covered Wagon Saloon.
HOOK PLUS ONE 9 pm, Above Paradise.
INVISIBLE BAND 9:30 pm, Fourth Street Tavern.
JESUS CHRIST SUPERSTAR 10 pm, DNA Lounge.
WILBER KREBBS 8:30 pm, Smiley's.
DR. LOCO'S ROCKIN' JALAPE-O BAND With the Blazers and Los Pinkys. 9 pm, Slim's.
FABULOUS BUD E. LUV 10 pm, Paradise Lounge.
OCOTILLO With Key of Magic and Bern. 9:30 pm, Blue Lamp.
PANSY DIVISION With Tiger Trap and Anus the Menace. 9 pm, the Chameleon.
POTATO EATERS With the Mommyheads. 10 pm, Bottom of the Hill.
PUZZLEFISH With Dracula Milktoast and Nuclear Rabbit. 10 pm, Brave New World.
ROCKIN' DELTA KING BEES 9 pm, Peri's Music Bar.
SOUL ASYLUM With Lemonheads and the Jayhawks. 8 pm, Warfield Theatre.
SUNDOGS 9:30 pm, Sweetwater.
TAKEZO With Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
TRANSITION With Up To Here. 9:30 pm, Morty's.

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
LaVERN BAKER 9 and 11 pm, Kimball's.
CARLA AND BERNARDO 7:30 pm, La Bodega.
BRENDA BOYKIN 8 pm, Bentley's.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's. (Also Sat/12.)
JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oak. (510) 238-3284.

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ARTS • CRAFTS • FOOD • EXHIBITS • HOLIDAY SHOPPING • ARTS

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A WINTER ARTS FAIR



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KOZY 20

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A guide to live music venues in the Bay Area.

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ELI'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
ENRICO'S, 504 Broadway, SF. (415) 397-7244.
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.
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FARLEY'S, 1315 18th St., SF.
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.
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TEA SPOT CAFE, 2072 San Pablo, Berk. (510) 428-0932.
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TRADER VIC'S, 20 Cosmo, SF. (415) 776-2232.
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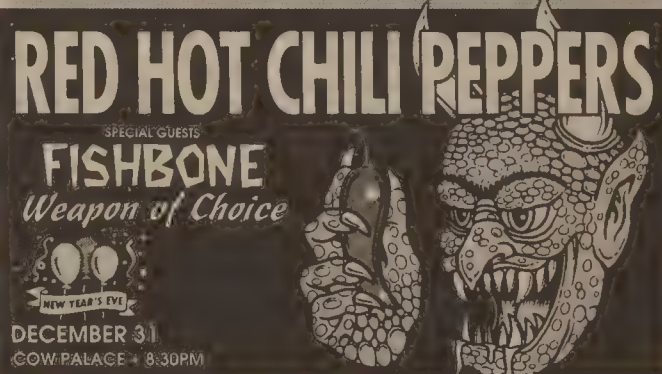


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SANDRA WEIDER AND HER BAND

WEDNESDAY • DECEMBER 16
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BLACKWASH
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STUPEDS

LIVE MUSIC

FROM PAGE 56

'JAZZ IN TONGUES' Performances by poets and musicians, featuring Billy Higgins, John Jang, John Purcell, Opal Palmer Adisa, Deborah Major, and others. 8 pm, Oakland Museum, 10th St. and Oak, Oakland. (510) 273-3401. (Also Sat/12-Sun/13.)

ELVIN JONES AND THE YOUNG LIONS Featuring Wynton Marsalis. 9 and 11 pm, Kimball's East.

HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.

MICHAEL KENNY QUARTET 7:30 pm, Cafe Bastille.

CALVIN KEYES TRIO 9 pm, CAVA 555.

LIVING ON THE EDGE 8 pm, La Peña Cultural Center.

LOOSE WIG 7:30 pm, Cleo's Cafe.

LUSH LIFE TRIO 8 pm, Seven Seas.

JACQUI MARSHALL With Hotfoot. 7:30 pm, Pasand Lounge.

KEIKO MATSUI 8 pm, Mountain View Center for the Performing Arts, Mountain View. (510) 762-BASS. (Also Sat/12.)

KEN MUIR & ED WILLIAMS 5 pm, Embassy Lounge.

FRED ROSS AND ALAN ROSS With Countdown. 7:30 pm, Pasand Berkeley.

RICHARD RUCKER 5 pm, the Overland House.

BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/12.)

MCCOY TYNER, BILLY HARPER, SONNY FORTUNE, AND EDDIE HENDERSON 9 and 11 pm, Keystone Komer Yoshi's.

LEE WATERMAN With Components Quintet. 9 pm, Pearl's.

CECIL WELLS 8 pm, Washington Square Bar and Grill.

JACK WRIGHT With Rotodotti and Ron Anderson. 9:30 pm, Heinz Afterworld Lounge.

countryfolk

CATS AND JAMMERS 8 pm, Freight and Salvage.

TOM DRINNON AND THE MARSHALL LAW BAND 9 pm, Blackthorn Tavern.

MARGARET & KRISTOPH 8 pm, New Pieces, 1597 Solano, Berk.

NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.

LOS COMPAS 10 pm, Pier 23 Cafe.

PAN ECSTASY 8 pm, Claremont Hotel. (Also Sat/12.)

BENNY VELARDE BAND 10 pm, Sol y Luna.

classical/new music

BERKELEY COMMUNITY CHORUS Handel's *Judas Maccabaeus*. 8 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.

BERKELEY HARMONIA CHORUS AND ORCHESTRA A sing-along to Handel's *Messiah*. 7:30 pm, Albany United Methodist Church, Stannage and Marin, Albany.

MARCUS ELEY AND LUCERNE DESA Works for clarinet and piano by David Baker, Milhaud, Weber, and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.

LICK-WILMERDING HIGH SCHOOL Performances by choral and instrumental groups. 7:30 pm, Ehrer Theatre, Geneva and Hwy. 280, SF. (415) 333-4021.

SF GAY MEN'S CHORUS "Moms and Dads, A Holiday Celebration." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400. (Also Sat/12 and Sun/13.)

SF OPERA Milhaud's *Christophe Colomb*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Sun/13.)

SF SYMPHONY Works by Brahms, Tchaikovsky, and Borodin. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797.

sat•12

rock/pop

BACHELORS 9 pm, Blues.

BEDLAM ROVES With Ovarian Trolley. 10 pm, DNA Lounge.

BIG COW FEET 9 pm, Hanno's.

MARIO BONO With Box Set and Ira Marlowe. 8 pm, Owl and Monkey.

SHAWN COLVIN 8 pm, the Great American Music Hall.

CROSSCUT 9:30 pm, Lost and Found Saloon.

D.I. With Bad Samaritans, Peels, Hellbillies, and Guns of Elvis. 9 pm, 924 Gilman.

ED'S REDEEMING QUALITIES With Forkbox. 9 pm, Spike's.

FAST FREDDIE AND THE NIGHT OWLS 9 pm, Smiley's.

BILL GANAYE BAND 9 pm, Perl's Music Bar.

GRATEFUL DEAD 8 pm, Oakland Coliseum.

JAMES LEE HARRIS 9 pm, Covered Wagon Saloon.

HONEYPOT With the Stimmies. 9:30 pm, Nightbreak.

HOOK AND THE HITCHHIKERS 10 pm, Paradise Lounge.

LESS IS MORE With Hockaloogie, Boom, and Rehab. 9 pm, the Chameleon.

LOST BOYS 9:30 pm, Sweetwater.

LOUDER THAN GOD With Hate Holiday. 8 pm, the Clubhouse.

LOVE POSSE WITH MOE DARK II pm, Komotion.

MAMOU 9:30 pm, Fourth Street Tavern.

MEICES With Steel Wool. 10 pm, Brave New World.

MOMMYHEADS With Manufacturing of Humidifiers. 9:30 pm, Heinz Afterworld Lounge.

MOTHERLODE With Bathtub Gin and Silver Tongue Devils. 10 pm, Bottom of the Hill.

MOVIN 9 pm, Blackthorn Tavern.

OCCAM'S RAZOR With Lost Pilgrims and Flying Alligators. 9:30 pm, Morty's.

PILLBOX With the Teeth. 9:30 pm, Blue Lamp.

CHUCK PROPHET AND THE CREATURES OF HABIT With Smith and Currey. 9:30 pm, Stary Plough.

ROOMFUL OF BLUES With Johnny Colla. 9 pm, Slim's.

ROTTEN DEAL With Electric Chair. 9:30 pm, New George's.

SALVA TREE With Chocolate Dick Spray. 4:30 pm, the Chameleon.

JON SHAPIRO 9 pm, Above Paradise.

10,000 MANIACS With Wallflowers. 8 pm, Berkeley Community Theatre.

LUTHER TUCKER AND TROYCE KEY BLUES BAND 9:30 pm, Eli's Mile High Club.

TUFF With Overthrow, Cock L Doo, and Fun N Crime. 9 pm, the Stone.

jazz

PATRICIA BAHIA With Adam Levy. 9 pm, Cafe Bistro.

LAVERN BAKER 9 and 11 pm, Kimball's.

ZACHARY BARTON 10 pm, Tutto Bene.

LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.

CARLA AND BERNARDO 7:30 pm, La Bodega.

JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's.

JAMES ANTHONY COTTON BAND 9 pm, Berkeley Marriott.

WAYNE DeSILVA 9 pm, CAVA 555.

BARBARA GAINER 8 pm, Bentley's.

DARNELL GILL AND FRIENDS 7:30 pm, Pasand Lounge.

DOUG GITTINS 5 pm, Bahia.

KELLYE GRAY With Mark Little Trio. 9 pm, Pearl's.

'JAZZ IN TONGUES' Performances by musicians and poets featuring Q.R. Hand, Henry Threadgill, Lewis Jordan, Juan Felipe Herrera, Margarita Robles, Francis Wong and Miya Matsuoaka, and others. 8 pm, Oakland Museum, 10th St. and Oak, Oakland. (510) 273-3401.

ELVIN JONES AND THE YOUNG LIONS Featuring Wynton Marsalis. 9 and 11 pm, Kimball's East.

ALEX KALLAO 8 pm, Washington Square Bar and Grill.

LOOSE WIG CITY 9:30 pm, Blondie's.

KEIKO MATSUI 8 pm, Mountain View Center for the Performing Arts, Mountain View. (510) 762-BASS.

BRUNO PELLETIER QUARTET 7:30 pm, Cafe Bastille.

PURE ECSTASY With Countdown. 7:30 pm, Pasand Berkeley.

SHERRI ROBERTS 7 pm, Portico.

BOBBIE STAHL 8 pm, the Bit of England.

MCCOY TYNER, BILLY HARPER, SONNY FORTUNE, AND EDDIE HENDERSON 9 and 11 pm, Keystone Komer Yoshi's.

countryfolk

BRYAN BOWERS 8 pm, Calvary Presbyterian Church, 1940 Virginia, Berk.

CLADDAGH BAND 9:30 pm, Ireland's 32.

JILL McANALLY 8 pm, Smokey Joe's.

RANCH ROMANCE 8 pm, Freight and Salvage.

NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.

ROSALIE SORRELS 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. (510) 762-BASS.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical.

JEFF NARELL 10 pm, Pier 23 Cafe.

'OLD ROOTS AND NEW SHOOT' Featuring Klezmer music by Gerry Tenney, David Julian Gray, and others. 8 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. (510) 848-0237.

PADMASAMBAYA 7 pm, Red Victorian Hotel, 1165 Haight, SF. (415) 864-1906.

PAN ECSTASY 8 pm, Claremont Hotel.

SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.

SOL Y LUNA BAND 8 pm, Sol y Luna.

STRICTLY ROOTS 9 pm, Last Day Saloon.

classical/new music

BERKELEY FLUTE ENSEMBLE Britten's *Ceremony of Carols* and other works. 8 pm, the Coffee Mill, 3363 Grand, Oakland. (510) 465-3236.

BERKELEY HARMONIA CHORUS AND ORCHESTRA J.S. Bach's Christmas Oratorio. 4 pm, Albany United Methodist Church, Stannage and Marin, Albany.

GRACE CATHEDRAL CHOIR OF MEN AND BOYS 4 pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611. (Also Sun/13.)

MARIN OPERA Engelbert Humperdinck's *Hansel and Gretel*. 8 pm, Marin Veterans' Memorial Auditorium, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500. (Also Sun/13.)

OAKLAND YOUTH CHORUS AND ALTARAZOR "The Rhythm of the Soul," a holiday concert. 8 pm, First Presbyterian Church, 2619 Broadway, Oakland. (510) 762-BASS. (Also Sun/13.)

'O SOLO MILHAUD' A marathon of works by Darius Milhaud, performed by 15 Bay Area pianists. 10 am, Concert Hall, Mills College, 5000 MacArthur, Oakland. (510) 430-2171.

SACRED AND PROFANE Works by Dufay, Costeley, Debussy, and others. 8 pm, St. Peter's Episcopal Church, Lawton at Broadway, Oakland. (510) 524-3611.

SF GAY MEN'S CHORUS "Moms and Dads, A Holiday Celebration." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

SF OPERA Puccini's *Tosca* at 1 pm; Britten's *A Midsummer Night's Dream*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

SF SYMPHONY Works by Brahms, Tchaikovsky, and Borodin. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797.

VOCI Christmas music by Britten and others. 8 pm, Ebenezer Lutheran Church, 678 Portola, SF. (415) 282-3522.

VOICE DEPARTMENT RECITAL Works from the Ukraine, Latvia, Russia, and elsewhere. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

sun•13

rock/pop

'BLUES JAM' With Wait the Dog. 9:30 pm, Fourth Street Tavern.

CAJUN COYOTES 5 pm, Demarco's 23 Club.

'CIRCLE ARTS OPEN MIKE' 8 pm, Spike's.

AUSTIN De LONE AND THE DUKES OF RHYTHM 8 pm, Sweetwater.

ENDANGERED SPECIES 8 pm, the Sugar Shack.

GRATEFUL DEAD 8 pm, Oakland Coliseum.

JAILBREAK With Type-A and Unthinkable Things. 9 pm, Morty's.

INTO ANOTHER With Reach Out, Up To Here, and Soul Fire. 8 pm, 924 Gilman.

'JAM SESSION' With Joe Stuart Blues Orchestra. 4 pm, Hanno's in the Alley.

LA MANO With Nash and Nevermore. 9 pm, the Chameleon.

LOST RIVER BAND 9:30 pm, DeMarco's 23 Club.

LU LU AND THE ATOMICS 9:30 pm, Ireland's 32.

'LOST AND FOUND SALOON 12TH ANNIVERSARY PARTY' Featuring Jock Rockenbach

critic's choice • music



PHOTO BY E.J. CAMP

SHAWN COLVIN

More coffee generation than coffee-house musician (she played at La Val's when she lived in the Bay Area), Shawn Colvin — with a tweaked guitar style and anxiety-ridden lyrics — has added some needed tartness to the female singer-songwriter genre with her first release, *Steady On*. Though it looks as though she discovered the sugar dispenser in her new release, *Fat City*, her virtuosity with both word and guitar is still in evidence, even if she's riding shotgun a little less often these days. As a performer, at least, she always seems to be on the edge.

Susan Gerhard

Shawn Colvin. Fri/11 at 8 p.m., Sat/12 at 8 and 10:30 p.m. Great American Music Hall, 859 O'Farrell, SF. \$15. (415) 885-0750.

at 2 and Lucky Strike at 7:30 pm, Lost and Found Saloon.

MALIK AND THE PLUS FACTOR 9 pm, Blues. **HARVEY MANDEL AND FRIENDS** 9 pm, Jacks.

MOMMIES 6 and 8:30 pm, New George's. **PAUL PEÑA** 5:30 pm, Cleo's.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.

MOJO NIXON AND THE TOAD LIQUORS With Preacher Boy and the Natural Blues. 9 pm, Slim's.

'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.

SKYCLAD 8 pm, La Val's Subterranean.

SQUIRE AND SMITH 9 pm, Peri's Music Bar.

TEXAS MANGLERS With Angel of Thunder and Comfy Chair. 8 pm, Bottom of the Hill.

TWO BIT THIEF With Bathtub Gin, Silver Tongue Devils, Blind Tom, and Tolerators. 9:30 pm, Nightbreak.

WHITE With Dream Station and Buddy Owens. 9 pm, the Stone.

WIG TORTURE With Hoosegow and Rust. 10 pm, Paradise Lounge.

jazz

LAVERN BAKER 8 and 10 pm, Kimball's.

BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.

CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.

JULES BROUSSARD 4 pm, Pier 23 Cafe.

JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.

LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.

KEVIN GIBBS 8 pm, Bentley's.

PAMELA HAWKINS With Hotfoot. 7:30 pm, Pasand Lounge.

JEAN-MICHEL HURE With Chuck Sher and Dave Rokich. 4 pm, Babylon Restaurant.

'JAZZ IN TONGUES' A poetry and jazz jam session featuring Anthony Brown, Avotcja, Darryl Keyes, Dwayne Oakley, and Muziki Duane Roberson. 3 pm, Restaurant, Oakland Museum, 10th St. and Oak, Oak. (510) 273-3401.

ELVIN JONES AND THE YOUNG LIONS Featuring Wynton Marsalis. 8 and 10 pm, Kimball's East.

JACQUI MARSHALL With Countdown. 7:30 pm, Pasand Berkeley.

KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.

SHERRI ROBERTS 8 pm, Mason Street Winebar.

MARCOS SILVA 5 pm, Bahia.

MCCOY TYNER, BILLY HARPER, SONNY FORTUNE, AND EDDIE HENDERSON 8 and 10 pm, Keystone Korner Yoshi's.

'WELL OF SOULS' Featuring jazz and poetry. 10:15 pm, Berkeley Square.

CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

GABRIEL FEENEY 9 pm, Blackthorn Tavern.

'KUSF FRENCH CONNECTION' Featuring Simon Dray, Bob Randolph, and others. 8 pm, Ashkenaz.

MICKIE AND ELIZABETH 8 pm, Freight and Salvage.

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MICKIE AND ELIZABETH 8 pm, Freight and Salvage.

MICKIE AND ELIZABETH 8 pm, Freight and Salvage.

LOUDEN WAINWRIGHT With Deborah Levoy. 8 pm, the Great American Music Hall.

world

classical/new music

ARTEA CHAMBER ORCHESTRA Baroque Christmas music by Durante, Vivaldi, Handel, and others. 4 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.

CALIFORNIA BACH SOCIETY AND ORCHESTRA 3 pm, Holy Trinity Episcopal Church, 330 Ravenswood, Menlo Park. (415) 326-2083.

COMMUNITY MUSIC CENTER Student performances of Chinese folkloric music, works by Mozart and Bach, and others. 4 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

CONCERTUS A Christmas concert of music from the Middle Ages to the 20th century. 2 pm, Noe Valley Ministry, 1021 Sanchez, SF. (415) 647-2272.

'EXPERIMENTAL MUSIC' 8 pm, Miss Pearl's Jam House.

FIDELIO STRING QUARTET Works by Mozart and Schoenberg. 4 pm, Splendido Restaurant, 4 Embarcadero Center, SF.

GOLDEN GATE PARK BAND Selections from Messiah, works by Mozart, and others. 1 pm, Band Concourse of Golden Gate Park, SF. (415) 666-7200.

GRACE CATHEDRAL CHOIR OF MEN AND BOYS 4 pm, Grace Cathedral, California at Taylor, SF. (415) 776-6611.

HUI-CHIEH HE Works for piano by Bach, Mozart, Ravel, Chopin, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

MARIN OPERA Engelbert Humperdinck's *Hansel and Gretel*. 8 pm, Marin Veterans' Memorial Auditorium, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500.

MCGILVRAY CHORALE Works by Verdi, Swingle, and others. 3 pm, Zion Lutheran Church, 9th Ave. and Anza, SF.

OAKLAND YOUTH CHORUS AND ALTAROR "The Rhythm of the Soul," a holiday concert. 5 pm, First Presbyterian Church, 2619 Broadway, Oak. (510) 762-BASS.

SIERRA CHAMBER SOCIETY Works by Handel, Debussy, and Beethoven. 3 pm, Dean Lesh Theater, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.

ST. LAWRENCE STRING QUARTET Works by Beethoven, Debussy, and others. 3 pm, 7:30 pm, McKenna Theater, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. (415) 338-1358.

SF CHILDREN'S CHORUS Holiday songs from around the world. 7 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

SF GAY MEN'S CHORUS "Moms and Dads, A Holiday Celebration." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

SF OPERA Giordano's *Andrea Chenier* at 1 pm; Milhaud's *Christophe Colomb* at 7 pm.

SF OPERA Giordano's *Andrea Chenier* at 1 pm; Milhaud's *Christophe Colomb* at 7 pm.

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KONCEPTS CULTURAL GALLERY Presents

"JAZZ IN TONGUES" (A Festival of Poetry & Music)

Dec 11 Lawson Inada-Jon Jang, Kamau Daa'ood-Billy Higgins, Piri Thomas-Carlos Federico, Opal Palmer Adisa & Devorah Major & others. 8pm \$12

Dec 12 QR Hand-Lewis Jordan, Juan Felipe Herrera-Margarita Robles with Francis Wong & Miya Matsuoka, Genny Lim-Henry Threadgill, Wanda Coleman-Marv Evans 8pm \$12

Dec 13 Poetry & Music Jam Session: m.c. Avotcja 3pm Free

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Oakland Museum
10th St. (at Oak) Oakland
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SAT EVE DEC 12

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GRINCH. RELEASE

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HONEYPOT, THE STIMMIES

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MONDAY 12/14 *Metal Mondays* FREE

TRES DAVIES

TUESDAY 12/15 FREE

DOOMSDAY CAFE SISTER MIDNIGHT

THURSDAY 12/17

HEAVY INTO JEFF THE CLAVENS THE CLARKE NOVA

FRIDAY 12/19

PUZZLEFISH, BLACKPOLE

FRIDAY 12/19

funk & soul

dj jimmy lyons

911 Folsom @ 5th 974-1585

THURSDAY Dec. 10

GONE JACKALS

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Third Rail & Mrs. Jones

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diane schuur

SAT-SUN 12/25-12/27

los kimpos

TUE-SUN 12/29-1/3

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wednesday
electric co. hip hop
dj is

thursday
jazz, soul, & latin
groove merchant dj

friday
barbeque beats
hip hop & funky breaks
dj science

saturday
70's funk
dj jimmy lyons

sunday
flow
full house hard & deep
dj is

LIVE MUSIC

FROM PAGE 59

pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

SF SYMPHONY YOUTH ORCHESTRA Tchaikovsky's *Peter and the Wolf*, featuring narrator Linda Ronstadt. 1 and 4 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

TRIGRAM (A ROBOTIC OPERA) An opera for robots, electronics, and live musicians by Chico MacMurtrie, Bruce Darby, Rick Sayre, and others. 8:30 pm, Theater Artaud, 450 Florida, SF. (415) 621-7797.

VOCI Christmas music by Britten and others. 8 pm, Calvary Presbyterian Church, Virginia and Milvia, Berk. (415) 282-3522.

DAVID YEARSLEY Works for organ by Schilke, Yearsley, and J.S. Bach. 5:30 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk.

mon•14

rock/pop

BUTTERMILK 9 pm, DNA Lounge.

JOHN CALE 8 pm, the Great American Music Hall.

CONFLICT THEORY With Granfaloon Bus. 9:30 pm, Blue Lamp.

TRES DAVIES 9:30 pm, Nightbreak.

KOLORBOX With the Mellow Fellows. 9 pm, Bottom of the Hill.

BAMBI LAKE AND THE LIVING END With Jade Semi-Precious and Chesty Baker. 9:30 pm, Paradise Lounge.

MOONSHINE 9 pm, Peri's Music Bar.

JOHNNY NITRO AND THE DOORSLAMMERS 8 pm, Blues.

'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.

QUAGMIRE With Sloughfeg. 8 pm, the Clubhouse.

SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.

jazz

SUE CROSMAN 8 pm, Bentley's.

PEDRINHO FERREIRA 5 pm, Bahia.

KEN HILDEBRAND 7 pm, Masons Restaurant. (Also Tues/15.)

GREG JOHNSON AND INNER ACT 9:30 pm, Fourth Street Tavern.

MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.

TRISHA VILICIANA With Hotfoot. 8 pm, Pasand Lounge.

MITCH WOODS & HIS ROCKET 8:30 pm, Paragon.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

SF CONSERVATORY OF MUSIC A "Sing It Yourself Messiah." 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

SCHOLA CANTORUM "26th Annual Messiah Sing." 7:30 pm, Flint Center, 21250 Stevens Creek, Cupertino. (415) 324-0922.

tues•15

rock/pop

DOOMSDAY CAFE With Sister Midnight. 9:30 pm, Nightbreak.

LARRY DUNN AND THE RHYTHM SHEIKS 9 pm, Paragon.

GOODMAN BROTHERS 8:30 pm, Sweetwater.

HORSEY With Overhead Projector. 8 pm, the Clubhouse.

ISABELL'S VISION With Salut Matelot. 10 pm, Bottom of the Hill.

JACKSON SAINTS 10 pm, DNA Lounge.

LE PIANO SUSHI-BAR AND LOUNGE 8 pm, the Chameleon.

FABULOUS BUD E. LUV With Motherhips. 10 pm, Paradise Lounge.

NICOLE AND HER BIG CITY BLUES JAM SESSION 8 pm, Hanno's.

'OPEN MIKE' 9:30 pm, Ireland's 32.

'OPEN MIKE' 8 pm, the Luggage Store.

OSBOW With Third Rail and Mrs. Jones. 9 pm, Covered Wagon Saloon.

KEVIN RUSSEL'S BLUES 9:30 pm, Fourth Street Tavern.

critic's choice • dance

PEARL UBUNGEN

When fourth-generation San Franciscan Pearl Ubungen was a child, she commuted between her two Filipino grandmothers — one of them the first Filipino woman born in this city, the other a post-WWII arrival. One lived in the Avenues, the other in the Western Addition. It's a memory she recalls as "bittersweet," and one that early on put her in touch with the immigrant experience and Filipino class structure. Ubungen, a pupil and former company member of the late Ed Mock, has distilled these at times heavy memories into *Pinay* (Tagalog for "woman"), an hour-long talking dance duet for herself and Frances Cachapero. Performing with them are saxophonist Robert Haven and bassist Ubudubi Whitaker.

Rita Felciano

Pinay. Thurs/10-Sat/12 at 8:30 p.m., The Luggage Store Annex/509 Cultural Center, 1007 Market, SF. \$5-\$8. (415) 255-5971.

'SF FIREFIGHTERS' TOY PROGRAM
Featuring Stu Blank, Kenny Dale Johnson, and Johnny Nitro. 9 pm, Last Day Saloon.

MERLE SAUNDERS AND THE RAINFOREST BAND 8:30 pm, Great American Music Hall.

STEPHAN SPANO 9 pm, Peri's Music Bar.

TAKEZO AND SOUL STEW 9:30 pm, Lost and Found Saloon.

WEEDS OF CRIME With John Buckle and Allen Brown. 9:30 pm, Blue Lamp.

SANDRA WEIDER AND HER BAND 9 pm, Above Paradise.

ZERO With Little Women and the Strangers. 9 pm, Slim's.

jazz

ROBERTA DONNAY AND THE RHYTHM 8 pm, Kanak Lounge.

KEN HILDEBRAND 7 pm, Masons Restaurant.

ED KELLY AND JEFF CHAMBERS 10 pm, Pier 23 Cafe.

KOMBO KWELA 8 and 10 pm, Keystone Komer Yoshi's.

MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.

JACQUI MARSHALL With Countdown. 8 pm, Pasand Lounge.

FLIP NUNEZ 8 pm, Bentley's.

RHYTHM CRUSH 8 pm, Horn's Caribbean Spice.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.

NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

BEL CANTO BRASS Christmas music. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.

GUITAR ENSEMBLE Performances by students under the direction of David Tannenbaum. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

SF SYMPHONY "The Sounds of Christmas," featuring Mel Tormé. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

wed•16

rock/pop

RODNEY O'NEAL AUSTIN 8:30 pm, the Marsh.

BILL CAMPBELL AND THE WEST COAST HOUSEROCKERS 9 pm, Blues.

PETER COYOTE AND FRIENDS 8:30 pm, Sweetwater.

DARLING BUDS With Theloni Monster. 9 pm, Slim's.

TAMARA GONZALES AND HER BLUES BANDS 9:30 pm, Blue Lamp.

DEJA GRUV With the Wave. 9 pm, New George's.

DWARVES With Wool. 10 pm, Kennel Club.

ETHYL MEATPLOW With Starpimp and Mourmin' Champ. 11 pm, the Chameleon.

FRANKIE FIVE FINGER With Blackwash. 10 pm, Paradise Lounge.

RON HACKER 9:30 pm, Lost and Found Saloon.

J.J. MALONE BLUES BAND 9:30 pm, Eli's Mile High Club.

MOTORDUDE ZYDECO 10 pm, Pier 23 Cafe.

RING CHILDREN With Crack in the Sun and Cycotomoto. 9:30 pm, Morty's.

7.1 BLUES BAND 9 pm, Paragon.

SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.

SIN EATERS With the Gizzards. 9:30 pm, Bottom of the Hill.

S.T.U.P.E.D.S. 9 pm, Above Paradise.

SUITE C With I.O.U. 9 pm, Last Day Saloon.

RON THOMPSON AND MARK NAFTALIN 9 pm, Peri's Music Bar.

LUTHER TUCKER 9:30 pm, Fourth Street Tavern.

JOE WARD AND THE LONESOME SHACKLES 9 pm, Hanno's.

WHEN GIRLS COLLIDE 9 pm, the Clubhouse.

jazz

CHARLES BROWN 8 and 10 pm, Kimball's East.

ANDRE BUSH TRIO 8 pm, CAVA 555.

SCOTT COSSU 9 and 11 pm, Kimball's.

CAROLINE DAHL 8 pm, Bentley's.

JEFF MASSANARI 9 pm, Cafe Bistro.

CHARLENE MOORE With Countdown. 8 pm, Pasand Lounge.

DIANE SCHUUR TRIO 8 and 10 pm, Keystone Komer Yoshi's.

NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.

CATHI WALKUP AND MARK ZANNINI 7:30 pm, La Bodega.

country/folk

TOM DRINNON AND THE MARSHALL LAW BAND 9 pm, Blackthorn Tavern.

PAT HAMILTON 9:30 pm, Ireland's 32.

RICK HATHFIELD 8 pm, the Union Hotel.

NOEL SHINE AND MARY GREEN 9:30 pm, the Plough and Stars.

world

FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.

THAKAR SINGH 7:30 pm, Sheraton Hotel, Fisherman's Wharf, 2500 Mason, SF.

classical/new music

NEW MUSIC ENSEMBLE Works by student composers of the SF Conservatory. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.

AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.

ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Sun., salute to Broadway musicals; Tues., "newcomers' night"; Wed., bolero. Thurs., ballroom basics; 10690 San Pablo, El Cerrito. (510) 524-9100.

BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.

BAHIA TROPICAL Thurs., Latin; salsa dance class at 8 pm; Fri. African, Latin, Caribbean, Brazilian; Sat., Brazilia; samba class at 8:30 pm; dance floor show at 11:30 pm; Sun., trance dance world mix with DJ Cheb i Sabbah; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat. Thurs., Latin; Friday, African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-6555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBBE DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso, call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 11 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; Tues.-Thurs., singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds. Mon.-Thurs., until 1:30 Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., Queer Video Fest, DJ Junk, free after 9 pm; Fri., '70s Disco Funk, DJ Pause; Sun., Doghouse, DJ Mongrel, "International Music," free; Wed., "Faster Pussycat," live music, "When Girls Collide." 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., '70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

ROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 526-0964.

DANCE SPIRIT Wed., "freespirit" dancing to African, soul, pop, funk, and reggae, 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DVS Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZzinga, "Mixed," international dance music with DJ Mongrel. 9 pm-2. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club." Tues., "Klubstitute: a homophile cabaret." Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "GirlsSpot" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOUHMAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 11 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack Delarosen, and Jerry Bonham; Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke- and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri., "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

THE QUAKE Thurs., disco retro night featuring DJ Steve Amijo; Fri., 4 Shock and Rave featuring DJ Tommy Roger; Sat., tea-dance; Wed; benefits and parties featuring DJ San Francisco Bob; 1748 Haight, SF. (415) 668-6023.

NICKIE'S BBQ Thurs., jazz, soul and latin with Groove Merchant DJs; Fri., hip hop and funky breaks with DJ Science; Sat., '70s funk with DJ Jimmy Lyons; Sun., full house hard and deep with DJ IS; Mon., Grateful Dead night with DJ Dark Star Dan; Tues., trance dance world mix with DJ Cheb i Sabbah; Wed., Electric Co. hip hop with DJ IS; 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons; soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-anything" with TJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 11 am. 1031 Keamy, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house

music. 650 Howard, SF. (415) 896-1950. Drug #6, mobile club, call (415) 541-5687.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. (415) 863-6623.

SUBCULTURE Fri. and Sat., underground techno-industrial. "Neo-industrial rituals converge with post-modern indulgences." 4799 Shattuck, Oakl. (510) 428-4052.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie," smoke- and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher — Gothic/industrial night; Thurs., country-western dancing. Fri., Club mix. 1 Bolivar, Berk. (510) 535-2401.

THE TOP Thurs., Hhard Pac hip hop; Fri., Raggamuffin/hip hop; Sat., Rare groove/funky jazz; Mon., jazz/soul/funk/hip hop; Tues., Deep House. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed., "Raggapap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMEI format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Suki; Fri., deep house and garage with DJ Josh. Sat., '60s and '70s funk and soul with KP00's Byron Keith. Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•10

'THE BACKCOUNTRY SKI EXPERIENCE' A slide lecture by Bela Vadasz. 7 pm, REI, 1338 San Pablo, Berk. (510) 527-4140.

DAVID COHEN A slide lecture by the editor of *America Then and Now*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

'DECEMBER DILEMMA: INTERFAITH HOLIDAY ISSUES' A program for interfaith couples. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

ALAN EPSTEIN The author discusses his new book *How to Be Happier Day by Day: A Year of Mindful Actions*. 7:30 pm, Oliver's Books, 645 San Anselmo Ave., San Anselmo. (415) 454-4421.

MAUREEN GOSLING The film maker and editor discusses her work. 7 pm, Dolby Labs, 100 Potrero, SF. (415) 431-5890.

MAUREEN HOWARD The author reads from her novel, *Natural History*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

CARLA KANDINSKY, JAQUELINE LETALIN, AND ETERNITY CHAPMAN A poetry reading. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.

MARK LINENTHAL The poet delivers the George Oppen Memorial Lecture. 7:30 pm, Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. (415) 431-6911.

SANDRA HALDEMAN MARTZ The author reads from her books *When I Am An Old Woman I Shall Wear Purple* and *If I Had My Life to Live Over I Would Pick More Daisies*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

ROBIN MORGAN The editor-in-chief of *Ms.* magazine discusses her new book *The Word of a Woman: Selected Prose 1968-1991*.

'OFF THE BEATEN TRACK IN BRAZIL' A lecture by Gregor Clark and Tatiana DaMatta. 7:30 pm, SF International Hostel, Fort Mason, Bldg. 240, Laguna at Marina, SF. (415) 863-1444.

'PUBLISHING TRIANGLE'S HOLIDAY SALON' A holiday party and salon for lesbians, gays, bisexuals involved in literature. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

SUZANNE SHERMAN The author discusses her book *Lesbian and Gay Marriage: Private Commitments, Public Ceremonies*. 8 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

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4-8pm The Movers
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HOT HAPPY HOUR
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NOON-8PM WEEKENDS
SNACK BAR
POPCORN-PEANUTS-HOT DOGS
PRAWN & CALAMARI COCKTAILS

Saturday, December 12

12-3pm Steve Gurr Band
4-8pm Brother Buzz
9-1am Bobbie Murray

Sunday, December 13

12-3pm Pamela Rose
4-8pm Billy Dunn Blues Way
9-1am Brenda Boykin & The Flatlanders

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6AM-MIDNIGHT FRI & SAT

Monday, December 14

4-8pm Johnny Ace & Friends
9-1am California Cadillacs

Tuesday, December 15

4-8pm Daynappers
9-1am Eugene & The Blue Jeans

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WED., DEC. 30 DOORS 7 / SHOW 8
NEW YEAR'S EVE THURS., DEC. 31
DOORS 8 / SHOW 9

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Thurs. 12/10 • \$3
"Deep"
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Fri. 12/11 • \$7
The Chris Cain Band

Sun. 12/13
Night Club available
for private parties

Mon. 12/14 • Blues \$2
Steve Gannon &
The Monday Blues Jam

Tues. 12/15 • \$2
"The Joint"
w/ DJ Add Luv

Wed. 12/16 • \$3
Funk & Soul Dance Party
w/ DJ The Macstro

Mark Naftalin R&B Revue

Sat. 12/12 • \$7

CONTINUED ON PAGE 62

LIVE 105

105.3 FM

Live 105 MODERN ROCK NEWS

LIVE 105, dedicated to saving our planet, is excited to announce our second annual Green Christmas. It's this Sunday, and unfortunately for you, tickets are gone! Hope you were able to buy yours last weekend before the show sold out. With nearly 2,000 tickets sold we were able to raise tens of thousands of dollars for the Wilderness Society, an organization committed to preserving ancient forests.

If you can't be there, make sure you're listening to LIVE 105 this Sunday night from 8 to 9PM, as we broadcast live from the Green Christmas Acoustic Concert at the San Francisco Fashion Center.

Thomas Dolby will be the celebrity guest host to help bring on stage:

David Byrne. LIVE 105 is proud to have the former leader of The Talking Heads as the headline performer at this year's Green Christmas. We expect him to sing selections from both his solo releases and from The Talking Heads. It was Mr. Byrne who brought the work of The Wilderness Society to our attention.

EMF. Last year, EMF topped the U.S. charts with their surprise hit "Unbelievable," and many of our listeners still talk about their performance at our LIVE 105 Free Concert at Stanford.



EMF



MICHAEL PENN

Michael Penn. We're sure to hear his hit songs "No Myth," "This And That," "Seen The Doctor" and the Butch Vig remix of "Free Time" heard only on LIVE 105. This is Michael's second visit to the Bay Area for LIVE 105 this year.

Cause and Effect. Tonight's performance will be a sentimental tribute from his former bandmates to Sean Rowley. The co-founder of this Sacramento band tragically died last month in Minneapolis.

Darling Buds: You might have heard "Please Yourself" on LIVE 105 from their debut release "Erotica" on Chaos Records.

Riverside: Produced by Steve Lau of Ocean Blue, this East Coast band can be heard singing "Waterfall" on LIVE 105 from their first album.

Be listening Sunday at 6PM to LIVE 105 for the Green Christmas Acoustic Concert.

SEE YOU NEXT WEEK.

Look for us next week in the Guardian and keep listening to LIVE 105!

SPOKEN WORD

FROM PAGE 61

JUDY SALTUM, I. MADE SURVA, AND PAUL SCHRAUB A slide presentation on the book *Masks of Bali*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

AUTUMN STEPHENS The author discusses her book *Wild Women: Curmudgeons, and Completely Corsetless Ladies in the Otherwise Virtuous Victorian Era*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

fri•11

'BAD BOYS' A poetry and music performance by Jim Cert and Johnny D. and Troublemaker. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

DANILLE D'OTTAVIO HARNED The author reads from *The Perimeter of Light: Short Fiction and Other Writing About the Vietnam War*. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

'IN DARKNESS THERE IS LIGHT' A Buddhist/Christian dialogue with Brother David Steindl-Rast and Jack Kornfield. 7:30 pm, First Unitarian Church, 1187 Franklin, SF. (415) 863-2910.

'ISRAEL'S QUEST FOR PEACE IN A CHANGING WORLD' A lecture by Zalman Shoval, Israeli ambassador. 11:30 am, Hilton Hotel, Grand Ballroom, 333 O'Farrell, SF. (415) 434-5112.

'JAZZ IN TONGUES' A poetry/jazz festival featuring Daughters of Yam with John Purcell, Lawson Fusao Inada with Jon Jang, and Kamau Daa'ood with Billy Higgins. 8 pm, Oakland Museum, 1000 Oak St., Oak. (510) 273-3401.

ROBIN MORGAN The poet and author reads from her new book, *The Word of a Woman: Selected Prose 1968-1991*. 8 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

OPEN MIKE AT THE RED VICTORIAN 8 pm, Red Victorian Cafe, 1665 Haight, SF. (415) 863-3994.

STEPHEN RATCLIFFE, JAIME ROBLES, AND AARON SHURIN A poetry reading for *Five Fingers Review*. 8 pm, Small Press Traffic, 3599 24th St., SF. (415) 285-8394.

'RECENT DEVELOPMENTS IN IRAQ' A lecture by Peter Sluglett. Noon, Berkeley City Club, 2315 Durant, Berk. (510) 848-3533.

sat•12

ADELA BISHOP The children's author reads her story "A Christmas Polar Bear." 1 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

'AFTER THE BABY COMES' A lecture by the staff of The Fourth Trimester, a postpartum home care service. 10 am, Natural Resources, 4081 24th St., SF. (415) 550-2611.

ROBERT DAWSON, PETER GOIN, HELEN NESTOR, HOWARD SCHATZ, PETER STACKPOLE, LARRY SULTAN AND BARON WOLMAN A group book signing. 2 pm, Ansel Adams Center, 250 4th St., SF. (415) 495-7000.

SUSAN GEVIRTZ AND STEPHEN RATCLIFFE A poetry reading. 8 pm, Small Press Traffic, 3599 24th St., SF. (415) 285-8394.

MICHAEL JAMES The author of *Slow Food* signs copies of his book at this benefit for the Gay Coalition of Monterey. 2 pm, Under One Roof, 2362 Market, SF.

'JAZZ IN TONGUES' A poetry/jazz festival featuring Juan Felipe Herrera and Margarita Robles with Francis Wong and Miya Matsuoka, Genny Lim with Henry Threadgill, and Wanda Coleman with Marv Evans. 8 pm, Oakland Museum, 1000 Oak St., Oak. (510) 273-3401.

sun•13

'THE BLACK GIRL IN SEARCH OF GOD' A performance by Selena Allen, Rebeka Eisenberg, David Hirata, Kele Nitoto, Ellen Sebastian, and Keyhana Warren. 5:30 pm, College Avenue Presbyterian Church, 5951 College, Oak. (415) 931-8815.

'HANUKKAH WORKSHOP' Led by Vicky Kelman. 3 pm, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. (510) 848-0237.

'JAZZ IN TONGUES' A poetry/jazz festival featuring Anthony Brown, Darryl Keyes, Dwayne Oakley and Muziki Duane Roberson. 3 pm, Oakland Museum, 1000 Oak St., Oak. (510) 273-3401.

'ON PAINTING: THE WORK OF ELMER BISCHOFF AND JOAN BROWN' A lecture by John Zurier. 2 pm, University Art Museum, 2625 Durant, Berk. (510) 642-1207.

POETRY READING A reading of the poems that won The Rosenberg Award. 2 pm, Judah L. Magnes Museum, 2911 Russell, Berk. (510) 549-6950.

MICHAEL WINTER AND MICHAEL ROTHENBERG A poetry reading and open mike. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

mon•14

AUDREY FERBER A short story reading and open mike. 7:30 pm, Nefeli Caffe, 1854 Euclid, Berk. (510) 450-0640.

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

tues•15

JILL CASAD AND BERT GLICK A poetry reading and open mike. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

CHILDREN'S STORY HOUR 10:30 am, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

'GOD AND MONEY: PEDDLING INFLUENCE' A "Wildcat Words" spoken word event featuring Jello Biafra, Laura Conway, Vince Bielski, Merle Kessler, and others. 7:30 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

BOB KANEIS Holiday stories. 7 pm, Berkeley Public Library, North Branch, 1170 The Alameda, Berk. (510) 649-3907.

MIDGETT The writer reads from her original erotic works. 8 pm, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

'VOICES OF LIGHT AND COLOR' A benefit poetry reading for Radical Women, featuring Opal Palmer Adisa, Nellie Wong, Lucha Corpi, and others. 7 pm, Valencia Hall, 532-A Valencia, SF. (415) 864-1278.

wed•16

ALEV LYTLE CROUTIER The author presents a slide show discussion of her new book, *The World Behind the Veil*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

RICHARD MISRACH The photographer discusses his new book *Violent Legacies: Three Cantos*. 8 pm, Diesel Bookstore, 5820 Shellmound, Emeryville. (510) 653-9965.

'PEACE CORPS COMMUNITY FORUM AND FILM SHOW' 7 pm, Fort Mason Cultural Center, Bldg. C, Laguna at Marina, SF. (800) 292-2461, ext. 325.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

'TENTH CHOIR' An open poetry reading. 8 pm, Three Muses Artspace, 395 Valencia, SF. (415) 864-2739.

'THE U.S. ECONOMY IN A CLINTON PRESIDENCY' A panel discussion with Paul Erdman, Walter E. Hoadley, and Dr. Laura Tyson. 5:30 pm, World Affairs Center, 312 Sutter, second floor, SF. (415) 434-5112.

ALICE WATERS The restaurateur discusses her cookbook, *Fanny at Chez Panisse*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

Tickets available at: Aquarius Records (50¢ charge at Aquarius) 3961 24th St., SF. 415-647-2272. Shambhala Bookstore, 2482 Telegraph, Berkeley, 510-848-8443. Bedrock Records, 2226 14th St. San Rafael, 415-258-9745.

Noe Valley Ministry
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SATURDAY DEC. 19 • 8:15pm
COREY FISCHER (Founding member of A Traveling Jewish Theatre)
presents "Sometimes We Need A Story More Than Food" \$10 adv/\$12

SATURDAY DEC. 20 • 2:30pm **GOLDEN BOUGH** \$5 adv/\$10 (\$5 kids under 12)

SUNDAY DEC. 26 • 8:15pm & SUNDAY DEC. 27 • 2:15pm
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THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

AT THE SPEED OF LIFE Elbows Akimbo presents a future parable about media control and resistance, exploring a variety of contemporary issues including addiction and the myth of celebrity. Opens Dec. 10. Wed.-Sun. at 8 pm. Through Dec. 20. Intersection Theatre, 446 Valencia, SF. \$8-\$10. (415) 626-3311.

DRAGONWINGS The Berkeley Rep's Parallel Season begins with Laurence Yep's adaptation of his award-winning novel that was inspired by a Chinese American aviator who built his own plane and flew it from the Oakland hills in 1909. Opens Dec. 9. Tues.-Sat. at 8 pm. Sun. 13, 27 at 7 pm. Sat.-Sun. at 2 pm. Through Dec. 27. Zellerbach Playhouse, UC Berkeley, Berk. \$15-\$20. (510) 845-4700.

A KAREN CARPENTER CHRISTMAS The Marsh presents this off-site workshop production concerning the late singer's dilemma of coming up with a Christmas album and preparing for a Christmas special to boot, as performed by members of soul revivalists Big Bang Beat. Opens Dec. 9. Dec. 9, 10, 12, 13, 16, 17, 20-23, 26, 27 at 8:30 pm except Sun. at 2 pm and 7 pm. 1062 Valencia, SF. \$7-\$10. (415) 641-0235.

MISS EVERS' BOYS ACT's Benny Sato Ambush directs David Feldshuh's play about a social worker's dilemma during the 40-year "Tuskegee Study," in which African American men were secretly infected by syphilis and then studied as the disease ran its course. Opens Dec. 9. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Jan. 31. Stage Door Theater, 420 Mason, SF. \$12-\$36. (415) 749-2ACT.

MORE LEGENDS AND FOLKTALES OF BRER RABBIT Lorraine Hansberry Theatre's holiday show based on the African American folktale. Opens Dec. 9. Wed.-Sat. at 8 pm. Sat. 12, 19, Sun. 13, 20, Fri. 18 at 2 pm also. Through Dec. 20. Lorraine Hansberry Theatre, 620 Sutter, SF. \$10-\$15. (415) 474-8800, (510) 762-BASS.

TOSSENG AND TURNING If you've never seen the Pickle Family Circus' annual holiday show, you're missing a basic San Francisco experience. Fun for the whole family, not matter what kind of family you value. Opens Dec. 12. Extensive and irregular holiday schedule, call for information. Palace of Fine Arts, 3301 Lyon, SF. \$8-\$25. (415) 826-5678.

TRIGRAM A robotic opera exploring the spirit of the human condition, born of a collaboration between artist Chico MacMurtrie, composer Bruce Darby and computer scientist Rick Sayre. Opens Dec. 10. Thurs.-Sun. at 8:30 pm. Theater Artaud, 450 Florida, SF. \$10-\$14. (415) 621-7797.

THE WORLD GOES 'ROUND John Kander and Fred Ebb's musical celebrating 28 years of the collaboration that's produced numerous Broadway and film hits. Opens Dec. 9. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Dec. 10 at 2 pm. Dec. 13 at 7:30 pm. Through Jan. 3. Curran Theatre, 445 Geary St., SF. \$12-\$46. (510) 762-BASS.

ongoing

THE ART OF SUCCESS Actor's Theatre presents Nick Dear's theatrical cartoon about one frantic night in the life of an 18th century rake that skewers the social, sexual, and political mores of the day. Thurs.-Sun. at 8 pm. Through Dec. 20. Actor's Theatre, 533 Sutter, SF. \$14-\$16. (415) 296-9179.

BABY WITH THE BATHWATER Seven-Out Productions presents Christopher Durang's black comedy about parenting gone haywire. Thurs.-Sun. at 8 pm. Through Dec. 20. Brainwash Theatre, 1126 Folsom, SF. \$7-\$10. (415) 752-7808.

THE BALTIMORE WALTZ The Magic Theatre opens its new season with Paula Vogel's story of a woman who, upon hearing that her brother is dying of AIDS, imagines that she herself has been stricken and fantasizes a journey with him, in search of a cure. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Fort Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-

ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

CATCH OF THE DAY The Underground Players present a play by young African American playwright Christopher Martin. Thurs.-Sat. at 8 pm. Through Dec. 19. La Val's Subterranean Theatre, 1834 Euclid, Berk. \$8-\$10. (510) 540-7743.

CHRISTMAS WITH JUDY Matthew Martin's one-man show with singing, dancing and impersonations of legendary showbiz figures like Eartha, Sammy, Peggy and Judy. Thurs.-Sat. at 8:30 pm. Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Bldg. D, Fort Mason, SF. \$15. (415) 292-3218.

THE COFFIN AND THE GRAVEDIGGER Dr. Fikre Tolossa's humorous play skewering the sociopolitical hypocrisies of today's world, presented by the Sierra Ensemble Art Theater. Fri.-Sat. at 8 pm. Sun. at 3 pm. Through Dec. 27. Berkeley Adult School, 1222 University, Berk. \$8-\$10. (510) 444-1038.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

A CHRISTMAS CAROL ACT's annual go-around with Charles Dickens' Christmas classic, led by company vet Lawrence Hecht as Scrooge. Wed.-Sun. at 8 pm; Sat. at 2 pm; Sun. at 3 pm. Some special shows. Through Dec. 26. Orpheum Theatre, 1192 Market, SF. \$10-\$23. (415) 749-2ACT.

A CHRISTMAS CAROL Center Repertory Company of Walnut Creek's version of the Dickens Christmas classic. Fri.-Sat. at 8 pm; Sun. at 2 pm. Through Dec. 13. Regional Center for the Arts, 1301 Civic Drive, Walnut Creek. (510) 943-SHOW.

DEEP IN THE CROTCH OF MY LATINO PSYCHE Pathos and piñatas in this piece by Albert Antonio Araiza, Monica Palcios and Luis Alfaro about 12-step Catholics, sex, voodoo, mariachis and beyond. Wed.-Sun. at 8 pm. Fri. 11 at 10 pm also. Through Dec. 13. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. (415) 861-7933.

DESERT MUSIC Another dazzling George Coates production, featuring Steve Reich's music and lyrics by poet William Carlos Williams (not that story line has heretofore meant much in a Coates production). Fri.-Sun. at 8 pm. Through Jan. 3. George Coates Performance Works, 110 McAllister, SF. \$14-\$34. (415) 863-4130.

ETHEL'S ON BROADWAY Ethel from *What Ever Happened to B.B. Jane* suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7. (415) 626-KILL.

FIDDLER ON THE ROOF The venerable musical about a Russian family finding the strength to cope with adversity and change. Fri.-Sat. at 8:30 pm. Through Dec. 19. Masquers Playhouse, 105 Park Place, Pt. Richmond. \$10. (510) 232-4031.

HAPPY DAYS Tor Ekeland directs Beckett's play about temporal experiences of incomprehensible transport from one inextricable present to the next, those passed unremembered, those to come unconceivable. Thurs.-Sun. at 8:30 pm. Through Dec. 20. 1800 Square Feet, 719 Clementina, SF. \$7-\$10. (415) 255-8510.

THE HOLIDAY SHOW Asian American themes run through this family-oriented production. Thurs.-Sat. at 8:30 pm. Sat.-Sun. at 3:30 pm. Through Dec. 20. Asian American Theater, 403 Arguello, SF. \$13-\$15. (415) 751-2600.

HOME Curtis Simms directs Samm-Art Williams' play about a black man who moves from a Southern farm to the urban North, and then returns home. Thurs.-Sat. at 8 pm; Sat. at 2:30 pm. Through Dec. 13. Black Repertory Theatre, 3201 Adeline, Berk. \$10. (510) 652-4017.

HOMO FOR THE HOLIDAYS A new comedy revue (with music) about the unique perspective lesbians and gays bring to the holiday celebration. Wed.-Sat. at 8 pm. Through Dec. 12. Theatre Rhinoceros, 2926 16th St., SF. \$11-\$17. (415) 861-5079.

INSOMNIA Comedian Dana Gould's autobiographical and very funny performance. Wed.-Thurs. at 8 pm; Fri.-Sat. at 7 pm and 10 pm; Sun. at 3 pm and 7 pm. Cable Car Theatre, 430 Mason, SF. (415) 989-9133.

INTO THE WOODS TheatreWorks production of the Stephen Sondheim-James Lapine fantastical musical about growing up, responsibility and the meaning of family. Tues. at 7:30 pm; Wed.-Sat. at 8 pm, except Sat./26 and 2 at 9 pm; Sun. at 2 pm, Sun/20 and 27 at 7 pm also. TheatreWorks, 1305 Middlefield Road, Palo Alto. \$12-\$22. (415) 329-2623.

MAD FOREST Caryl Churchill's play about the life-shaking/shattering/liberating events in Romania during the overthrow of the Ceausescu regime. Churchill spent three months there interviewing people, and came up with this evocative, often surreal script. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7

pm. Through Dec. 20. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

ONE DAY IN THE LIFE OF FLORENCE D'AMBRISI Susan Van Allen premieres her new one-woman show about the challenges and triumphs facing a single mother working as a pizzeria waitress, when she's forced to raise \$350 in a day. Thurs.-Sun. at 11 pm. Through Dec. 12. The Marsh, 968 Valencia, SF. \$7-\$12. (415) 641-0235.

OUTLAW THEATRE II: MELTING ICE/THREE ONE-ACT DRAMATIC EXECUTIONS 976-

CONTINUED ON PAGE 64

THE DANCE BRIGADE PRESENTS...

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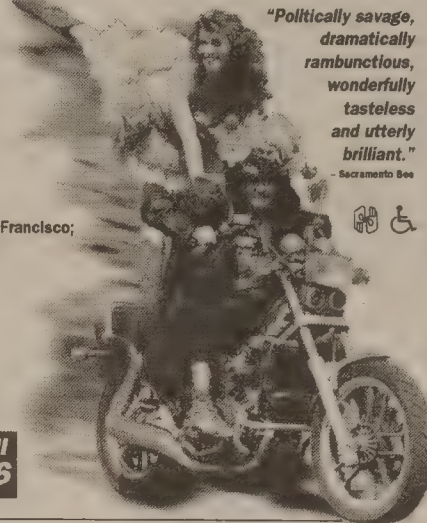
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THEATER

FROM PAGE 63

POWER, ELEVATE...OR? and IF THAT'S ALL THERE IS are the three one-acts in question. The title explains the rest. Thurs.-Sat. at 8 pm. Through Dec. 19. Outlaw Theater, 21 Bernice, SF. \$7. (415) 552-3034.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater, 25 Van Ness, SF. \$21. (415) 861-8972.

THE PLOUGH AND THE STARS Tour de Force Theatre Company brings you Sean O'Casey's anti-war epic, as relevant today as it was decades ago. Sat. at 2:30 pm, Mon. at 8 pm. Through Jan. 11. The Plough and the Stars, 116 Clement, SF. \$15. (415) 359-6636.

THE POPE AND THE WITCH ACT presents the American premiere of Italian satirist Dario Fo's political farce about the Vatican public relations types struggling to cope with fallout from a pope on the verge of a nervous breakdown. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Dec. 19. Marines Memorial Theatre, 609 Sutter, SF. \$11-\$36. (415) 749-2ACT or (510) 762-BASS.

PRE-GAME Local playwright David Curran's dark comedy about male bonding at a tailgate party before a 49ers game. Thurs.-Sun. at 8 pm (in repertory with *Ribs*). Through Dec. 27. Climate Theatre, 252 9th St., SF. \$10-\$12. (415) 626-9196.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$13-\$15. (415) 626-KILL or (510) 762-BASS.

RIBS Dark comedy about a dehumanizing interview between a Hollywood agent and a desperate actress. Thurs.-Sat. at 8 pm (in repertory with *Pre-Game*). Through Dec. 20. Climate Theatre, 252 9th St., SF. \$9. (415) 626-9196.

SENTIMENTAL VALUE The ever-interesting folks at Bindlestiff Productions bring you another play by talented writer/actor Reed Kirk Rahlmann. It's a tale (loosely speaking) of trust and a two-headed baby. Thurs.-Sat. at 8 pm. Through Dec. 13. Bindlestiff Studios, 185 6th St., SF. \$7. (415) 974-1167.

SLEEPING BEAUTY Lewis Muhlmann directs a puppet version of the classic fairytale. Fri.-Sun. at 11 am, 2 pm, 4 pm. Children's Fairland, Lakeside Park, Grand and Bellevue, Oakl. \$1.75-\$2.25. (510) 452-2259.

A SNAKE IN THE VEIN Alan Browne's black comedy set in a New York drug clinic. Thurs.-Sat. at 8:30 pm. Through Dec. 19. Theatre Rhinoceros Studio, 2926 16th St., SF. (415) 861-5079.

TARTUFFE The College of Marin's drama department produces Moliere's satire of religious hypocrisy. Fri.-Sat. at 8 pm; Sat. 12 at 2 pm; Sun. 13 at 7 pm, 20 at 2 pm. Through Dec. 20. Studio Theatre, College of Marin, Kentfield. \$10. (415) 485-9385.

THE TROJAN WOMEN Tadashi Suzuki's adaptation of Euripides' tragedy, set in Japan at the end of WWII. Wed.-Sat. at 8 pm. Sun. at 2 pm. Through Dec. 13. Studio Theatre, SFSU, 1600 Holloway, SF. \$5-\$7. (415) 338-2467.

UNFINISHED BUSINESS Jonathan Aronson's roller-coaster collage of music and drama in which a gay man struggles to tie up the loose ends in his life. Thurs., Fri., Sun. at 8 pm. Sat. at 7 pm and 10 pm. Through Dec. 13. Phoenix Theatre, 301 8th St., SF. \$12-\$15. (415) 621-4423.

THE WEBER FAMILY CHRISTMAS Fratelli Bologna's "hyper-typical" American family engages in its annual skewed Christmas rituals. Wed.-Sat. at 8 pm; Sun. at 2 pm; some special performances. Through Dec. 27. Life on the Water, Bldg. B, Fort Mason Center, the marina at Buchanan, SF. \$14-\$22. (415) 776-8999.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubota's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Wed.-Sat. at 8 pm. Sun. at 3 pm. Through Jan. 31. Asian American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

short runs

ANGRYER WOMEN A night of (in their words) pissed-off bitches, totally on the rag doing their lame performances. Bitches and otherwise

In question are Dominique Lowell, Danielle Hell Willis, Steven Maxine, among others. Fri/11 at 9 pm. Submit Theater, 455 10th St., SF. \$5. (415) 861-1564.

BLACK NATIVITY The annual production of Langston Hughes' gospel-song play tells the story of the birth of Christ and recreates a 1940s revival meeting. Fri/11 at 8 pm; Sat/12 at 2:30 pm and 8 pm; Sun/13 at 6 pm. Calvin Simmons Theatre, Henry J. Kaiser Convention Center, 10th and Fallon, Oakl. \$6-\$15. (510) 444-8575.

THE CHRISTMAS REVELS SF Bay Revels presents its annual masque of traditional and ritual dances, processions, drama and songs in celebration of the winter solstice. Thurs/10 at 7:30 pm; Fri/11 at 8 pm; Sat/12 at 3 pm and 8 pm; Sun/13 at 1:30 pm and 5 pm. The Scottish Rite Theater, 1547 Lakeside Dr., Oakl. \$12-\$20. (510) 841-6334.

DRAMARAMA '92 San Francisco Playwrights' Center presents a new script each week. Fri/11 at 7:30 pm. Blue Bear Theatre, Fort Mason, Bldg. D, the marina at Buchanan, SF. \$2-\$4.

HANK & BOB'S LONGEST NIGHT Pamela Z, electronic diva, performs avant solos and original songs with performance duo Poco Ritard (Henry Steele and Bob Davis) Wed. through Dec. 23 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

KEITH HENNESSY, JESS CURTIS Two performance experiments using texts by Peter Handke: Hennessy will do something from his work-in-progress, *Heat*; Curtis directs a cast of local luminaries in an untitled work. Fri/11-Sat/12 at 8:30 pm. 848, 848 Divisadero, SF. \$5-\$10. (415) 885-1602.

MONDAY NIGHT AT THE MARSH Solo performers, new and seasoned alike, put it on the line. This week you'll experience Robert Arriola, Regina Brunig, Elisheva Greenbaum, James Jacobs and Ingeborg Weinmann. Mon/14 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

RHYTHM ANONYMOUS An evening of tap, mime, singing and stand-up satire by Lynne Jassem. Thurs/10-Sat/12 at 8 pm. New Conservatory Theatre, 25 Van Ness #1, SF. \$10. (415) 861-8972.

ROSENCRANTZ & GUILDENSTERN'S EXCELLENT ADVENTURE Lamplighters Music Theatre's annual original extravaganza, this time focusing on two college students cramming for their Shakespeare exams. Thurs/10 at 8 pm; Fri/11-Sat/12 at 8:30 pm; Sun/13 at 2:30 pm. Presentation Theatre, 2350 Turk, SF. \$32-\$35. (415) 752-7755.

TOGETHER YET SEPARATE F. Alan Hale and Rita Agnese, both alumni of David Ford's performance workshops, split the evening. Fri/11, Sat/12 at 8 pm. Noh Space, 2840 Mariposa, SF. \$10. (415) 621-0507.

TRIPLETS IN UNIFORM Jeffrey Essmann's comedy about three girls in a Prussian boarding school is given a staged reading by Theatre Exchange, a forum for new plays. Tues/15 at 8 pm. Studio 2505, 2505 Mariposa, SF. Donation. (415) 905-4605.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

KIDS DANCE TROUPE "Close Encounters of the Daily Kind: Stairs, Stares, and Other Aberrations." Dance by disabled and non-disabled performers. Sat/5 and Sun/6 at 1 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.

BERKELEY BALLET THEATER "Nutcracker." Sat/12 and Sun/13 at 2 pm with extra show Sat. at 7 pm. Julia Morgan Theater, 2640 College, Berk. (510) 845-8542.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

'DANCE OF THE HONEYBEES' An exploration of San Francisco's Mission District through dance by artist/beekeeper Mark Thompson. Wed/16 at 7:30 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. (415) 561-0360.

'DANCERS GROUP/FOOTWORK "Local 7": Showcase for artists in dance, and new performance. Thurs/10-Sat/12 at 8:30 pm. Footwork, 3221 21st St., SF. (415) 824-5044.

DAVID McNAUGHTON'S DANCERS' WORKSHOP "Nutcracker." Fri/11 at 8 pm; Sat/12 at 2 and 8 pm; Sun/13 at 2 pm. Showcase

critic's choice • art



TIRE TEMPLE

Chances are that when you think of uses for tires, featuring them as part of an art piece is not one of them. But artist Johanna Poethig has done just that in a project sponsored by the city of Oakland and the Ohana Cultural Center. Working with Cambodian children, Poethig has designed a tire temple to stand at the entrance to Ohana. The tire sculpture is modeled after the *stuppa* shapes of the centuries-old Cambodian temple Angkor Wat, and Poethig and her young artists have painted the stacked tires with snakes, monkeys, birds, and flowers, all part of traditional Cambodian imagery. Besides experimenting with recycling tires in an interesting and original way, the Tire Temple combines the colorful work of children while honoring and sharing their cultural heritage with the rest of the community.

Linda Ehrlich

A reception to honor the *Tire Temple* will be held Sat/12, 1-3 p.m., at the Ohana Cultural Center, 4345 Telegraph, Oakl.

Theatre, Marin Center, San Rafael. (415) 381-8930.

ELBOWS AKIMBO "At the Speed of Life" Thurs/10-Sun/13 and Wed/16 at 8 pm. Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.
FLAMENCO DANCING AT EL NORTEÑO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

JEFF FRIEDMAN AND GAPA DANCE COMPANY "Body Songs." Sat/12 at 8 pm; Sun/13 at 7 pm. San Francisco Dance Theatre, 60 Brady, SF. (415) 282-GAPA.
GISELLE FOBBS Belly dance workshop. Sat/12 at 11 am. Jon Sims Center for the Performing Arts, 1519 Mission, SF. (415) 621-5619.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GEORGE COATES PERFORMANCE WORKS "The Desert Music: A Live Sho." Fri/11-Sun/13 at 8 pm. Performance Works, 110 McAllister, SF. (415) 864-5414.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

'PARSIFAL' Experimental dance piece drawing together elements of Butoh, dance improvisation, and ritual theater. Sat/12 and Sun/13 at 8:30 pm with extra show Sat. at 2:30 pm. Julian Theater, 777-Valencia, SF. (415) 864-7020.

OAKLAND BALLET "Nutcracker." Fri/11-Sun/13 at 2 pm with extra show Fri. and Sat. at 8 pm. Paramount Theatre, 2025 Broadway at 21st St., Oakl. (415) 864-6400.

'THE RAGMAN' Choreography by dancer and choreographer Zack Thompson. Sat/12 at 8 pm. Community Music Center, 544 Capp, SF. (415) 647-6015.

'RHYTHM ANONYMOUS' Lynne Jassem presents an evening of tap, mime, singing, and stand-up satire. Thurs/10-Sat/12 at 8 pm. The New Conservatory Theatre, 25 Van Ness/Theatre #1, SF. (415) 861-8972.
SAN FRANCISCO BALLET "Nutcracker." Tues/15 at 7:30; Wed/16 at 8 pm. War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

SAN FRANCISCO BAY REVELS "The Christmas Revels": A spirited masque of traditional and ritual dances, processions, drama and songs in celebration of the winter solstice. Thurs/10 at 7:30 pm; Fri/11 at 8 pm; Sat/12 at 3 and 8 pm; Sun/13 at 1:30 and 5 pm. Scottish Rite Theater, 1547 Lakeside Drive, Oakl. (510) 841-6334.

THEATER ARTAUD "Trigram": a robotic opera. Thurs/10-Sun/13 at 8:30 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

PEARL UBUNGEN "Pinay." Thurs/10-Sat/12 at 8 pm. Luggage Store/Annex of the 509

Cultural Center, 1007 Market, 2nd fl., (at 6th St.), SF. (415) 255-5971.

ART

A complete listing of gallery and museum openings in the central Bay Area.

ANNUAL HOLIDAY BENEFIT EXHIBIT AND SALE Works by over 100 printmakers. Dec. 12-13. 10 am-6 pm. Fort Mason Center, Bldg. B, Room 208, the marina at Laguna, SF. (415) 564-5350.

ROBERT BALABANOW/JOOP VEGTER "Landscapes and Still Life": Small-scale paintings and mezzotints. Through Jan. 10. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove. (415) 397-9200.

LINDA SHEPARD BYRNE "Life Stories/Dog Stories": Recent prints. Dec. 15-19. Tues.-Sat., noon-5 pm. California College of Arts and Crafts MFA Gallery, 111 Myrtle, Oakl. (510) 653-8118.

'CALIFORNIA DREAM MACHINE' Multi-media performance. Dec. 13. 2 pm. The Museum of California, Oak and 10th St., Oakl. (510) 238-3401.

PATRICK CARPENTER Recent paintings and works on paper. Dec. 11-Jan. 13. Tues.-Wed. and Fri.-Sat., noon-5 pm; Thurs., noon-9:30 pm. Morphos Gallery, 544 Hayes, SF. (415) 626-1936.

'DO YOU SEE WHAT I SEE' Photographic group exhibition. Through Dec. 16. Mon.-Thurs., 8 am-10 pm; Fri., 8 am-5 pm. College of Marin Fine Arts Gallery, Sir Francis Drake and College, Kentfield. (415) 485-9494.

KEVIN EVANS Paintings. Through Jan. 31. Tues.-Sat., 9 am-6 pm. Architects and Heroes, 207 Powell, SF. (415) 391-8833.

LUCAS FELZMANN "Fragments of Flight": Installation. Dec. 10-Jan. 22. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. (415) 398-2297.

'THE FIFTH ELEMENT: RECENT ACQUISITIONS OF CONTEMPORARY CHICANO ART' Through Feb. 7. Wed.-Sun., noon-5 pm. Mexican Museum, Fort Mason Center, Bldg. D, the marina at Buchanan, SF. (415) 441-0445.

1ST ANNUAL ACADEMY OF ART PRINT SALE Dec. 12. 10 am-4 pm. Academy of Art College, Fine Arts Department, 625 Sutter, SF. (415) 765-4229.

FORT MASON ARTISTS HOLIDAY SHOW & SALE Original works in various media. Dec. 12-13. 10 am-6 pm. Fort Mason Center, Bldg. B, the marina at Laguna, SF. (415) 622-4619.

'4 DREAMS' Paintings and works on paper by four artists. Dec. 10-Jan. 22. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. (415) 398-2297.

THE 14TH ANNUAL CELEBRATION OF CRAFTSWOMEN Largest juried women's craft fair in the country. Dec. 12-20. Herbst Pavilion, Fort Mason Center, the marina at Laguna, SF. (415) 861-3053.

critic's choice • photo

WILLARD VAN DYKE, EDWARD WESTON AND CAMERA



'SEEING STRAIGHT: THE F.64 REVOLUTION IN PHOTOGRAPHY'

It may sound funny today, but taking clear, sharp, detail-oriented photographs was once a radical concept. When Edward Weston, Ansel Adams, Imogen Cunningham, and others formed Group f.64 (named after the f-stop that gives the greatest depth of field) in an Oakland gallery in the late 1920s, photographic aesthetics still only mimicked the pictorialism of painting. So when the de Young Museum presented the original Group f.64 show in 1932, it gave new energy and prestige to the medium of photography. In "Seeing Straight," the Oakland Museum takes a historical look at this period, re-creating (for the first time) not only the original f.64 exhibit (which also included John Paul Edwards, Henry Swift, Alma Lavenson, Sonya Noskowiak, Willard Van Dyke, and others) but putting together selected photographs by others from the same period (Dorothea Lange, William Simpson, Peter Stackpole).

Kurt Wolff

"Seeing Straight: The f.64 Revolution in Photography." Through Jan. 10. Wed.-Sat., 10 a.m.-5 p.m.; Sun., noon-7 p.m. Oakland Museum, 1000 Oak at 10th St., Oakl. (510) 238-3818.

J. GARCIA New pages from his sketchbooks. Dec. 10-Jan. 30. Wed.-Sat., 12:30-5:30 pm. Weir Gallery, 1605 Solano, Berk. (510) 524-8821.

MARY GOULD "Humor and Mystery: Sculpture To Laugh By." Exhibit. Dec. 10-Jan. 15. Mon.-Fri., 9 am-noon and 1-5 pm. Gallery of the Center for Psychological Studies, 11398 Solano, Albany. (415) 524-0291.

GROUP SHOW Figure drawing. Dec. 12-13, 19-20. 1-6 pm. 23rd Street Gallery, 3747 23rd St. (at Chattanooga), SF. (415) 824-3408.

DAVID HEIDEN "Famine in the Horn of Africa." Photographs. Dec. 11-Jan. 23. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission (bet. 7th and 8th St.), SF. (415) 431-6911.

HOLIDAY OPEN HOUSE ART SALE Visual art center for disabled adults, featuring works in various media by over 70 artists. Dec. 11. 6-9 pm. Creativity Explored, 3245 116th St., SF. (415) 863-2108.

HOP!SHOW With emphasis on Kachina carving by Brian Naha from 3rd Mesa. 10 am-9 pm. Pueblo, 3864 Piedmont, Oakl. (510) 652-4040.

'IT'S A WRAP' All-media small-format show. Through Dec. 30. Tues.-Sat., 11 am-6 pm; Thurs., 11 am-8 pm. San Francisco Women Artists, 370 Hayes, SF. (415) 751-0383.

MIMI JENSEN New oil paintings. Dec. 11-Jan. 10. Convergence Gallery, 1738-A Union, SF. (415) 775-9833.

KO Contemporary subjects utilizing classical Japanese media. Through Dec. 31. One World Cafe, Baker and McAllister, SF. (415) 776-9358.

JEFF KOONS Major traveling exhibition. Dec. 10-Feb. 7. Tues., Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. (415) 863-8800.

KPFA CRAFTS FAIR Crafts by more than 200 artists. Dec. 12-13, 19-20. 10 am-6 pm. University of California, Student Union Bldg., Telegraph and Bancroft, Berk. (510) 848-5006.

JEFFERY LAUDENSLAGER/DAVID SETTINO SCOTT New work/Paintings from EARTH. Dec. 11-Jan. 9. Tues.-Sat., 10 am-5:30 pm. Harcourts Contemporary, 535 Powell, SF. (415) 421-3428.

MARIO MARINI Paintings, gouaches, and graphics. Dec. 10-Feb. 28. Tues.-Sat., 10 am-5:30 pm. Harcourts Contemporary, 535 Powell, SF. (415) 421-3428.

'MAX ERNST: THE SCULPTURE' Exhibit of 80 works. Dec. 12-Mar. 7. Wed.-Sun., 11 am-5 pm. University Art Museum, 2625 Durant, Berk. (510) 643-6494.

RICHARD MISRACH Slide lecture and book signing. Dec. 10. 7 pm. SF Museum of Modern Art Board Room, 401 Van Ness, SF. (415) 252-4170.

THE NINTH ANNUAL NEW LANGTON ARTS ARTISTS' AUCTION AND STORE Works in various media by 150 artists. Dec. 10. 6-8:15 pm. New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

GARY NISBET "Restoration and Balance": Classic architectural elements placed in abstracted landscapes. Dec. 10-Jan. 29. Mon.-Fri., 9 am-5 pm. Harleen and Allen Fine Art, 427 Bryant, SF. (415) 777-0920.

PAUL NZALAMBA Ugandan artist discusses his work. Dec. 11. 7:30 pm. Kenya Impex, 1600 Shattuck (at Cedar), Berk. (510) 549-9953.

JACK PIERSON Drawings, photographs, and word sculptures. Through Jan. 2. Tues.-Sat., 10 am-5:30 pm. Jack Hanley Gallery, 41 Grant, SF. (415) 291-8911.

BRUCE PIZZICCHILLO/DARI GORDON Exhibit and sale of glass works. Through Dec. 23. 11 am-5 pm. Nexus Gallery, 2701 8th St., Berk. (510) 832-8380.

ADRIAN ROBERTS "Portraiture": Photographs. Through Jan. 2. Artists' Television Access, 992 Valencia, SF. (415) 824-3890.

THE SEVENTH ANNUAL HOLIDAY OPEN HOUSE AND SALE Fine art, handmade and fine gifts. Dec. 13. 10 am-5 pm. San Francisco Children's Art Center, Fort Mason Center, Bldg. C, SF. (415) 771-0292.

SP-SF GROUP Presentation by four Russian painters and photographers. Dec. 12-13. 2-7 pm. 3287 Folsom, (at Stoneman), SF. (415) 648-2789.

'TANG DYNASTY CERAMICS' Slide lecture by Dr. Patricia Berger. Dec. 11. 10 am-noon. Asian Art Museum, Golden Gate Park, SF. (415) 668-6404.

'TENTH ANNIVERSARY CONTEST EXHIBITION' Juried exhibit of 73 photographs. Dec. 10-20. Mon.-Fri., noon-5 pm. Photo Metro Gallery, 17 Tehama, SF. (415) 342-9917.

'THE TOY FACTORY' Broken toys transformed into works of art. Dec. 11-13. 1-8 pm. San Francisco Art Space, 1286 Folsom, SF. (415) 626-9100.

'TOY MEMORIES' Over 70 tin action toys from U.S., Europe, and Japan dating from the 1880s to the 1950s. Through Feb. 25. San Francisco International Airport, South Terminal Exhibition Area — Boarding Area A, SF. (415) 876-2416.

'TREASURES OR TRIVIA' Authentication and auction estimates of various items. Dec. 12. 10 am-3 pm. Phoebe A. Hearst Museum, University of California at Berkeley, 103 Kroeber Hall, Berk. (510) 642-3681.

'UN VISTAZA A CENTROAMERICA! A GLANCE AT CENTRAL AMERICA' Contemporary art. Through Dec. 31. Wed.-Sat., 1-5 pm, Meridian Gallery, 545 Sutter, SF. (415) 398-7229.

ASTRID WALTHER/CHRISTIAN GARDELLE "Ceramic Expressions": Through Jan. 15. Cleo's Cafe and Gallery, 698 Haight, (at Pierce), SF. (415) 252-7912.

'WINTER CELEBRATION' Retrospective exhibition to celebrate 2nd year anniversary of The Bridge Gallery. Dec. 15-Jan. 15. The Bridge Gallery at The EB/A School of Art, 689 Bryant St., SF. (415) 777-1474.

SELENA WINTERSTEEN Paintings. Through Jan. 4. Thurs.-Sun., 2-8 pm. Gallery LaGreca, 576 Vallejo, SF. (415) 956-4540.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

ARMISTEAD MAUPIN IS A MAN I DREAMT UP Kate Meynell's film portrait of *Tales of the City* author Maupin is as much about this man's bizarre life as it is about the myth of San Francisco and what attracts people to live here. Music by the Gay Men's Chorus. *San Francisco: Roxie Cinema* (3117 16th St. 415-863-1087): Fri/11-Wed/23 at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4.

A FEW GOOD MEN I never figured that this movie would haunt me so much, but now every military recruitment billboard gives me a flash of Jack Nicholson's rock-jawed, lug-headed Col. Jessep — a ruthless characterization of a hard-assed military commander. Rob Reiner's film (based on Aaron Sorkin's play) puts the issue of military ethics up front and on your plate. A Marine dies on the base in Guantanamo Bay, Cuba, and two others stand trial for his murder. But the question is: Was it an illegal hazing, and if so, who ordered it? The Navy assigns frat boy-ish lawyer Tom Cruise and stiff-uniformed investigator Demi Moore to their defense. Normally I can't stand Cruise, but he does his job well (and it's to Reiner's credit that the two never so much as kiss). *A Few Good Men* is not overtly anti-military, but it is a crushing picture of ethics gone haywire — where people are taught to trust more in The Code than they are in their own judgment. (Kurt Wolff) *San Francisco: Cinema 21* (2141 Chestnut. 415-921-6720): opens Fri/11, call for times. *Empire* (85 West Portal at Vicente. 415-661-2539): opens Fri/11, call for times. *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727): opens Fri/11, call for times. *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370): opens Fri/11, call for times. *Century* (8201 Oakport, Oakl. 510-562-9990): opens Fri/11, call for times.

THE MUPPET CHRISTMAS CAROL Kermit is Bob Cratchet, Miss Piggy is his wife Emily, Fozzie Bear is Charles Dickens, and Michael Caine is Scrooge in this Grated Muppet-rama. Produced and directed by Brian Henson (Jim's son) and written by Jerry Juhl, longtime head writer for the Muppets. *San Francisco: Alhambra* (Polk and Green. 415-775-2137): opens Fri/11 at noon, 2, 4, 6, 8, and 10. *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): opens Fri/11 at 11:15 am, 12:30, 1:30, 2:45, 3:45, 5, 6, 7:50, 8:30, and 9:30. *East Bay: Oaks* (1875 Solano, Berk. 510-526-1836): opens Fri/11, call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): opens Fri/11 at 11:30 am, 1:30, 3:30, 5:30, 7:30, and 9:30.

ONCE UPON A TIME IN AMERICA Spaghetti Western maestro Sergio Leone's 1984 homage to the gangster film finally gets an American release in its full 227-minute glory (88 minutes were clipped off of its original U.S. release because, of course, no God-fearing American could ever be expected to sit still that long). Leone's film follows the rise and fall of Jewish childhood pals on N.Y.C.'s Lower East Side and stars Robert De Niro, James Woods, Elizabeth McGovern, Tuesday Weld, Joe Pesci, Danny Aiello, and many others. *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212): opens Fri/11 at 7 with matinees Sat., Sun., and Wed. at 2.

VAN GOGH A mere 2 hours and 35 minutes, *Van Gogh* traces the last 67 whirlwind days of the tortured artist's life, during which he undergoes the most creative and prolific period of his artistic career. Despite the recent outbreak of Van Gogh films, director Maurice Pialat does accomplish something original by choosing to focus solely on Van Gogh's last days. Also of acclaim is the heartfelt performance of Jacques Dutronc

Movies

"A ROMANTIC THRILLER."

— Jack Garner, GANNETT NEWS SERVICE

KEVIN COSTNER WHITNEY HOUSTON

THE BODYGUARD



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"A MASTERPIECE."

— Ruffalo, LOS ANGELES MAGAZINE

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"THE FIRST TRUE CLASSIC OF THE 90's."

— Ruffalo, LOS ANGELES MAGAZINE

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— Pat Cullen, WWOR-TV

"POWERHOUSE!"
A big, bold hit!
— Thomas Langford, THE MOVIE MUSEUM

"DYNAMITE!"
KILLING SIXTY-SECOND PRISONER

"SUPERB."
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— Diane Hanson, CINEFEST JOURNAL

"CLASSIC."
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A FEW GOOD MEN

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Martinez - Contra Costa Cinema Newark - Cinedome 7 West	Gilroy - Valley
Pinole - Century 9 Oakland - Century Complex	PENINSULA Burlingame - Hyatt
Berkeley - Shattuck Cinemas Oakland - Piedmont Cinemas	Redwood City - Century Park 12
Danville - Blackhawk Movies 7 Pittsburg - The Brenden Theatres	Burlingame - Burlingame Drive-In
Pleasanton - Galaxy 8 Union City - Union City Drive-In	MARIN Novato - Rowland Plaza
Oakland - Coliseum Drive-In Vallejo - Cinedome	Larkspur - Festival Cinema
SAN JOSE San Jose - Century 21	PETALUMA Petaluma - Petaluma Cinemas
	SANTA ROSA Santa Rosa - United Artists Movies
	NORTH COUNTIES Fairfield - Chief Cinemas
	Napa - Cinedome
	Vacaville - Galaxy 8

For additional information call (415)-777-FILM (415-777-3525)

CONTINUED ON PAGE 66



The Muppet Christmas Carol

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Martinez, CONTRA COSTA
Lafayette, PARK
Richmond, HILLTOP 5-8
Oakland, GRAND LAKE
Berkeley, OAKS
Hayward, UNITED ARTISTS THE MOVIES
Fremont, CINEDOME 8 EAST
Livermore, VINE
Antioch, STAMM

PENINSULA

Millbrae, MILLBRAE
Redwood City, CENTURY PARK 12
San Jose
Sunnyvale, AMC SUNNYVALE 6
San Jose, MERIDIAN QUAD
Campbell, UNITED ARTISTS PRUNEYARD
San Jose, AMC OAKRIDGE 6
San Jose, AMC SARATOGA 6
Los Gatos, LOS GATOS
San Jose, CENTURY 10 BERRYESSA

SAN JOSE

Morgan Hill, CINEMA 6
MARIN
San Rafael, REGENCY
NORTH COUNTIES
Santo Rosa, LAKESIDE
Petaluma, WASHINGTON SQUARE
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FILM

FROM PAGE 65

(a.k.a. the "Bob Dylan of Paris") as Vincent Van Gogh. There is a point, however, where the audience tires of Vincent's angst, poor health, and debauchery and welcomes the film's end. (Sarah Skaggs) **San Francisco: Gateway** (Jackson at Battery, 415-421-3353); opens Sun/13 at 5:30 and 8:30 with matinees Sat., Sun., and Wed. at 2:30.

ongoing

ALADDIN It looks like a gravy boat, but inside the famous lamp of Aladdin dwells a genie with the full comic powers of Robin Williams. Animation gives Williams a new shape for each of his thousand voices and propels the audience through his 90-minute-hour shtick in visual splendor. Try to ignore the barrage of anti-Arab stereotypes parading across the screen (this is a Disney film, after all), and focus instead on the elaborate animation fast-paced enough to captivate an 8-and-under audience. Even the G-rated love story circumvents the sap, aided by Williams' running commentary ("OK, group hug!") and a heroine spunky enough to know she's no man's prize. (Eliza Engelberg) **San Francisco: Regency I** (1320 Van Ness at Sutter, 415-885-6773); daily at noon, 2:20, 4:40, 7, and 9:15. **Regency II** (1268 Sutter at Van Ness, 415-776-8054); daily at 12:30, 2:45, 5:15, 7:30, and 9:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556); daily at 12:15, 2:20, 4:25, 6:35, 8:35, and 10:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 510-521-4200); daily at noon, 2, 4, 5, 8, and 10.

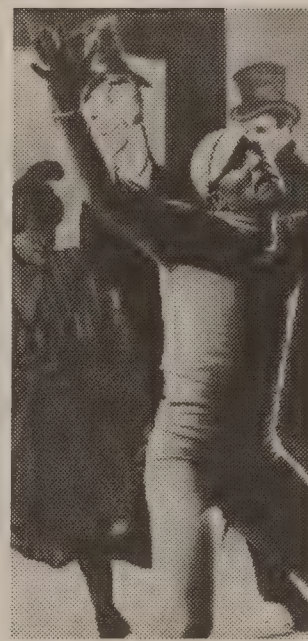
THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat*, *The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). **San Francisco: Metro** (Union and Webster, 931-1685); daily at noon, 2:40, 5:20, 8, and 10:40. **Stonestown** (19th Ave. and Winston, 221-8182); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107); call for times. **UA** (2274 Shattuck, Berk. 510-843-1487); daily at 1, 1:40, 4:10, 4:40, 7:10, 7:40, 10, and 10:30. **Century** (8201 Oakport, Oakl. 510-562-9990); call for times.

BRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumery, unbridled sexual coupling between Dracula in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of Dracula guises, while Francis Ford Coppola, for all the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) **San Francisco: Empire** (85 West Portal at Vicente, 415-661-2539); call for times. **Northpoint** (Powell at Bay, 415-989-6060); call for times. **Kabuki 8** (Post at Fillmore, 415-931-9800); call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487); call for times. **Century** (8201 Oakport, Oakl. 510-562-9990); call for times. **Emery Bay** (6330 Christie, Emeryville, 510-420-0107); call for times. **UA** (2274 Shattuck, Berk. 510-843-1487); daily at 1:20, 1:50, 4:20, 4:50, 7:20, 7:50, 10:10, and 10:40.

A BRIEF HISTORY OF TIME Director Errol Morris (*The Thin Blue Line*) interviews and investigates the life and work of physically disabled physicist and author Stephen Hawking. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102); daily at 12:30, 5:15, and 7:30.

CLOSE TO EDEN Do you daydream about Mongolia? Then you should see *Close to Eden*, Russian filmmaker Nikita Mikhalkov's story of a Mongolian family who lives the "old-style" nomadic life, and how "civilization" encroaches in the form of a stranded Russian truckdriver, TV, plastic bubble wrap, and condoms. Shots of the

critic's choice • film



AN AMERICAN IN PARIS

Musicals have always been tough for me to swallow. But Vincente Minnelli's *An American in Paris* is more than just pieced-together show tunes and fancy footwork. While the story is typical a boy-meets-girl romance, the wildly colorful sets, costumes, and choreography turn what could've been just a tired melodrama into a kooky psychedelic dreamscape. Gene Kelly plays an American artist living hand-to-mouth in Paris; rich Nina Foch decides to support him, but Kelly falls instead for Leslie Caron, who turns out to be French crooner Georges Guétary's fiancée. The song-and-dance routines act like stream-of-consciousness fantasy trips through the characters' minds — lavish, yes, but Minnelli keeps a comic edge to his surrealism. Ted Turner has restored the original Technicolor to this 1951 classic, taking special care with the film's climax: an 18-minute ballet sequence. The print we'll see is Turner's own library vault print.

Kurt Wolff

An American in Paris. Fri/11–Thurs/17 at 1:30, 4:15, 7, and 9:30 p.m., Castro Theatre, 429 Castro (at Market), SF. (415) 621-6120.

wide open spaces, horseback riding, and the accordion-playing daughter render a beautiful place beyond the usual limits of film geography with Mikhalkov's leisurely pacing, which suits the film's world very well. The parents' (Badema and Bayertu) performances are finely detailed, and the children's so lively and unforced that you wonder if they are even acting. Sergei (Vladimir Gostukhin) is a ballad-singing and vodka-drinking sort of guy, even when it's not vodka, and convinces the discotheque band in the city one night to play the song tattooed to his back. While sure to be considered "soft" by action fans, this import is stunning. (Daphne Beal) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102); daily at 2, 4:15, 7, and 9:15. **East Bay: Albany** (1115 Solano, Albany, 510-524-5656); call for times.

DADDY AND THE MUSCLE ACADEMY Ippo Pohjola's documentary about gay porn cartoonist Tom of Finland. **East Bay: UC Theatre** (2036 University, Berk. 510-843-6267); call for times.

DEADLY CURRENTS About as good as a documentary can be, this two-hour look at the conflict between Israelis and Palestinians is equal parts insight and entertainment. Director Simcha Jacobovici shows us the inner life of an Israeli patrol as it dodges rocks in the town of Nablus, as well as Palestinian youth activists plotting the capture of a suspected collaborator. Dance, music, and performance art weave in and out of the narrative, warding off interview overload and providing texture far beyond your standard five minute network news clip. So what if there ain't no such animal as "objectivity" — *Deadly Currents* is an astonishingly balanced work that allows the viewer to make his/her own decisions. (Andrew Leonard) **San Francisco: Lumiere** (1572 California at Polk, 415-885-3200); daily at noon, 2:20, 5, 7:30, and 10.

THE DISTINGUISHED GENTLEMAN Eddie Murphy's never been better as a con man turned congressman in this vastly entertaining, excellently acted movie that not only sends up Washington, but is marvelously lacking in four-letter words, too. (Zena Jones) **San Francisco: Empire** (85 West Portal at Vicente, 415-661-2539); call for times. **Royal** (1529 Polk at California, 415-474-0353); daily at 12:30, 3, 5:30, 8, and 10:30. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990); call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556); daily at 11:45 am, 2:15, 4:45, 7:15, and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times. **ENCHANTED APRIL** Unhappily married Josie Lawrence and Miranda Richardson answer an ad to rent an Italian castle for a month along with cantankerous Joan Plowright and beautiful socialite Polly Walker in a film that becomes more and more fascinating as it unfolds, and will enchant you for far longer than April. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800); call for times.

FATHERS AND SONS Unless you're totally sick of the tide of "quirky" TV and film

(*Northern Exposure*, David Lynch), you may enjoy this attempt at a hybrid of that technique. *Fathers and Sons* is a more standard heartwarmer about a father (Jeff Goldblum) and son (Rory Cochrane) learning to express their love for each other after the death of their wife/mom. Unfortunately, the two elements don't seem to harmonize as much as fight for control of the film, and at the final bell the generational coming-to-understanding is overwhelmed by familiar off-kilter fare, such as deadpan citizens puzzled by deliveries of a mysterious prophetic book and a new drug called "chew." The touted son-dad development is given very little screen time, but the resulting uneven and unfulfilling experience has glimmers of innovation and somehow retains an enjoyable "light" atmosphere: If this is your mood, go for it. (Eric Stephan) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800); call for times.

FLIRTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*-ish tenderness. Set in the ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas*, *Food*, *Lodging*) and convincing dialogue and acting of its squeamish, often petty, and zit-ridden characters. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800); call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038); call for times.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's *Glengarry Glen Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, plays, and insults in a desperate race to win a sales promotion. A riveting update of cut-throat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark*, *My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk, 415-885-3200); daily at 12:15, 2:30, 4:45, 7:15, and 9:30. **A GOOD WOMAN** As if Zhang Yimou's celluloid meditations on the plight of women in traditional Chinese culture weren't enough, colleague Huang Jianzhong offers up this beautifully shot tale of an 18-year-old woman forced to marry a 6-year-old boy. Politically correct by Chinese Communist

CONTINUED ON PAGE 68



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FROM PAGE 66

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standards to a tee, the film is set in 1948-49, the year in which the Communists "liberated" China, and features a bright-faced young female cadre who represents modern Maoist enlightenment. Perhaps this is why the film is not nearly as depressing as other, more politically controversial films to surface from China in recent years, despite the ominous tone that seems to bode disaster from the get go. But the classic limestone pinnacles of Guizhou province look great, and devotees of Chinese cinema will feel comfortable with the slow-moving, frame by frame approach to storytelling. (Andrew Leonard) *San Francisco: Four Star* (2200 Clement. 415-666-3488): daily at 12:40, 4:45, and 9.

HOME ALONE 2 The season of sugar is upon us again, bringing its first offering — *Home Alone 2: Lost in New York*. Rot your teeth with this sugar-sweetened mish-mash of aging child star, picturesque city-scape, cute indigents, and cartoonish violence. Cheers to Daniel Stern and Joe Pesci, who hold their own against the "adorable" pre-teen titan and endure Krazy Kat-like bricks to the head, along with plenty of Warner Brothers-style mayhem. (Miriam Wolf) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100): daily at 11:30 am, noon, 2, 2:45, 4:30, 5:15,

7:15, 8, 9:45, and 10:30. *Galaxy* (1285 Sutter at Van Ness. 415-474-8700): call for times. *Stonestown* (19th Ave. and Winston. 221-8182): call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): daily at noon, 12:45, 2:40, 4, 5:20, 7, 8, 9:45, and 10:20. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *Century* (8201 Oakport, Oakl. 510-562-9990): call for times.

HOWARDS END Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at 12:45, 3:45, 7, and 9:45.

HUSBANDS AND WIVES Woody Allen and Mia Farrow are a married couple whose best friends (Sydney Pollack and Judy Davis) suddenly announce they're splitting. This causes an expected questioning on their home front, and results in each exploring new romantic possibilities. Allen's is with student Juliette Lewis, whose character, in critiquing professor Allen's new book, adds the biting feminist edge Allen's films have needed for years. Allen sets his film up like a mock documentary — there's an overabundance of hand-held camera, and short "interview" segments with the principles are intercut with the story — but it's not even that. An interesting and I think successful use of documentary style purely as a storytelling device in portraying the existential crises of the fiftysomething generation. (Kurt Wolff) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at noon, 2:15, 4:30, 7:15, and 9:30 (no 4:30 show Wed/16).

LA DISCRETE Not very likable story of one man's inhumanity to women and how he gets his comeuppance, that stars Fabrice Luchini and Judith Henry, and really isn't very much fun at all. (Zena Jones) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800): call for times. *East Bay: ACT* (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

LAST OF THE MOHICANS If you don't know your 18th-century American history, you'll be hopelessly confused with the plot, and Daniel Day Lewis distinguishes himself mostly by running in this movie whose ravishing presentation can't save it. (Zena Jones) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times.

LAWS OF GRAVITY Tough-talking verite-like street drama about a group of small-time thieves in Brooklyn who dabble in gun-running. Shot in 12 days on just \$38,000, director Nick Gomez has created a picture that visually and dramatically is both tight and gripping, with loads of hand-held camera (appropriately used, mind you) and great ensemble acting. (Kurt Wolff) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102): daily at 2:30 and 9:30.

THE LOVER Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800): call for times. *East Bay: ACT* (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

MALCOLM X Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual epithets work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) *San Francisco: Presidio* (Chestnut near Scott. 415-922-1318): call for times. *UA Movies 6* (280 Metro Center, 200 Colma Blvd.):

daily at 11:30 am, 12:30, 3:45, 4:45, 8, and 9. *East Bay: Berkeley* (2425 Shattuck at Haste, Berk. 510-848-4300): call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): daily at noon, 4, and 8. *Century* (8201 Oakport, Oakl. 510-562-9990): call for times.

MR. SATURDAY NIGHT Billy Crystal spans 50 years as a stand-up comic, fighting his way to the middle, and the belly laughs come fast and furious, but the film doesn't dwell on his darker side, thereby limiting its scope, although the rest puts pure lox on your bagel. (Zena Jones) *East Bay: Albany* (1115 Solano, Albany. 510-524-5656): call for times.

1991: THE YEAR THAT PUNK BROKE Made for only \$6,000 and it shows. Although this self-described "psychotronic" tour film featuring such bands as Sonic Youth, Dinosaur Jr., and a then-unfamous Nirvana only covers a two-week-long hop-skip-and-jump trip through Northern Europe, it nonetheless manages to devastatingly reveal Sonic Youth lead vocalist/guitarist Thurston Moore as a blithering idiot. Moore goes only so far as to call himself a spoiled brat, but viewers are likely to have stronger feelings. If this movie was a CD, you would program it to cut out everything but the live performances, and that would be great, because the music is fantastic, by and large. For hard-core fans only. (Andrew Leonard) *San Francisco: Red Vic Movie House* (1727 Haight. 415-668-3994): plays through Tues/15, call for times.

OF MICE AND MEN Longtime collaborators Gary Sinise and John Malkovich's interpretation of the John Steinbeck novel is a visual and emotional masterpiece. With Sinise both directing and heading the cast, this adaptation fully renders the internal worlds of the two brothers and the inarticulate dynamic of their relationship. Malkovich is devastating in his portrayal of Lenny, a retarded man whose superhuman strength is his salvation — and his nemesis. The supporting characters, caught up in the same struggles of submission and need, are equally compelling. Both the stunning landscape and the subtle performances make this literary classic seem inherently cinematic. (Lisanne Skyer) *Gateway* (Jackson at Battery. 415-421-3353): through Sat/12, call for times. *East Bay: Albany* (1115 Solano, Albany. 510-524-5656): call for times.

PASSENGER 57 The lethal weapon in the action-lite action/adventure is Wesley Snipes, anti-terrorist expert who downs Southern-white-stereotyped racists as smoothly as he jumps off airborne planes. So buff, so ready, so un-snipe-able is he, that you don't doubt for a second that, should the plane go down, Snipes could strip to a Superman and you could ride to safety on his muscled back. Problem is, there's no reason to doubt: The drama doesn't build much, the dialogue is banal, and the special effects are not so special. (Susan Gerhard) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700): call for times. *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 1:30, 3:30, 5:30, 7:30, and 9:30. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) *San Francisco: Four Star* (2200 Clement. 415-666-3488): daily at 2:25 and 6:45.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck

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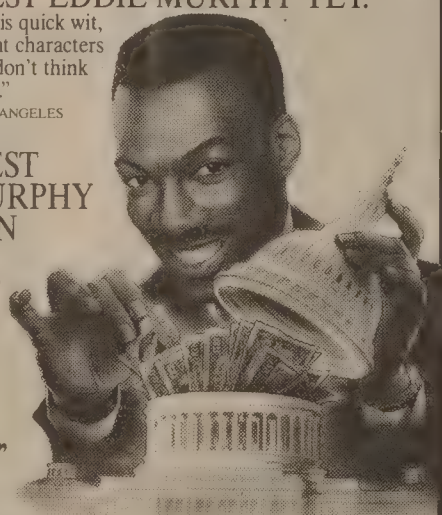
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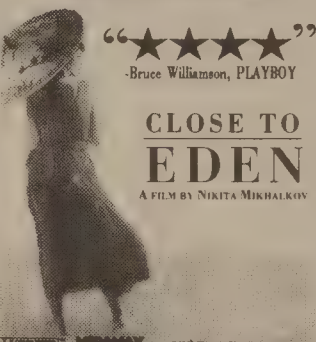
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Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): daily at 12:30, 2:45, 5:15, 7:45, and 10.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 1, 4, 7, and 9:45. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 510-521-4200): daily at 1:30, 4:30, 7, and 9:15.

SINGLES II takes a lot of imagination to completely sap Seattle rock culture of its charm, but somehow Cameron Crowe has managed. Though the script has been bouncing around since the early '80s, it reads like it took its cues from *Melrose Place*, with some earnest "singles" weaving in and out of each others' lives, bumping into each other in apartment complexes and coffee shops, and flaunting their mundanity for no apparent purpose. Aside from a good performance by Matt Dillon, there's not much to mosh to here. (Susan Gerhard) **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 6, 8:15, and 10:30 with matinees Sat.-Sun. at noon, 2, and 4. **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

UNDER SIEGE Steven Seagal serves up a mean bouillabaisse as galley cook Casey Ryback, but once you learn that the drawing Cajun chef is really an ex-Navy S.E.A.L., expect few surprises. Post-cold war bad guys engineer a mutiny on the U.S.S. Missouri, and it's up to Seagal and *Playboy's* Miss July '89 (aboard for the captain's birthday party) to protect the new world order. Action junkies can count on a moderate fix. Unfortunately, the sleepy plot receives too much attention at the expense of the film's strong point: raw violence. At times, the movie resembles a straight-faced *Dr. Strangelove*. Tommy Lee Jones provides some entertaining moments as the villain with the lingo and wardrobe of a burnt-out '60s rocker. Written by J.F. Lawton, directed by Andrew Davis. (Eliza Engelberg) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100): daily at 11:45 am, 2:15, 4:40, 7, and 9:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

WATERLAND Brit history teacher Jeremy Irons also interlards his Pittsburgh pupils' lessons with stories of his British upbringing and sex life, why we never learn, along with other similar incidents, which make the excellently acted, lovely to look at story a puzzlement, and dilutes its dramatic appeal. (Zena Jones) **San Francisco: Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 1, 3:10, 5:20, 7:30, and 9:40 (no 7:30 show Thurs/17). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): daily at 2, 4:30, 6:50, and 9:30.

repertory films

ARTISTS' TELEVISION ACCESS Thurs/10: Open video screening at 8:30. Fri/11: Workers' Film and Video Forum presents *The Last Pullman Car* and *\$4 a Day? No Way!* at 8:30. Sat/12: Other Cinema presents Isaac Arstein's *Border Brujo*, Luis Valdivino's *Tierra Nueva* and *Work in Progress, Congamania*, and others at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/10: Ilppo Pohjola's *Daddy and the Muscle Academy* at 7 and 9. Fri/11-Thurs/17: Restored print of Vincente Minnelli's *An American in Paris* at 1:30, 4:15, 7, and 9:30. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE Thurs/10: Stan Brakhage: *Recent Works Revisited I*, including *Passage Through: A Ritual*, the *Thatch of Night*, *I ... Dreaming*, and others, at 8. Sun/13: Brakhage: *Recent Works Revisited II* including *Visions in Meditation #1-#4* at 8. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

EXPLORATORIUM Sat/12: Around Cape Horn at 2. Sun/13: Gail Evanari's *In the Wake of Our Ancestors* plus *Finding Their Way* at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

FOOTHILL COLLEGE Sat/12: KFJC-FM presents a *Psychotronic Film Festival* at 7. Room F-12, Foothill College campus, Los Altos Hills. (415) 949-7099.

LABOR VIDEO PROJECT Fri/10: *Trade Unions at the Crossroads* and *Taslim in Our Hands*, plus speakers, at 7:30. Women's Building, 3543 18th St., SF. (415) 255-8689.

MEXICAN VIDEOWAVES Thurs/10: *Doorway to Hell*, *Captain, Captain*, *The True Story*, and others at 7. McBean Theater, Exploratorium, 3601 Lyon at Bay, SF. (415) 561-0315. Fri/11: *Closures*, *With All the Power of the Law*, *Black Fire*, *The Morality of Bureaucracy*, and others at 8. New College Theater, 777 Valencia, SF. (415) 553-8135.

PACIFIC FILM ARCHIVE Thurs/10: Lecture by Robert Gitt on "A History of Sound in the Movies" with Vitaphone and other early sound film clips at 7:30. Fri/11: The Primal Screen series presents Jean Renoir's *A Day in the Country*, Max Ophüls' *Letter from an Unknown Woman*, and Bruce Conner's *Valse Triste* and *Take the 5:10 to Dreamland* at 7:30. Sat/12: The Primal Screen presents Kon Ichikawa's *An Actor's Revolve* at 7; Shohei Imamura's *The Insect Woman* at 9:05. Sun/13: The Primal Screen presents Jan Nemec's *Diamonds in the Night* at 5:30; Frantisek Vlácil's *Marketa Lazarova* at 7. Mon/14-Wed/16: No program. 2625 Durant, Berk. (510) 642-1412.

RED VIC Wed/9-Tues/15: David Markey's *1991: The Year that Punk Broke* plays Mon.-Thurs. at 7:30 and 9:30 and Fri.-Sun. at 6, 8, and 10; matinees Sat., Sun., and Wed. at 2:15, late shows Fri.-Sat. at midnight. Wed/16: Call for program. 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/10: *Scopitone II*, a new program of early '60s music "videos," at 7, 9, and 11. Fri/11-Wed/23: Kate Meynell's *Armistead Maupin in a Man I Dreamt Up* at 6, 8, and 10 with matinees Sat., Sun., and Wed. at 2 and 4. Sat/12: Bruce La Bruce's *No Skin Off My Ass* at midnight. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs/10: Sergio Leone's *Once Upon a Time in the West* at 8:15; Henry King's *The Gunfighter* at 6:30. Fri/11-Mon/14: Ilppo Pohjola's *Daddy and the Muscle Academy* at 5, 7, and 9 with matinees Sat.-Sun. at 1 and 3 and a late show Fri. at 11. Sat/12: *The Rocky Horror Picture Show* at midnight. Tues/15: Charles Haas' *The Beat Generation* at 6:45; Paul Frees' *The Beatniks* at 8:40; Roger Corman's *Bucket of Blood* at 5:15 and 10:05. Wed/16: *Black Sunday* at 7; Jesse Franco's *Count Dracula* at 5 and 9:15. 2036 University at Shattuck, Berk. (510) 843-6267. ●

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Fitness/Move. 2650
Kids' Classes 2700
Language 2750
Marital Arts 2800
Misc. 2850
Specialized 2900
Sports 2950
Writing 2975

CHILD/ADULT PARENTING

Childbirth 3000
Childcare Available 3005
Childcare Lic. 3010
Ch. Care/Needed 3015
Couns./Therapy 3020
For Sale 3025
Help Wanted 3030
Misc. 3035
Parenting 3040
Parties 3045
Workshops/Classes 3050

MIND BODY SPIRIT

3100
Bulletin Board 3125
Dental & Medical 3150
Healing Arts 3200
Health 3250
Holistic Bodywork 3300
Movement 3325
Psychics 3350
Sexuality 3375
Spirituality 3400
Weight Control 3425
Yoga & Meditation 3450

COUNSELING & THERAPY

3500
Counseling 3550
Groups 3600
Hypnotherapy 3650
Workshops/Retreats 3700

PARTY GUIDE

Balloons 4000
Cakes 4020
Calligraphers 4040
Caricatures 4050
Caterers 4060
Delivery 4070
Entertainers 4110
Florists 4150
Gifts 4170
Groups 4180
Hypnotists 4190
Limousines 4200
Party Planners 4220
Party Rentals 4230
Photog/Video 4240
Singing Tele. 4250
Supp./Sundries 4260
Tart Reading 4270
Transportation 4280
Weddings 4290

GETAWAYS

Bay Area 4500
Central Coast 4501
Central Valley 4510
Delta 4520
Europe 4530
General 4535
Hawaii 4545
Mexico 4548
Monterey 4549
Mt. Shasta 4550
North Coast 4552
Russian River 4560
San Francisco 4565
Sierra Nevada 4570
Tahoe 4575
Wine Country 4580
Southern Cal. 4590
U.S. 4600
International 4610

REAL ESTATE

5000
Housesitting 5050
Rental Svcs. 5100
Roommate Svcs. 5125
Share House/non-SF 5150

Share Hous/SF 5200
Rental Housing-Berkeley 5230
Rental Housing-Oakland 5240
Rent. Hous/SF 5300
Rooms For Rent 5350
Space to Exch. 5400
Sublets 5450
Vacation Rent. 5500
Rentals Wtd 5550
Live/Work Space 5600
Work Space 5625
Comm. Space 5650
Comm. Space/For Sale 5655
Garage/Storage Space 5660
Property For Sale 5700
Investments 5750
R. Estate Loans 5775
R. East. Co-owner 5800
Bay Area Real Estate 5825
Condos/Townhouses 5850
Homes For Sale/Other 5900
Homes For Sale/SF 5950
Homes For Sale East Bay 5960

HOME SERVICES

Appliances 6000
Architects 6025
Architects 6030
Carpentry 6050
Carpets 6075
Cleaning/Maint. 6100
Concrete 6125
Electronics 6150
Picture Framing 6175
Floors 6200
Furn. Renewal 6225
Gardening 6250
General 6275
Handy People 6300
Haulers 6400
Interior Design 6425
Kitchens 6450
Laundry/Dryclean 6475
Locksmiths 6485
Movers, Lc. 6500
Paint./Paper. 6550
Pet Care 6575
Piano 6600
Plumbing 6625
Roofing 6650
Security 6675
Storage 6700
Utility Repair 6750

WHEELS

7000
Autos 7100

Auto Classics 7150
Bicycles 7200
Motorcycles 7300
Trucks/Vans/Camp. 7400
Body Rep/Paint 7500
Inspection 7600
Svc/Rep/Parts 7700
Mobile Mechanics 7775
Misc. 7800
Wanted 7900

FOR SALE

Aircraft/Boats 8000
Antique/Col. 8610
Appliances 8620
Books/Pub. 8630
Building Mat. 8640
Clothing/Fabric 8650
Comp./Software 8660
Dated Sales 8670
Electronics 8690
Food/Drink 8700
Garage Sales 8710
Gifts 8720
Handicrafts 8730
Hardware 8740
Home Furn. 8750
Misc. 8760
Musical 8770
Office Equip. 8780
Paint 8790
Pets 8800
Photographic 8810
Recs./Tapes/CD's 8820
Rentals 8830
Sporting Goods 8840
Stereos 8850
Tix/Memberships 8860
Wanted 8880

RELATIONSHIPS

Seek Friend 9000
W seek W 9100
W seek M 9200
M seek W 9300
M seek M 9400
M seek M 9500
Elth/Both/Cpts 9600
Crossed Signals 9700

INTRODUCTION

9900

ADULT

9980

BULLETIN BOARD

9990

DEADLINES

Monday 9pm for classi-
fied line ads

Tuesday 2pm for Bulletin
Board ads

Friday Noon for all Classi-
fied Display ads.

Friday 5pm for all Free
Relationship ads (mailed/
faxed in).

PLACING AN AD

BY FAX: Fill out the form
below and fax it to 255-
8955.

BY PHONE: Call 255-
7600 or (510) 834-7600
during business hours,
and have your VISA, Mas-
tercard or American Ex-
press ready.

BY MAIL: Write up your
private party ad only on
the classified coupon and
mail it to: San Francisco
Bay Guardian Classified,
520 Hampshire St., SF,
CA 94110-1417.

IN PERSON: During busi-
ness hours, come in to
our offices at 520 Hamp-
shire St./at Mariposa St.
(between Bryant and
Potrero). By bus, takelines
#27, 9, 33, 22 and 53.
After hours, leave your ad
in the front door's mail slot.
Enclose your ad with pay-
ment in a sealed envelope.

• For Commercial ad rates
call 255-7600.

This form not for commercial ads. Please type or print
legibly. Use additional sheets of paper if necessary,
attach to ad copy. ALL CATEGORIES NOT LISTED BE-
LOW ARE COMMERCIAL ADS, CALL 255-7600 FOR
INFORMATION.

FREE RELATIONSHIP AD

(1st 30 words free)

RELATIONSHIP SUB CATEGORIES:

☐ M-M ☐ M-W ☐ W-M
☐ W-W ☐ EBC

☐ If you want a Guardian Mail Box,
check here and add three additional words
to payment (Guardian Box #). See box
service charge.

PRIVATE PARTY AD

FOR SALE

SHARED RENTAL WHEELS

☐ PLEASE GIVE ME 101 ON-LINE FOR TWO FREE MONTHS ON A TRIAL BASIS.

NAME _____

ADDRESS _____

CITY/ZIP _____

DAY PHONE _____

Anonymous ads and ad forms without phone numbers will be rejected.

☐ Check or Money Order enclosed, or please charge my:

☐ MasterCard ☐ Visa ☐ American Express

Credit Card # _____ Exp. _____

☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

YES! I want 101 On-Line

☐ In my home on a
2-month trial basis.

DEADLINES:

Mon. 9pm - Class Line Ads
Tues. 2pm - Bulletin Board
Fri. Noon - Display
Fri. 5pm - Free Relationship Ads

Big Headline 10 Pt.									
Small Headline 7 Pt.									
FREE RELATIONSHIP ADS FIRST 30 WORDS FREE MAIL OR FAX ONLY. HURRY: OFFER ENDS SOON!									

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING.
NO REFUNDS AUTHORIZED AFTER SUBMISSION.

PRIVATE PARTY ADS

words @ _____ = \$ _____

HEADLINES:

7pt. \$6.75 \$ _____

10pt. \$12.25 \$ _____

TOTAL DUE \$ _____

FREE RELATIONSHIP ADS

First 30 words Free

Add'l words @ \$1.50 = \$ _____

Box (\$25.00 or \$30.00 optional) \$ _____

VOICE MAIL

FREE

HEADLINES:

7pt. \$12.00 \$ _____

10pt. \$18.00 \$ _____

TOTAL DUE \$ _____

BAY GUARDIAN

CLASSIFIED

520 Hampshire St., SF, CA

94110-1417.

Mon: 8:30am-9:00pm,

Tues, Weds: 8:30am-5pm,

Thurs: 8:30am-9:00pm, Friday: 8:30am-5:00pm

(415)255-7600, after hours leave message.

In the East Bay (510)834-7600, (415)255-8955 FAX.

SAN FRANCISCO BAY
GUARDIAN



CAREER SERVICES 1050

Airline Jobs!
Up to \$900/week. Will train. Now hiring accountants, flight attendants, mechanics, ground crew, ticket agents and more. Call AFPI (818)960-9144 Ext. A-1004.

Park Rangers!
Game wardens, park police. \$8.00-\$20.00/hour. Year round positions men/women. Will train. For details call AFPI (818)960-1839 Ext. R-1004 (24 hours).

HIGH PAYING JOBS

The Middle East Needs You!
Tax Free to \$70,000 in 11 countries including: Israel • Kuwait • Saudi Arabia
Send return address & \$30 check to:

ALEEL COMPANY
Dept. 0201A1
P.O. Box 16300
Pittsburg, PA 15242

ALEEL
Global Employment Guides

JOBS 1100

(415)433-7624
Call Roberta Enterprises to hear about our Administrative Macintosh opening. Also call our 24 hour Job Hotline. (415)433-7123.

Advertising Sales

The San Francisco Bay Guardian, Northern California's largest news and entertainment weekly needs an aggressive, self-motivated Advertising Rep for an established territory. Media Sales experience a must. Resume to: Craig Sandler, Sales Manager 520 Hampshire St. SF, CA 94110 Fax (415)255-8955 No Calls Please.

Cafe in Napa Valley needs line & prep person. Must have Brunch skills. (415)641-5683. Keli

Campaign Jobs!
Federal legislation threatens 75% of California's Wetlands. Earn \$300-\$420 a week organizing voters to put an end to this madness. If you are motivated by environmental justice call Clean Water Action at (415)382-3040 Heather.

CANVASSERS

Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic on our 12th annual fundraising drive. Will drive. Will train. Call Alan, 431-1714, 12-4pm.

Drivers & Mechanic

Neighborhood Airport Shuttle seeking honest, reliable drivers. Must know SF. P/T & F/T. Also need P/T on call mechanic. Please apply in person only to: 33 Harriet #1 SF. Clean DMV. 9am-5pm Monday-Friday.

Environmentally Concerned?

Are you looking for a job you believe in and where you're protecting biodiversity? World wide environmental group needs creative, energetic people for fundraising campaign. Earn \$6-\$11 per hour plus cash bonuses. Flexible part-time mornings or afternoons, 25 plus hours per week. Great offices located right at Berkeley Bart. Call DJ at (510)540-8204.

Escorts Wanted

Professional Quality. Call (415)929-8000.

Greenpeace Boat Resource Position

Responsible for maintenance, repair, and storage of GP boat equipment center. Experience in repairing inflatable boats and outboard engines necessary. Responsible for developing and maintaining training programs in the operation of GP boats. Strong commitment to direct action, non-violence, and environmental issues. Willingness to travel a must. Salary low to mid 20's DOE and benefits. Apply by Jan. 15th, 1993 and indicate where you learned of job to: Boat Resource Search 139 Townsend St. SF, CA 94107. People of color and Women strongly encouraged to apply.

Greenpeace...
Seeks activist with excellent speaking & written communications skills to join campaign to protect ozone layer. Minimum 2 years experience as activist in environmental or other political movement required. Experience working with media & working knowledge of atmospheric issues &/or corporate accountability highly desirable. Location NYC, DC, SF OR Seattle. Salary low to mid 20's DOE. Send resume, cover letter & writing sample by 12/21 to Greenpeace, Ozone Campaigner Search, 139 Townsend St., 4th floor, SF, CA 94107 NO CALLS EOE

Media: Top Producer needs 1) ACTIVIST Co-Producer or Manager. Needed: contacts or experience. 2) Humorous Print WRITER. Gary (503)238-0484.

Museum Lovers

Cantonese and English speaking people needed for Tele-Fundraising for local Museum's annual fund. Articulate, committed individuals needed. Part-time eves. Near Bart. \$6-\$11 per hour plus cash bonuses. Call (510)540-8245.

New Hair Salon Opening!

Seeking Assistant Stylists and Stylists for new progressive Salon. Experience in ethnic hair preferred. (415)759-6360.

Research Subjects

Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70 WPM, WP 5.1, Word for Windows, Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841.

Skilled Line Cook wanted for upscale Marina restaurant. Call 415-922-2456 2-4. Ask for Kerry.

TIME LIFE LIBRARIES, INC.

NO JOBS? WHO SEZ?

Would you enjoy a position with a company who calls their own customers and has the best of videos, music, and books to offer? And where you could work part or full time? With benefits? And be dntn SF next to BART/MUNI? Earn \$6 hr + commissions? We train you to succeed whether you're returning to work, a student, or just looking for a change. 398-2757 gets you the interview. Early morning hours now available.

TIME-LIFE LIBRARIES, INC.
415-398-2757

Volunteers Needed

For a new Investigational compound for headache sufferers. Volunteers will be compensated. Please call 415-673-4600.

Women In Business

Reach 386,000 readers in a quarterly directory especially for you! Coming January 29th. Call for your space reservation today.

Sara Kaufman
(415)255-7600
(510)834-7600

Women's Needs Center

Canvass wants feminists/activists. Hourly pay plus commission. Call Nicole 415-255-9849.

R Temporary Employment Service
Career Placement Center
415-433-7624

POSITIONS NOW AVAILABLE!

• Word Processing • Data Entry
• Clerical • Secretarial & Receptionists
• Legal

Also
CALL OUR 24 HR. JOB HOTLINE
1-415-433-7123
A 100% Woman-Owned company

Wordprocessors

Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70 WPM, WP 5.1, Word for Windows, Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841.

Advanced Wordprocessors

Are your best skills going unused and unappreciated by today's labor market? If you are an advanced Wordperfect, Lotus or MS Word operator who types 60+ words per minute, ProServ wants to put your skills to task. Earn \$12.00 - \$14.00 per hour doing advanced Word Processing. If you are a polished professional call ProServ today at (415)781-6100 to meet with one of our trained Service Reps. ProServ believes that great skills are a terrible thing to waste.

(415) 781-6100
One Sutter St. #900
SF CA 94104
ProServ

INTERNSHIPS 1150

EDITORIAL INTERNSHIP

The Bay Guardian seeks interns with strong research and writing skills. Prior journalism experience not necessary. Applications from students and non-students welcome. People of color encouraged to apply. We require a commitment of two full days a week, during business hours, for four months. All internships are non-paid. To apply, send a resume, cover letter and three writing samples to:

INTERN, SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94110.
NO PHONE CALLS PLEASE.

WORK WANTED 1250

Work Wanted
Experienced telemarketer/administrator seeks entry-level position in advertising, marketing, or publishing. Ivy-educated, excellent word-processing, phone, writing, editing, analytical skills. Diane, (510)522-4916.

Bilingual Secretary-English-German-French-Italian. Translator/interpreter for your business. Skills: Administration/Secretarial. Strong international background. 60WPM. Professional and reliable. (415)923-9907.

COMMERCIAL OPPORT. 1350

Earn \$5,000 Plus Next 30 Days
Proven Market, Low Investment.
900# Business. Mr. Ray (415)546-1758.

Earn 1,000's Weekly
stuffing envelopes at home. No prior experience. Free supplies, information. No obligation. Send S.A.S.E.: Regal Distributing, POB 195009-A, Winter Springs, FL 32719.

Address And Process
envelopes part-time at home. Make \$200/day. Enclose self-addressed stamped business envelope to: Department 12 POB 7153, Richmond, VA 23221.

Premium Cruise Lines
To \$900 weekly. Free room/board. Hiring bartenders/ cooks/ waiters/ clerks/ beauticians/ housekeepers/ office/ store staff, others. 1(407)576-8111 ext. 32. International Employment Services.

Be Your Own Boss
Make over \$13,000 profit. Send \$15 to C. Phan P.O. Box 32184 Oakland, CA 94604.

Wanted Motivated Feminists

Interested in financial security and independence. Join us in the opportunity of the decade. (510) 439-4288.

USA TODAY SAYS:
Product for Masses. 12.5 million 1st - 43 million 2nd- 130 million this year. Leaders needed now! Call for details. (415)923-9907.

Complete 900# Business \$399
Top-Selling program
24-hr service included
415 637-7777.

BUSINESS OPPORT. 1375

Become A Real Estate Appraiser. \$100,000 potential. Home study. Earn professional designation through National College of Appraisal. P.C.D.I. Atlanta, Georgia. Free literature. 1(800)362-7070 Dept. RP762.

Hershey's

Distributorship. National manufacturing and distributing company seeks qualified local individual to service established route. No selling—restock displays and earn excellent income part-time, full-time. Training, equipment, established accounts. Minimum investment \$4k to 12k. Call now! Harold 1-(800)940-2299.

Truck Drivers—

The Relocation Service Division of North American Van Lines, Inc. needs owner operators immediately. Up to \$5,000 contract signing bonus and \$200,000 guaranteed linehaul offering per year for top quality van operators with 2 years' experience in household goods or electronics. For those with no experience, tuition-free training is available. Lease or purchase available. 1(800)348-2147 Dept. V-112.

CRAFT VENDORS Wanted for Victorian Christmas Faire, Saturday/ Sunday December 19 & 20. Call (510)839-8725.

Homeworkers Wanted

Earn \$400 weekly processing mail part-time. \$2.00 per envelope guaranteed! For an application and additional information call now: (404)908-5370. 24 hours. Interplay.

We Need People

to sew our hair accessories at home. We pay up to \$372 weekly. No experience needed. Fun and easy. Call Accessories Etc. 1-(813)948-1295.

FRITO LAY
M&M MARS VEND
ROUTE \$100,000 POTENTIAL
YOU NEED \$14,500 CASH TO START
YOUR BUSINESS
1-800-759-4781

PROFESSIONAL SERVICES

PROFESSIONAL SERVICES 1500

WANT TO LET 386,000 READERS KNOW ABOUT YOUR PROFESSIONAL SERVICE? CALL EVAN at (415)255-7600 FOR INFORMATION!

VOICE MESSAGING SYSTEMS 1525

VOICE-TEL
Voice Messaging Network
CUSTOMIZED MESSAGE SERVICE
FOR ALL OF YOUR ORGANIZATIONS' NEEDS. REGARDLESS OF SIZE.
(510) 828-7788

CONSULTANTS 1625

COMPUTER TRAINING. Learn DOS, WP51, Windows, at own computer. Patient/ experienced instructor. Rebecca 641-0112.

Drowning in Paperwork?

Super Consultant. Organize your office. Choose and use a computer. Accounting and job cost systems. Databases, wordprocessing, set-ups and training. Call Marga at FMS 415-221-1370

Computer Therapy

PC Consultant specializes in system set-up, troubleshooting, selecting and installing software and hardware for small businesses and home users. Jim 415-824-4422.

WINDOWS SPECIALIST
Training. Applications Configurations, specializing in customized work for small businesses and law. (415)255-1720.

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

Your Business Needs:

- Financial Services
- Word Processing
- PS Laser Output

Call to get your job done!

Lorraine Moore
(415) 552-7204

FINANCIAL SERVICES 1675

ON-LINE BOOKKEEPING
Small Business bookkeeping, my computer or yours. 12 years S.F. experience. Cathy 648-3099.

Want to computerize your business bookkeeping? Call TAX AND BOOKKEEPING SERVICES ■ get set up on QuickBooks. Income tax also. (510)540-6735.

Our Readers USE Bay Guardian Classified

The 386,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them ■ find you, you'll want to use it too. Call 255-7600 today.

New Covenant Accounting Financial & Tax Specialist

Taxes, Financial Planning and Small Business Consulting
Call For Free Initial Consultation
Michael Robinson, CPA, CFP
415-474-7723

INSURANCE 1690

No Obligation Review?
Homeowner/Renter/Good Driver
No Health or Disability Cover?
Insurance & Investments
800-345-2646 or 510-895-8846

LEGAL SVCS. 1700

DIVORCE \$45
Tops \$99+ / Fast & Easy
Elaine Reed (415)822-2222.

\$99. Bankruptcy, Chapter 7 guaranteed by law graduate / PL Completed by mail or personally. Additional inexpensive legalisms. (415)255-1243.

DISCRIMINATION

Wrongful discharge, harassment, etc.: Free consult Paul Bobrowski, Attorney At Law (510)525-1626

PHOTO/VIDEO 1750

Music Video Demos
Do you feel like your demo tape gets lost in the shuffle at record companies? Frame by Frame Productions will give you a high quality professional music video for a price you can afford. We'll even mail your demo to 20 independent record labels for no additional cost. Call (415)824-1004 to get your band recognized today.

PHOTOGRAPHER, after successful 8 year advertising & magazine career, after ideology change, available for individuals and holistic organizations. Low rates. Kurt Prasse (415)468-3495.

PRINTING AND COPYING 1775

Beat The Recession
Full printing service in plant from photography, separation, lay out and printing on a four color press 25x38 any kind of job at overseas prices done in San Francisco 415-586-7272. Fax 415-586-0532.

WORD PROCESSING / TYPING 1825

WORD MASTER
Word Processing, Transcribing, Editing, Laser Printing. From a client: "Thank Goodness for Kathleen." 415-661-2779

Superlative Word Processing
Experienced professional/ B.A. English, M.S.W. Understandable advice. Expert editing. Business, academic, legal, resumes, manuscripts. Laser printing. Faxing. Notary. Good rates! Call anytime, 824-7736.

See Write Therel
Resumes, manuscripts, mailing lists, transcriptions. Legal experience. Brian 864-7114.

Happy endings begin with Bay Guardian Relationship ads.

Computer Services
Polly Taylor
661-3888
Word and Data Processing for:
• Screenplays/Manuscripts
• Tape Transcriptions
• Mailing List Maintenance
• Revisions a snap!

DYNAMIC RESUMES
MANUSCRIPTS, ETC...
Linda(415)333-9172

WRITING SVCS. 1850

I write the stuff that sells your stuff.
DAVE DUMANIS
NO COPYWRITER / 415-843-8666

LEGAL NOTICES

LEGAL NOTICES 1880

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION
10:00 AM
TUES. Dec. 22, 1992

84 Dodge Lic# 3P03542
VAN Vin: 2B7EK13CKER18262

81 Ford Lic# 8936VM TX
Ranger Vin: 1FTDF15F0BNA6639

86 Nissan Lic# 6XC312 NY
300ZX Vin: JM1CZ14S8GX108312

85 Toyota Lic# 1FNW868
Coupe Vin: JT2AW15C5F0037512

*****Cash Only*****
Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168077

The following person is doing business as KATI KOOS, 500 Sutter Street, San Francisco, CA 94102: KATI KOOS BARI, 2459 Larkin #6, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date November 3, 1992. This business is conducted by an individual. Signed KATI KOOS BARI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 3, 1992.

November 18, 25, December 2, 9, 1992. L-270702

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947619

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of DEAN PAUL LIETZ For Change Of Name. The application of DEAN PAUL LIETZ for change of name, having been filed in Court, and it appearing from said application that DEAN PAUL LIETZ has filed an application proposing that his name be changed to DEAN PAUL GENGLE.

Now, therefore, It is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 14th day of January, 1993, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of November, 1992. Edward Stern, Judge of said Superior Court.

December 9, 16, 23, 30, 1992. L-271002

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167835

The following person is doing business as BRYNAS EMBELLISHMENTS, 1446 Washington Street #6, San Francisco, CA 94109: BRYNA O'SHEA, 1446 Washington Street #6, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date October 27, 1992. This business is conducted by an individual. Signed BRYNA O'SHEA.

LEGAL NOTICES

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1992.

November 18, 25, December 2, 9, 1992. L-270701

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168502

The following persons are doing business as PACIFIC CONTRACTORS, 1125 Masonic Avenue, San Francisco, CA 94117: 1) J. PETER GREENBERGER, 1125 Masonic Avenue, San Francisco, CA 94117; 2) JAY HAGEN, 440 Haight Street, San Francisco, CA 94117.

Registrants commenced business under the above fictitious business name on the date November 18, 1992. This business is conducted by co-partners. Signed J. PETER GREENBERGER.

November 25, December 2, 9, 16, 1992. L-270801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168422

The following association is doing business as NOTICIAS DE GUATEMALA, 363 Madison Street, San Francisco, CA 94134: EDUARDO PANIAGUA, 363 Madison Street, San Francisco, CA 94134.

Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an unincorporated association other than a partnership. Signed EDUARDO PANIAGUA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1992.

November 18, 25, December 2, 9, 1992. L-270705

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947520

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of AJA-NOELLE AUSTIN For Change Of Name. The application of AJA-NOELLE AUSTIN for change of name, having been filed in Court, and it appearing from said application that AJA-NOELLE AUSTIN has filed an application proposing that her name be changed to AJA-NOELLE SOCKWEIL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 7th day of January, 1993, at 9 o'clock A.M. to said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 24th day of November, 1992. Raymond J. Arata, Jr., Judge of said Superior Court.

December 9, 16, 24, 30, 1992. L-271001

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947354

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MARCIA LADRANDA BLAIR For Change Of Name.

The application of MARCIA LADRANDA BLAIR for change of name, having been filed in Court, and it appearing from said application that MARCIA LADRANDA BLAIR has filed an application proposing that her name be changed to LADRANDA ELIZABETH MATICELO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 28th day of December, 1992, at 9 o'clock A.M. to said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 20th day of November, 1992. Edward Stern, Judge of said Superior Court.

November 25, December 2, 9, 16, 1992. L-270802

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 946854

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MOHAMMED YUSUF HAKIK For Change Of Name.

The application of MOHAMMED YUSUF HAKIK for change of name, having been filed in Court, and it appearing from said application that MOHAMMED YUSUF HAKIK has filed an application proposing that his name be changed to JOSEPH ARON HAKIK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 16th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 18th day of October, 1992. Edward Stern, Judge of said Superior Court.

December 2, 9, 16, 23, 1992. L-270902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168005

The following person is doing business as RODDY'S FISH BOWL, 2457 Noriega Street, San Francisco, CA 94122: MICHAEL RODDY, 1827-43rd Avenue, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an individual. Signed MICHAEL RODDY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1992.

November 18, 25, December 2, 9, 1992. L-270704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167609

The following person is doing business as JESUS JANITORIAL, 2445 Post Street, San Francisco, CA 94115: DANIEL JESUS, 2445 Post Street, San Francisco, CA 94115.

Registrant commenced business under the above fictitious business name on the date October 20, 1992. This business is conducted by an individual. Signed DANIEL JESUS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 20, 1992.

November 18, 25, December 2, 9, 1992. L-270703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168633

The following persons are doing business as UNDER THE INFLUENCE, 555 Kansas Street, San Francisco, CA 94107: 1) JOHN SOLOMAN, 12748 Ruckman, San Francisco, CA 94129; 2) KOU W. MARQUARDT, 12748 Ruckman, San Francisco, CA 94129.

Registrants commenced business under the above fictitious business name on the date August 2, 1992. This business is conducted by a general partnership. Signed KOU W. MARQUARDT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 23, 1992.

November 25, December 2, 9, 16, 1992. L-270803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168633

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a s t r o b a y

Week of December 10 - December 16, 1992

THE BAY GUARDIAN'S WEEKLY HOROSCOPE.
By CHARON DUNN

off relaying messages than trying to cre-
ate anything worthwhile.

LIBRA

(September 23 - October 22)
You are a source of beauty and pleasure
and joy. This week, you will also be a
source of frustration. Not that you intend
it, of course. Causing others to turn red
and fume is something you rarely do
consciously. But when you're not only cute
but lucky as well, you've got to expect a
little envy. Don't let jealous types get you
down.

SCORPIO

(October 23 - November 20)
There are large and fearsome beasts in
life. This doesn't bother you. While less-
er souls cower at the sight of dangerous
animals, you know that their energy can
be harnessed. Thus, the charging bull is
enticed to pull your plow and the ram-
paging lion becomes your protector and
bodyguard. Use your powers of persua-
sion to seal alliances with monsters.

SAGITTARIUS

(November 21 - December 21)
Happy birthday! Most famous Sagittar-
ians are dead, you know. Consider Billy
the Kid (dead), Jim Morrison (dead),
Mark Twain (dead), and Bruce Lee (dead).
So if you're not dead yet, celebrate. Have
crowds of people invade your house to
amuse you. Socializing is normally one
of your favorite things, and it looks espe-
cially opportune right now.

CAPRICORN

(December 22 - January 19)
So your sense of humor is a little on the
dark side — that's if you acknowledge
its presence in the first place. Many Capri-
corns will never admit to having a sense
of humor. When you do laugh, it's often
a response to things that make others
scream, faint, or vomit. But when some
idiot trips over his own feet trying to get
in your way this week, you have my per-
mission to publicly guffaw.

AQUARIUS

(January 20 - February 18)
Venus is in Aquarius — how wonderful
for the rest of us. The love goddess hang-
ing around your sun is kind of like the
swimsuit issue of *Omni* would be if it
had one, metaphorically. Meaning an
abundance of strange Aquarian music,
weird Aquarian art, and sexual pleasures
feared and shunned by the rest of us.
Great. How marvelous. You should be in
seventh heaven.

PISCES

(February 19 - March 20)
Expect resistance this week as you go
about your normal business of pleasure-
seeking. This resistance could appear as
difficulty in expressing your inner drives
or of winning metaphorical battles. It
could manifest as the mythic obstacles
between the seeker and the grail. Oh, all
right, two words: sexual frustration.
Endure. It's temporary.

Want your chart done? Send a self-
addressed stamped envelope to P.O. Box
191434, San Francisco, CA 94119.

ARIES

(March 21 - April 19)
Has something permanently left your life
in the recent past? Reflect on it now that
you're calmer. The possibility exists that
the loss is for the better. And there is an
equally strong possibility that someone
engineered said loss, through malice or
through their love for you or, possibly, just
for kicks. Those who flunk the lessons of
the past are doomed to Cosmic Trade
School.

TAURUS

(April 20 - May 20)
The pope (a Taurus), recently stated that
astrology is up there with murder, theft,
and adultery on the new, revised direc-
tory of sins. So if you're a Catholic, put
this down and go say a Hail Mary right
now. The pope is the tarot card associ-
ated with Taurus anyway. Spend the week
thinking about what it means to be CEO
in charge of morals in case you are ever
so appointed.

GEMINI

(May 21 - June 20)
This week, either you will form a lasting
relationship with an attractive rich per-
son that will sustain you well into your
twilight years, or you will say something
stupid and people will laugh at you. It's
really hard to pin down these things with
sun-sign astrology. Therefore, be on the
lookout for love and lameness.

CANCER

(June 21 - July 22)
Humorless is not a word often used to
describe those of the Cancerian persua-
sion. Generally you can be counted on
to produce a weak smile at worst, hys-
terical hemorrhaging at best. This week,
though, watch out for two things: getting
so moody and irrational that you're no
longer funny, and having others think
your irrational moodiness is funny. Hide
in your closet until the frenzy passes.

LEO

(July 23 - August 22)
The only thing worse than not having
anyone to love is having someone to love
that you don't like. Love is a sticky con-
cept for Leos lately, with the love goddess
wearing her leather and spikes and glaring
contemptuously in your direction. Either
she ignores you or she abuses
you. It might be a safer bet to just stay
home and rent a video.

VIRGO

(August 23 - September 22)
Traditionally, your ruling planet is Mer-
cury, although some so attribute the
alleged and undiscovered planet Vulcan,
which is represented by a workaholic
god with a limp. Until the verdict is in,
you can go either way — either as an effi-
cient messenger or a lame craftsman.
And this week, believe me, you're better

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\$375. Inner Richmond. Seeking
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roommate to share spacious,
sunny, top floor two-bedroom flat.
No pets. Available 12/15. Barbara
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\$375. Share large two-bedroom
flat. North Mission. Sunny room,
fireplace. Nonsmoking, quiet.
Nidd. (415)431-1805

\$365 Duboce Triangle, sunny
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Includes utilities, good location.
Near GG Park. (415)221-3958.

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Responsible, neat, nonsmoking,
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MUNI rail. Available 1/1. (415)550-
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Eves.

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Vegetarian female preferred,
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Nonsmoker, no drugs, no alcohol.
Walk-in closet. Adriana (415)861-
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\$335. Large bedroom, near CCSF,
four-bedroom house, kids—safe,
quiet, sunny neighborhood. MUNI.
Park. 280. Michael. (415)575-
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\$332. Great Bernal Heights share,
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garden, big deck, view. Women
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Affectionate, fluffy, neutered cat needs home/ yard. Temporary/ permanent. Arani (415)828-9326.

Australian cattle dogs, 6 weeks. \$150. (408)263-7611, after 6pm.

Champion AKC Standard Schnauzer puppies, black and salt-and-pepper. Males \$500, females \$600. Daytime (503)242-1849, evening (503)284-7195.

Chinese Shar-Pei, 10 weeks, AKC, black females, excellent line. We will deliver. \$250-\$400. (209)357-3554.

Chinese Shar-Pei X-mas pups, rare colors, see both parents, champion lines, stud services. \$1,000-\$1,500. (916)721-5691.

Chow, AKC, registered pups, male and female. \$275. (209)526-9487.

Dalmatian pups. AKC, champion bred, hearing and temperament tested. \$400-\$500. (415)598-9235.

Excellent Quality!

A.K.C. massive Swiss-type Saint Bernard pups. Beautiful, intelligent and loving. Home raised. Family to show quality. Call Brenda Osler (404)889-3390 Eureka, Montana.

Keeshonds, cute puppies, 12 weeks old, AKC, great with children, ask \$200 each. (510)427-0874.

Kittens, rare Egyptian Mau's, CFA, spotted silver, "Lil Snow Leopards", very intelligent and affectionate. \$300 and up. (415)872-0256.

Mastiff pups, born 9/27, excellent pedigree and OFA to approved homes only. \$1,000. (916)472-3168.

Rescued Dog

Needs home by X-mas! Beautiful female Shepherd mix, 3 years, active, dislikes cats. \$60. Isabella, (415)239-4399.

Sweet Parrot needs kind, nurturing home. Four-year-old Amazon. Landlord problems. Hardbroken. Anya (510)769-1777.

Three special people-loving cats need homes. All older females. \$30 each. Christina, (415)239-4399.

PHOTOGRAPHIC 8810

Nikon F801/8008, 35-70 2.8 AF. Like new condition. \$800 or best offer. (415)864-4632.

Laiica R4 Leitz 28mm, 50mm, 80-200mm lens. Flash, hard case. Mint condition. \$1850/ best offer. (415)572-2372.

Nishika N8000 3-D camera, unique holiday gift! \$399 or best offer. (415)923-5697.

RECORDS, TAPES,

DISCS 8820

Cash for CD's

Also Records, Tapes. No collection too small or too large. 282-3550, 282-9000.

SPORTING

GOODS 8840

Stamina 5000x gym. Includes resistance bands, butterfly, leg and bench attachments. Stair master attached. Must sell, relocating. \$350. (415)991-3475.

Two pair of rollerblades, size 10-1/2 and 8-1/2. \$85. (510)420-0272.

Lifegear stairmaster, still in box. Big screen display computer, cable free twin power shocks. Must sell, relocating. \$250. (415)991-3475.

Gym quality - computerized Lifecycle. Mint condition, hardly used. Paid \$1,695, sacrifice at \$750. Be prepared for New Year's resolution! (415)847-8025.

Complete windsurfing equipment, Tiga board, Wingwindsail, Glenwood board, Amtrak mast and universal. \$350. (510)420-0272.

TICKETS /

MEMBERSHIP 8860

Great Expectations lifetime membership. Must sell, moving. (707)963-4450.

One-way, San Francisco to Philadelphia dated January 14th. Male. \$150. (510)841-7602.

STOP PAYING FULL PRICE!

3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)769-CLUB.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

One-way to New York City, \$150 or best offer. Must fly on Dec. 14. Call Norma (415)648-3469.

SFO to Casper via Denver, one-way, leaving December 19 (changeable). \$100. (415)588-3039.

Grateful Dead Tickets Sunday, Wednesday, Thursday. \$50—cash/ trade/ best-offer. Message (415)677-7915. Wade.

SFO-Miami one-way, male, leaves 12/14. \$175. (415)282-1336 or (510)465-7745.

Airline tickets to anywhere in 50 states or international. Cheap! Some blackout dates, one-way \$140-\$195; round-trip \$235-plus. (415)459-3418.

SFO-Detroit/ Rochester, N.Y. Female, one-way, 12/13, can change date. \$250/ best offer. (415)567-7579.

Round trip ticket from SFO to Boston. Depart December 23 return December 30. Female. \$400 or best-offer. (916)587-7628. Leave message for Lisa.

Round-trip SFO to JFK. \$370. Sam (415)550-8151.

SFO—Washington, D.C. One-way, female only, 1/15 or change date. \$155. (415)684-1642.

Hotel and air tickets to Cancun, Bahamas, New York or Las Vegas, cheap! Limitations apply. Dave (510)845-5840.

SFO-Chicago/O'Hare, one-way. 12/23. Female. \$150. 415-661-4208.

WANTED 8880

We Buy Used Levi's. We'll pay up to \$10 for men's solution-dry jeans. Price depends on size, color and condition. CALL or write: COLEBY (415)824-1256. 812-22nd St. SAT. 12-6 near Guerrero



RELATIONSHIPS 9000

RELATIONSHIP

ADVERTISERS

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* We do not want and will not accept advertising that has a sexual object or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

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* Any mention of traveling to a specific location will be placed under Bulletin Board.

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* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A

FRIEND 9100

New to S.F., WM, 34, lived half my life in Europe, looking for unpretentious, down-to-earth female/ male friends for cafes, films, nature, breakfast, music, tennis, and sharing a bottle of wine. #6646

Human seeking same. E.V., 4104-24th St. #115, SF, 94114.

Free weekdays? Conservative, married WM, 40's, 6'5", 185, fit, solvent, seeks occasional AM daytime companion for quality conversation, diversion. Songwriter, gardener, jogger; discreet and caring. Hoping to connect with same. #5750

Lady

Will you come into my life and make me smile? I'm not young (37) and may be just a fool (B! WF, nonsmoker, no drugs/ alcohol, rural/ urban misfit, climbing, jazz, mime, poetry, pagan-ish, political). Require monogamy, honest communication; prefer cologne/ child-free, either sex. Phone, photo helps. J.O., Box 498, Seward, AK 99664. #6797

Attractive, fun, educated female on mid-Peninsula seeks men or women for fun, culture and interesting, get-togethers, and traveling. #5933

S.F. resident looking to form a book discussion group. Meet one Sunday eve per month. Contemporary fiction/ non-fiction. Call for further details. Leave message. #6205

Leaving May/ June on 4-6 month trip. Start in Egypt, then? WM, 34, successful but restless, seeks female 27-40, adventurous, trustworthy, traveler. #5749

Oul, ad 4100. Je parle Francais, desiree gaspiller mes dollars mais desiree exchanger des conversation en Francais, Anglais, Franglais. Ecrie a Chriss 48 Shattuck Sq., box 90, Berkeley 94704. #5751

Seeking very adventurous funlover for good times, schmoozing, traveling simply (together to the Yucatan, Mayan ruins, snorkeling, camping). Friends, maybe more later. Please be smart, funny, feminist. #6804

Thirty-something women forming a group for friendship, social activism and mutual support. #6209

Softballer: Help! Too many men. Co-ed group seek relatively skilled female for weekend softball fun. Eclectic group, 25-35 years. Relaxed environment, great fun, good times, unlimited possibilities. #5835

Looking for people interested in lively conversation around relationship building. Can love and friendship be joined? Sex, age, income level not issues. #6208

Friendship plus: married WM, 50's, seeks lady to share the art of conversation, music, and more. S.F. preferred. #5908

Wanted: tai chi lessons from Allen Shaw or one of his students. I studied with Allen at SFSSU in 1983. No one else is the same style! #6210

Looking to satsang with others really into siddha yoga and gunamay! ask for Dianne SGMKJ. #6402

Driven crazy by superficial friendships with super-busy people? Multi-faceted, humorous, nontraditional male, 28, good listener, nonsmoker, seeks sensitive, vivacious, unconventional (f)emales for hiking, cafes, sailing, dancing. Not seeking relationships. #5748

WOMEN SEEKING

WOMEN 9200

Curious WF, 30, very feminine, beautiful, slim, professional, energetic, funny. Seeks feminine, very attractive, intelligent woman, 26-38, for discreet friendship and fun. #5896

Pretty black woman, 30, straight-looking, professional, great legs, beautiful lips, and a good kisser, seeks female, any race, for a passion-filled relationship. Good kisser especially welcome. #6350

Unique, gentle and shy yet sometimes aggressive young Black woman desires girlfriends of normal types—but under 30. Let's fall in love during the holidays, or just become good friends. #6213

Busty, attractive, professional, straight, full-figured BF, 40, wants discreet, affectionate friendship with buxom, professional Italian woman for body work, massage, bonding, emotional healing. POB 71091, Oakland, CA 94612-1091. #5752

How do you love a black woman? Feminine sensual Lesbian seeks same for friendship and more. Will respond to all that respond. #6384

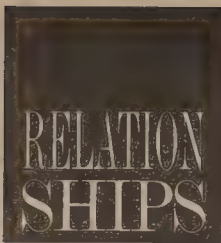
Walk n' talks. Earth feels sacred the longer and slower we walk her. Part-Cherokee pedestrian is transbay bi-coastal for arts escapades taking poetic license along urban gypsy trails. Soon! #6211

Is your heart open to polyfidelity? My woman lover and I each separately enjoy honest, sexual love outside our "marriage." Be my Queen of the Slipstream! Box 460634, S.F. 94146. #5754

BI-WF seeking women who are attracted to big women. It would be nice if you are not too in shape. Let's talk, be serious later. #6648

Queer pagan artist seeks to meet irreverent, wild, expressive, spiritually based women. Intense cat lovers are greatly appreciated! East Bay residents a plus. Late 20's and up desired. #5753

Attractive, blonde, single WF, 19, 5'9", 130lbs, seeks adventurous friend. Must be under



Sci Teacher

Creative, energetic, single mom seeking idealistic, environmentalist partner (single dad?) to share work and play, humorous relief, backrubs, problem solving, vegetarian food, backpacking with kids, sneak moments alone! I'm 36, 5'9" dancer's body, brown hair/eyes, single WF with 5 and 13 year-old girls. Peninsula. #5774

Bright, playful, slim beauty. Affectionate, adventurous, witty, Jewish, professional, ready to create romantic relationship with similar, successful, communicative, good-looking, fit, companion, 32-43. Let's explore nature, travel, scuba, hike, dance, dine, grow... #5780

Funky, attractive, creative, single AF, 27, loves music, comedy, travel, seeks fun, clean-cut WM with soul, 24-30, tall, fit, casually stylish, honest, witty. 891 Post #309, SF, 94109. #6226

I Light The Fire

If you enjoy quiet nights by the fire, good wine and you are 35-45, well-educated, charming, patient, great sense of humor, let's meet. I'm 28, Brazilian educated sweet and pretty. #5988

Miss Wild Thing seeks better half; especially 8th House Moon types, those with spaces between teeth, solid and strong love for La Mujer Hurry up and call Quierido!!! #5775

Blonde bomb shell! Wants a fun committed relationship 50-70 research partner in sensuality starting with sense of conceptual thought. #6392

Leftist accountant, 35, slender, fit, WF, herpes, seeks funny, emotionally literate, well reasoned man for KPFA listening, hiking Mt. Tam, organic gardening and eventually children. Allergic to pets/smokers. #5909

A young, professional, sophisticated lady of color. Attractive, witty and honest. Comfortable in dresses, high heels or nothing. Seeking a successful cosmopolitan man. #5794

Join us (two single WF and one single BF) who are stunning, educated, sexy, globe trotting women for cocktails on my yacht. Handsome, upbeat, solvent bachelors 5'8" and of quality over 37 will be amused. #3573

Reformed Italian princess, 29, attractive, professional enjoys exercise, theatre, dining-out. Satisfied with career, friendships, self, seeking same in professional male 30-45. Possibilities include long-term relationship, marriage, children. Sense of humor a must. #6233

Too damn busy for new friends/lovers but what the hell! Honest, wit, comfort with sexuality (yours, mine, others) my only absolute requirements! Bisexual, bi-friendly men over 45 preferred. #6220

Me, 31, Jewish, professional. Intelligent, active, fun. You. Thirty-something Jewish professional appreciates dry sense of humor. Honest, sincere, intelligent. Us. Exploring, exercising, dancing, sailing, hiking, dining, romancing and more. #5786

A load of bread, bottle of wine, and thou. Bright, wild, chic, enticing brunette, 45, alive and well in miniskirts or catsuits. Aspires to timeless relationship of friendship and romance. #5779

When You See A

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel.

To find out more about 101 OnLine,

Call: 1-800-310-1101.

Brute jeopardizes speaking divorced WF 42 varied interests alone too long. Seek supportive gent with sense of humor/ self. 14570 E. 14th St. #534, San Leandro, CA. 94578 (18-104). #6399

AKA laughing waters... Beautiful, independent, feminine... college-educated Unitarian. Seeking warm, vital, responsible, playful man... Balances personal/ working life. Listens with heart. Marriage/ children? Nonsmoker. Photograph. POB W591433, S.F. 94159. #5971

Like big, beautiful women? Single WF, 36, model looks, warm, intelligent and full of life. Seeks intelligent, sexy, nice guy who appreciates an amfurl Photo. Box 20893, Castro Valley 94546. #6703

Four partnerless female bridge players (47-57) seek the companionship of four unencumbered fun-loving male bridge players for New Year's Eve and beyond! POB 21404, Concord 94521. #6588

Face It! Most reading this ad are lonely, bored, or horny. Older buxom, thrash music fan looking for relationship with football hater. Must love clubs and GVAR. East Bay preferred. #5926

Aquarius woman (Venus in Pisces, Mars in Scorpio) seeks cool, intellectual, independent, quirky, romantic, friendly, understanding and charitable but sometimes a little strange (yet magical) relationship. POB 11532, Berkeley 94701. #6221

Attractive, fit, single WF, 34, attorney, passionate, zest for life, seeks financially secure, fit, professional rebel, who can hold my attention, capable of commitment, if! Nonsmoker a must. #6667

I know what I want now—I am intelligent, attractive, 30, WF, black hair, green eyes, film-maker, traveler, social worker. Seeking single male 25-37 for friendship, love, passion, fun, adventure. Guardian Box #6231F. #6231

Sentient, smart, slim, attractive writer with sense of ironic humor, seeks affectionate, bright, unconventional professional man or serious artist, physically fit, 49-plus. #6226

Curvaceous Cuddler

Attractive, dark-eyed progressive brunette attorney (39) seeks tall, virile yet sensitive and humorous single animal lover (35-45), who appreciates diversity, for serious fun leading to long-term honest relationship. #6807

Beautiful, intelligent, fit, blonde, 28, 5'5", seeks handsome, single WM for fun and possible romance. You: 28-37, professional, secure: emotionally/financially, 6ft.-plus (preferably), fit, athletic, with love of life's finer things. #6674

The Time Is Now

Well-travelled, attractive, funny WF, 28, seeks same (male 28-35). Next Generation Star Trek fans a plus. If you're smart, funny, cute, enjoy good discussions, exploring adventures, trying new restaurants, please call. #6666

Playful Tantra teacher, very cuddly attractive, sexy, loving, blonde 30-plus could really enjoy a playful and talented lover. POB 61002, Palo Alto 94306. #5768

Cosmopolitan and multi-talented single WF, 30-plus, with a great personality and humor seeks a blond, blue-eyed God who is not intimidated by rubesque women. All single WM welcome from ages 31 to 45! #5982

Good-looking, feisty, surreal, eclectic, business-minded AF (40) wants zany, expressive, principled, free-thinking, degreed, financially secure 30-40 WM with sense of elan and wit for serious fun and commitment. #6654

Sexy, Smart, Sassy

Blonde, beautiful, sensual, tall, witty seeks single male counterpart, 48-58, to share interests in music, theater, travel, romantic evenings. Please be professional, good-looking, educated, honest, sincere, and romantic. No beards, smokers, drugs. #5931

Loves To Laugh

Attractive, blonde, blue-eyed, curvy yet fit, 31, altruistic single WF who loves to laugh seeks attractive, stable, humorous, intelligent single WM in 30's for a fun friendship with strong possibilities. #5965

Full-time activist-writer seeks men, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploring new places and ideas, political events, getting high, KPFA. #5784

"You looking at me?" Attractive single Filipina, 23, easy-going likes hip-hop music, Scorcese/ Deniro films, seeks witty, attractive, slim, short-haired male 24-plus, 5'8"-plus. Photo requested. POB 51882, San Jose, 95151-5862. #6237

Wanted: friend/lover/ husband. Divorced WF, 53, 5'8", 135lbs., successful professional seeking committed relationship with gentle, caring man. I respond to intelligence, humor, conversation and affection. #5770

Desperately seeking Steven Seagal. You're aggressive, romantic, supported, adventurous, strong in body and mind! Attractive BF desires to meet you. #6359

Are you looking for a committed relationship? Me, too. I'm White, 49, fit, educated, adventurous and ready. Are you sensitive, caring? Maybe we can grow together. #6230

Like Pearl Jam? Single WF, 30, petite, cute, intellectual, sensual, curvy, graduate student, seeks single WM, long-hair, sexy, no-judgmental, 25-35, minor vices okay, for dancing at Terminator, drinking coffee, music, conversation, friendly passion, movies, laughter and fun. #6227

Dance In The New Year

Attractive, tall, redhead, 38, stylish, successful, N.Y. roots. Enjoys dining, dancing, conversation, exploring. Values honesty, passion, humor, chemistry. Ready to share life's adventure with tall, attractive, accomplished, nonsmoking WM. #6688

Classy lady. Comfortable in lux or jeans? Bright, beautiful, classy, blonde, seeks tall, handsome, professional male 35-45. I enjoy travel, sunshine, biking, skiing, scuba and the arts. Photo please POB 5083, Lakspur 94977. #5781

Motorcyclists... Slim, appealing, WF, 40, loves the exhilaration of riding and will hold on tight jaunting with right gentleman... fit, kind, elegant, who appreciates finer and rustic life. POB 22517, SF 94122. #5789

Lazy Leftist Lady

does not kayak, ski, jog, white water raft, or like hot weather. Travel Europe/ Canada. I like food, mysteries, dramatic movies, Reno weekends. I'm 50-plus, 139lbs., 5'4", WF, and last partner fourteen years younger. 42-70 WM, no drugs or smokers. #5914

Fun, great sense of humor, Live-105, concerts, dancing, stand-up comedy, attractive, romantic—sound a little like you? Sounds like me! Please be a single WM, 23-30. Extra points for tattoo(s)/earring(s). #5783

Cold-footed JF, 34, seeking warm-hearted, emotionally stable, attractive and fit professional who has the desire to create history with the right woman. I'm excitedly attractive, intelligently artistic and passionately affectionate. #6008

Wild child. Entrepreneur, artist, nudist, seeks cool guy. For adventures. Me: 5'6", 153lbs., 35. You: bigger than me. Me: smarter than you. We: party. #5799

Help! I live in "no 900 service" land! Tall, leggy, educated ex-dancer seeks secure, well-read friend for adventures in garlic and conversation. Tell me your story at: POB 21334, Concord 94521. #6007

Powerful, Pretty Auburn

Talented professional woman, 36. Green-blue eyes, 5'6" 1/2, 127lbs. Turns heads. Sensual, comical, fast mind, compassionate. High integrity, cheebkones. Serious about self-knowledge, meditation and marriage. Playful. Loves improvisational theatre. You? Handsome! Tall? Strong values; enjoys kids. Humorous. Spiritual/psychological depth. Financially secure. Focused. Playful. Hot. Commitment-courageous. #5963

Attractive 35, WF. Interests: music, hiking, camping, politics (liberal). I'm a good match for intelligent, attractive, athletic, altruistic, honest, passionate, funny, non-type-A, 30's male. Friends first. No tobacco. #5758

Vivacious, classy and exceptionally good-looking WF is searching for her man. He is 40-50, tall, handsome, romantic, humorous and is ready to fall in love. #5800

I'm romantic, sensitive, imaginative, playful 29 with psychology M.A. Into theatre, Flamenco, cultural events, meaningful conversations, animals, travel, flea markets and songwriting. Seeks gentleman with similar interests for friendship first. #5761

European therapist, WF, 40, intelligent, mature, very attractive (Nordic looks) seeks partner, WM, 45-plus, who has done lots of inner work and is ready for essential long-term relationship. #6236

A Bit Of Spice

IIF (Affectionate .and. playful \$ 'life', call me, skip). I like wolves, K101, beaches... romance. SEEK (Nice, honest, strong & unshaven guy). IF FOUND! friendship... ELSE not for you ENDIF. #5756

3 Desirable SF-ettes

We ski, we bike, we cook, we swim, we laugh. Classy, slender and attractive, educated, mainstream with offbeat flair, mid-30's. Looking for three intelligent, fun-loving, relationship-oriented men for triple date. Letters with photos float to the top. Guardian Box #6645H. #6237

Moon Goddess

Seeks Sun God. Be a shining, tall, attractive, emotionally whole, 48-plus to my luminous lovely, intelligent, buxom self. Friendly earthlings first, divine lovers second, spirited honest communications always. #5690

Freshly transplanted New Yorker, former model, 6', thin, auburn-haired, upbeat, natural living single WF, youthful 40, seeks attractive, long-legged single WM in 40's with humor and intelligence to explore city. #6889

Recently retired young Senior, lovely BW seeking prosperous, young Senior man to enjoy retirement. Independent, honest, humorous, well-dressed. No kooks, reliable. Race unimportant. Pisces. #5958

Loving, sweetheart available now single BF seeks loving, honest, sincere, professional, dependable, available male 45-55 for serious monogamous relationship and possible marriage. Should have a variety of interests. #5763

Are you a man with major appliances???? (No, not a sexual implication, I do mean washer/dryer...) Looking for a tall, brainy, blond European girl, 30, almost sick of bars, games and laundromats. #6882

Christmas Wish

Boyfriend wanted for my single WF best friend. A great catch and ripe for the real thing, she's 35, attractive, thoughtful, funny, smart, and long-legged tall. Here's what's on her christmas list: someone who's honest, tall, open-minded, progressive—blue collar, white collar doesn't matter—making her laugh does. Guardian Box #6223F. #6237

Attractive, intelligent, tall, slender, blonde European divorced woman, 41, one child, enjoys hiking, camping, nature and indoors. I feel good in jeans as well as high heels. Seeking physically, mentally, financially fit man, 6ft. or over. #6808

Uninhibited exhibitionist? BF, 25, craves WM over 40, stocky and muscular, who gives his warmth, passion, and body to her. Full-length photo to: Box 28283, Oakland 94604. #6683

6'2" plus And High I.Q.

Single WM 20's, 40, blue eyes sought by tall, slim, blonde/blue, 40's single WF, artist, for company, fun and adventure. #6650

I'm for the environment and all, but let's rescue each other first. Beautiful, creative wordsmith (cross-cultural, multi-generational friends and interests) would like to explore the possibilities with a reasonably active/ attractive local hero (30's?). Maybe we can save the world, too! #6372

Young, pretty, uninhibited, unattached woman seeks tall, handsome, available man worthy of her affection, attention and sensuality. #6679

It's okay if there's another woman in your life, provided she's one of the muses. Slender, strawberry-blonde illustrator/ screenwriter seeks creative man for companionship, collaboration, commitment. Photo, please. POB 9426, Berkeley 94709-0426. #6673

Attractive woman, early-40's, looking to share aliveness, depth, spirituality, compassion, trust, silence, nature, dance, laughter, maturity, and openness to commitment. #5772

Don't read this if you are opposed to cigarettes, coffee, and moodiness. Single WF (college student) seeking gentle soul for companionship and conversation. (Letter and photo). Stephanie, POB 9157, Oakland 94613. #5796

Petite, curvy, blonde, single WF 46, adventurous, creative, compassionate, playful, psychologically-spiritually expanding, seeks sharing-caring emotionally available, financially secure single male for romance, cuddling, companionship, commitment. POB 2484, Mill Valley 94941. #6663

Handsome BM wanted for attractive WF. We're both intelligent, spiritual, compassionate, honest, humorous and desire a monogamous relationship. #6665

Slender, playful, sensual woman with New York wit and charm seeks sensitive, caring man, 35-45, for a quality, long-term relationship. Single dads especially welcome. #5986

Attractive, 42, single WF, smart, secure and fun. Emotionally available and happy. Seeks mischievous, literate sweetheart with joie de vivre, laughter and tenderness for committed relationship. Points under 5'10". #6005

Pretty, playful, passionate, petite, sexy, happy brunette. Excited about life half-time mom, 45, creative, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you see! #6653

At 39, I love being in nature, dancing, singing, having people for dinner, reading and thinking. I practice the martial art of Aikido—it would be fun to meet. #6809

Single BF and single WF/ BF, 18, seeking attractive men to meet for fun and laughs. All races wanted, 20 and up. Hey, why not? #6281

Attractive single WF, 50's, 5'6", brown hair, green eyes, seeks WM, sensitive, intelligent gentleman in 50's for dancing, movies, friendship. Nonsmoker. #6660

Home For The Holidays

Slender, long-haired, adventurous, pretty, smart, affectionate woman wants tall, attractive, smiling, intelligent professional single WM, 35-45 to share holidays and beyond. 5337 College Ave. #429, Oakland 94618. #5977

Beautiful mixed-race professional, 5'11", 35, loves outdoors, seeks 6'2"-plus white professional. Friends first. Let's laugh together. #5927

Teaming Up To Win

Happy, glamorous, exotic, high-energy Stanford grad with uplifting sense of humor. An award-winning professional. Seeking humorous, world-travelled, trim, athletic, highly-respected professional, 37-47, with great sense of adventure, and winning attitude. Tiburon. #5944

Excited, hopeful, attractive, passionate, funny, progressive, intelligent, caring, independent woman, 44 seeks emotionally-grounded, positive, compassionate man who enjoys negotiating, loves movies, theatre, nature, travel, stimulating conversation, adventures, laughs easily. #6383

Let's fall in love forever! Tall, curvaceous, vivacious, earthy blonde (41) seeks easy-going, yet strong, nurturing man (38-55) of intelligence, integrity for outdoors, international travel, creative cooking, dining. Children welcome. #5922

Beautiful, well-adjusted single WF, late 30's, 5'6", 120lbs. Friendly, feminine, athletic, fun, interesting health professional. Seeking single or divorced WM, 35-49, who is playful, handsome, healthy, successful, professional, normal, and up for a real relationship with possibility of marriage and child in future. #5911

WF, 40, seeks friendship, fun times, possible long-term relationship with self-sufficient WM, who likes kids, books, movies, outdoors, socializing. #6216

Attractive AF, 39, 5'4", enjoys dining, travelling and adventure seeks European man for romance leading to marriage. Photo please. 750 La Play #639, SF 94121. #6655

GI Over Here

I had my first date at 19 and was so grateful, I married the guy. I had my second date when I was 28 and divorced and it scared me to death. I wasn't used to being called "beautiful". So I never used it!—Instead, I raised a child of exceptional qualities as a single mom for 21 years. Past publisher of major technology magazine. Recipient of Soviet peace award having founded a grass roots diplomacy program. Character: funny, brainy, literate, compassionate, driven, sweet, complicated, simple, sophisticated and... Outspoken. Interests: movies, books, ballet, lively discussion with a nimble minded partner balanced with quiet times and simple pleasures. Physical basics: I'm almost 6', slender, late 40's. You? You like the dance of courtship, appreciate subtlety and are in no hurry. Tell me how I may have met my match. No smokers or Bush voters, please. 3020 Bridgeway, Suite 122, Sausalito, Ca 94965. #6371

Dear single, romantic, handsome, sensitive, strong, healthy, secure, slim, nonsmoker, non-drinker man of my dreams: feminine, slim, attractive, sweet me wants you for my 44th birthday present. Love... #6222

Looking to complete the foundation of a successful and fortunate life. Material available: warm, graceful, cerebral professional single WF, 29, 5'9". Material required: confident, witty, kind, genuine single WM, 29-38, 5'10"-plus, to share a balanced and active life. The design: long-term, committed, monogamous, honest, passionate love affair with the potential for marriage and children. Method of construction: our appreciation and respect for each other, the outdoors, and our livelihoods, and our openness to change and new adventure. Guardian Box #5961F. #6237

Professional Asian-American woman 39, seeks a man who is sensitive, confident, professional, who enjoys outdoor activities, travel, family, friends, and home projects. Please be over 5'9" and between 37-45. #5936

Very smart and pretty JF seeks intelligent, financially-secure friend/lover (47-57) to laugh at my jokes, enjoy my warmth, share New Year's Eve 1999. #6651

Romance and fireworks. Bright, very pretty, successful, happy woman looking for attractive man, 40's or 50's, fit, intellectual, passionate, aware, with time to love, enjoy laugh, travel, celebrate life. #6006

Lioness Seeks "Real" Lion

I.Q. inversely proportional to libido. Must be athletic, adventurous, optimistic, cheerful, and sincere. Extra points for Spanish or French speakers, and entrepreneurs. I'm 31. #6675

Attractive full-figured Black female 31. Seeks Love Connection with man who enjoys jazz, dancing and fine dining. #6691

Vivacious single WF who enjoys the company of single BM, 33-40, professional, full of fun and has time for a special lady. Hike? Risk, adventure, and making people smile! #6003

Slender, attractive brunette, late-40's, outgoing and outdoor-oriented, wants to meet energetic soulmate for hiking, biking, skiing and exploring the Bay Area, inside and out. Sense of humor important! #5801

A strikingly good-looking single WF, 5'5", 110lbs., shapely brunette, 36, stylish and sexy, very comfortable/ active lifestyle seeks successful, tall, athletically fit single WM 33-45 who is unparalleled to most. #6232

The Woman Who...

FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, feisty, irreverent, fun, funny, deep, sensitive, attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/ blues, Arts, outdoors, ideas informed by feelings, responsible gossiping, peopletwatching/ listening, laughing, garlic, chocolate and way more. #6681

Long winter nights in a deep state of shared warmth. Burrowing. Lingerin... JF, 35, teacher, dancer, fiery red hair. Looking for beautiful and responsible man. #6343

I would like to have a Latin boyfriend to help me learn Spanish. You are tall, 6'0", 35-44 years. I am 5'8", 145lbs., teacher and very sexy. I love massages and I have a nice rear. #6664

This is a test. Fill in the blanks: She has two lovely _____, a nice pair of _____, a sweet little _____, and a very hot _____. (You may guess.) #6810

Marriage Wanna-Be

Willing to relax and explore the possibilities until a permanent partnership emerges. Pretty, witty gentewoman desires a lasting and satisfying relationship with a brilliant gentleman, 40-50. #6652

O Captain, My Captain!

JM, you should have a woman who will make you feel special because you are. So singular is your humor, love, kindness and passion that the import of your physical attributes languishes in comparison. You earn a good living, like me, are 35-plus, marriage-minded and would like at least one child. You will irrefutably find an extraordinary and exquisite joy with this warm, loving, vibrant golden black woman, 5'4", slightly plump (dieting), but nonetheless the best and pretty and sexy. Prefer letter or cassette. Guardian Box #5766F. #6237

Pretty, sophisticated urbanite who wants to flee to West Marin, at least on weekends. A special woman, active, affectionate, liberal, intelligent, 55, wants committed relationship with a really nice man. #6676

One Fathom Deep

Tall and striking, sexy brunette. Creative professional. Loves art, humor, books, films, music. Seeks bright, very creative, off-center and balanced man. 37-45. Photo and note to Box 472-351, S.F. 94147-2351. #5767

Do men still make passes at girls who wear glasses? If so call this 29-year-old if you are a White male and between 30 and 40. #6225

Single BF has the beauty of a model, grace of Princess Diana—seeking single WM (good-looking, caring, serious, fit, 5'11"-plus, wants love, no drugs). Must have car. Not over 40. #6685

Help!!! Open-minded? Can you awaken my latent sensuality? Though old, married, flawed, I dream of occasional happy flings with a sane, sexy young lover. Unrealistic? POB 11525, Oakland 94611. #5910

Charismatic dark-eyed, slender, spirited single WF, 35 offers Mediterranean good looks, keen wit, style and substance. Financially secure/ community-minded. Charmers should be 35-plus, intelligent and enjoy good food, friends and books. Blue eyes a plus. Letters preferred. Guardian Box #6720H. #6237

Single WF, 38, 5'3", 105lbs. Professional, attractive, stylish brunette. Interests: current events, NPR, 105.3, arts, cinema, dance, hiking, skiing, humor (SPV), technology. Attractive, articulate single WM, similar interests, healthy lifestyle. Send letter, xeroxed photo: 842 Folsom, Box 236, S.F. 94107. #6726

Seeking for an athletic, health conscious professional male. I'm 5'2", 125lbs., jogger, athlete, sensitive, loves to cook and loves wine. If you are 39-50 and honest, call. #6234

AF, 25, attractive, well-educated, caring, seeks professional Chinese man, 25-35, with a master's degree for friendship. POB 2294, Alameda, CA 94501, Photo! #5760

It's winter! Looking for someone to cuddle with. 33 single WF, blonde, beautiful, intelligent, fit. Seeking: single WM, 30's, whose future goals include marriage/ family. Photo/ long-term relationship. Box 1277, San Mateo 94401. #5788

Good-looking, lovely, single WF, non-smoker, non-drinker, ex-high fashion model. Loves music, art, travel, nature, health, dancing, reading, laughing. You are single WM, late 50's, youthful 60's, bright, successful, kind, attractive. Photo please. POB 309, 1275 Washington, San Leandro 94577. #6659

Spicy Sagitarian, single HF, seeks sincere senior, 37-45, to share splendid suppers, salsa, spirituality, socialism, sandy seashores, spectator sports, sojourns, sojourns. #5759

Single brown-eyed brunette seeks WM, 60's, clean and kind for good relationship. Active and fun seeker. I am in 60's too. #5797

Misletoe anyone? Pretty single WF 40 (brown hair/ hazel eyes) looking to spend the holidays and more with that special guy. You must be single WM 30's to 40's, handsome, witty and down-to-Earth. #6338

Don't let me get away... #5757

Museum Type

Single Black female looking for White/ Asian man to be intelligent, sincere, secure, tall, full head of hair love to travel mid-forties or older. #6457

Brown-Eyed Girl Searching Fit, funny, warm-hearted, single WF, 30, seeks company of single WM, 28-40. If you're intelligent, love to laugh, enjoy outdoors, good-hearted, fit or if you're Van Morrison, you should contact me. Trust me. Send note and photo. Guardian Box #6229H. #6237

Big, beautiful, spunky, incurably romantic, divorced WF, seeks single divorced WM/HM, 35-50 for fun times—movies, film/ ethnic dining, laughs, torrid/ imaginative sex... #6041

MEN SEEKING WOMEN 9400

Literate lawyer, lover of mythology, music and massage, 44, 5'7", francophone, with a spiritual side; has an oversized wine collection; needs a companion to help drink it. #6739

27 Black brother man screenplay writer seeks artists for conversation, coffee, theatre. #6816

Jazz

Handsome professional BM, 38, 5'9", financially secure, seeks slender BF, no dependents, for serious fun. Enjoy weekend getaways and jazz music. No smoking, no drugs. #6246

Skier?

6'2", professional, 41, kind, healthy, occasional musician seeks slender, loving lady for marriage

When you see a ☹... Call 1-900-844-5555

\$1.59 a minute

Spiritually oriented, clean and sober divorced WM 31, handsome, physically/emotionally fit, professional, intellectually focused; Politically progressive; adventurous, playful companion. lvy grad. Seeks female 28-38 race unimportant. #6248 ☹

Single WM, 32, 6'2", 180lbs., blond/blue, honest, attractive, educated, secure, seeks intelligent, honest, attractive single HF for permanent relationship. I enjoy movies, music, day trips, cultural events, evenings. quiet conversation. #6013 ☹

Just a guy. Dad with children (2 teens/ girls), 40ish; sensitive, passionate: fun-loving, professional; seeks: lady, friendship; romance; music; long-term relationship. #6251 ☹

Moonlight And Gold

Cultured, charismatic, motorcycling musician romantic; successful MBA by day. If you only desire standard issue in life, pass this by; you will find solace with the multitudes. If you live life with passion, please continue. Enjoys moonlit walks on tropic sands, snuggling après ski fireside, carefree bike sojourns to cozy POH bed/ breakfast inns, Yosemite nature hikes, Carmel via Carrera (top down), another hundred things others may never dream... Savor vivre... yet we have riches more than these. Warmth, depth, compassion, truth, respect, laughter/ humility, healthy lifestyles, spiritual appreciation to name a few. You are a cut above, articulate, professional, classy elegantly or casually, KKSF eclectic, petite albeit very shapely, long tressed AF/ HF/ WF, late 20's-earlier 30's, ready for total life commitment with handsome, impeccable single white officer and gentleman, latter 30's, athletic "Tom Cruise" configuration, promising I cherish you like there was no other woman on earth. Photo reciprocity required/ returned. POB 883642, S.F. 94188. #6346 ☹

Tall, handsome, 39, divorced WM, fit, kind, loving, passionate, seeks relationship with pretty/ plump female, between 25-35, of any race who enjoys the company of a perfect gentleman. #5928 ☹

Sugarmama where are you? I'm the handsome superman you've been waiting for to fulfill your every desire. You spoil me. I spoil you. Write to POB 21078, Piedmont 94620. #6262 ☹

Egyptian man seeks a woman between 25-35 years-old and slim who enjoys outdoors and candle light while night long you should love massage as I do. #6295 ☹

Nonconventional, well travelled, opinionated artist/ author seeks open, spontaneous lusty, together, nontraditional friend-lover for hiking, camping, city multicultural adventures (dancing, third world/ alternative events) Box 22605, SF 94122. #6239 ☹

Pretty, softhearted, sensitive, people oriented, blue eyes, strawberry blonde, 5'4", 120lbs., single parent (1 son) enjoys ballroom/ country dancing—outdoor activities, fun conversation seeks attractive, professional (42+) single parent with good balance, inner self-awareness who possesses sophistication and country charm. Guardian Box #5844F. ☹

When You See A ☹

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 Online,

Call: 1-800-310-1101.

"The Love of My Life"

Handsome, successful, JM, 5'9", sensitive, romantic, Aries/ Libra seeks assertive, flexible, slender pretty, "woman of his dreams", 26-39, best friends/ passionate lovers, share laughter, playfulness, beach, sports, cooking, photography, music/ dancing, candlelight dinners, sunsets, fireplace cuddling, sensual massage, intimacy, loving relationship. marriage/ family. Photo/ Letter appreciated, visualize ideal relationship: BR, 909 Marina Village PKWY #150, Alameda 94501. #6369 ☹

Attractive WM, 44, somewhat shy, likes books, sports, film, good conversation. Seeks friendship and possible relationship with compatible woman. POB 9373, Berkeley 94709. #6766 ☹

Do you want a real man in your life? Then read on. Striking looks, bodybuilder, fifty three (sexy wrinkles), educated, snuggles, successful WM, and I do dynamite clam chowder. How bout that? Are you vivacious? Youthful? Mischievous? Photo/ letter gets mine. Occupant, Pier 39, Box HM-11, S.F. 94133. #6724 ☹

Compassionate, loyal, powerful, handsome, wise healer seeks life partner (20's-early 40's) who is balanced, beautiful, brave, and blessed, open to real intimacy and capable of making a lasting commitment. #5940 ☹

Tall, handsome, shy WM 23, seeks slender beauty of culture with a "lust for life". I'm a very passionate person looking for a wild monogamous relationship. Any race. #6708 ☹

Single WM 6'2", 44, handsome nonsmoking MBA seeks attractive, secure single female who enjoys skiing, jogging, food, wine, jazz, laughing and cuddling in front of an old movie. #6354 ☹

It Could Be Mel

Interesting, attractive and financially secure 43-year-old East Coast/ East Bay guy seeks good-looking 32-42 year-old single WF with high energy level and good sense of humor. POB 419, 1442A Walnut St., Berkeley, 94709. #6819 ☹

Ready For Love

A handsome, kind, passionate, psychologically-minded, intelligent, funny, well-educated, accomplished man, with Jewish roots and a Buddhist sensibility seeks his true love. I'm a very young 46, wanting to have a child (or children). You are: socially conscious, spiritual, Jewish, feminist, ready to open yourself to all the joys and all the fears of something enduring. POB 7172, Berkeley 94707. #5842 ☹

Honest, healthy, caring Ph.D. seeks lifetime non-living-together exclusive relationship with intelligent, humorous, 40-plus beauty for dining, dancing, exploring, romancing, opera, museums, travel, bicycling, flea markets. #6344 ☹

Single JM professional, 36, enjoys cycling, skiing, travel, lively arts, home projects. Seeks professional, financially stable, politically cognizant, fit, single AF/ WF, 26-34, interested in lattes, marriage, babies. No: Republicans, Christians. Photo reciprocated. Box 467, Cupertino 95015. #6718 ☹

Extremely exotic, long-haired, understanding, caring, easy-going, romantic, spontaneous, humorous, 25. Super (gentle) man seeks super (tough) woman (WF/ HF, 18-35) for friendship/ relationship. POB 4577, Berkeley 94704-0577. #6394 ☹

HIV+ White Male

of French descent, wants to meet HIV+ Asian, Native-American, Latina female, nonsmoker, no drugs. I enjoy activities such as weight lifting, swimming, out of doors, movies and music. I'm 5'11", 163lbs., muscular build and good-looking. Good sense of humor and nice looks a must. #6267 ☹

Let's Play

Tennis, golf, skiing, biking, running etc. WM, 5'7", 40, attractive, intelligent, athletic, financially secure, looking for same, I am ready for a relationship leading to marriage and family. I'm unique, you will be surprised. #6286 ☹

Single JM, marvelous sense of humor, pioneering spirit, playful, captivating, compassionate, communicative, romantic, warm, engaging, dynamic, exceptionally bright, sensitive, sophisticated, charismatic, worldly, nonsmoking night person seeking same in single JF. #6045 ☹

Dial-a-log. Please punish me! Wit and beauty sought by same. Chants of a lifetime. #6242 ☹

Great smile, tall, handsome, fit, non-wimpy, JM, 32, friendly, witty, good conversationalist, seeks friendship with a mid-westerner with beautiful eyes, who's fit, good natured, and loves to laugh. #6370 ☹

Single gentleman, 29, tall, blue eyes, confident, thoughtful, caring and romantic. Enjoys museums, theatre, weight training, reading, travel. Seeks committed relationship/ marriage. 564 Mission St., Box 303, SF, 94105. #5802 ☹

Intellectual, outdoors— loving athletic professional, 51, divorced, 6'2", 185lbs., dark curly hair, loving hiking tennis, travel, seeks slender, intelligent affectionate sexy woman for enduring relationship. POB 1803, Mill Valley 94942. #6299 ☹

Single WM 29, 5'9" is healthy, clean, patient, fun. I like sci-fi, adventure, motorcycles, camping, being close. My honest emotionally able loyalty makes up for my average looks. #5817 ☹

Indian Ocean meets the Pacific. African Black male, 29, 6'4", 186lbs., post-graduate seeks lady, 18-35, any race, for friendship. Write POB 4865, Berkeley, CA 94704. #5895 ☹

Looking for someone who likes to camp atop a snow covered mountain, tall philosophy and has a great smile. Oakland based single WM seeks adventurous woman with an open heart. #5804 ☹

Honest, happy, shy, considerate, gentle, flexible, open-minded and monogamous foreign Black man seeks humorous White female for meaningful relationship. #6397 ☹

Chinese, 40, unmarried, studying wedding, English educated, seek marriage minded ladies, any age, photo helpful/ returnable, working part time, POB 70764, Oakland 94612-0764. #5829 ☹

Missing Person!

Seeking whereabouts of petite divorced HF/ WF, 40-50's, last seen in dream by divorced WM, 5'6", 56 years young, trim, fit, light skinned. Reward!! Leave message. claim. All replies answered. #6731 ☹

Earnest romantic, somewhere between Hope's Michael and Life Cereal's Mikey. 33-year-old, tall, dark, and handsome psychologist-to-be seeks slim, pretty, sensuous woman who values career, friends, intimacy, and adventure. POB 5841, Berkeley 94705. #6771 ☹

Easygoing, professional, WM 29 who enjoys travel, fitness, art and reading. My desires are simple: healthy, happy, free-thinker with loving family background. POB 0816, SF, CA 94147. #5834 ☹

Parlez-vous francais? Handsome European single. Enjoyed cultures, music, traveling. Seeks American singles ages 18-40 for friendship. Any race. Reply with photo. Will answer all letters. POB 661942, Sacramento 95866. #6254 ☹

Soulful, aesthete, WM, 29, trim and attractive, introspective poet-type, searching for a physically/ creatively attractive woman of passion and wisdom (any age, race, MS) for long-term friend and lover. #6306 ☹

WM 44 5'11" slim, divorce pending professional well-educated European part-time dad of 1 (adopted) seeks WF/ AF 29-34 5'4"-5'7" slim, educated professional willing to build solid family. #5843 ☹

Affectionate computer professional, 58, seeking partner to share walks, thoughts, concerts, intimate conversations, plays, emotions, massages, personal growth, explorations; Building acceptance, trust, caring, love; leading to supportive conscious marriage. Oakland. #5840 ☹

Passionate, sensitive, caring, patient, adventurous, safe, loving, graduate student, trim, seeking sweet young inexperienced okay. Semi-experienced female for fun, tender-loving. POB 15033, San Rafael, 94915. #5989 ☹

Cute ad, cute guy, 32, mechanical engineer. Woman, knowledgeable in mechanics of heart and body needed to fix engineer's love life. POB 2767, Saratoga, 95070-0767. #6285 ☹

Single Asian male, 31, 5'9", responsible, shy, seeks attractive White/ Asian female, 23-33. Write to: POB 2521, Alameda 94501. Photo. #6762 ☹

Tall, intelligent, passionate, romantic and good-looking WM, mid-30's, good sense of humor, great kisser. Seeks charming, warm, attractive woman for stimulating conversation, romantic interludes, and passionate togetherness. #6301 ☹

I bet on two strong women winning the Senate and I'm betting on one intelligent, dynamic, attractive woman winning my heart. Any takes? I'm 33, fun, smart, witty, passionate, handsome. #5904 ☹

Single BM, 30, 6'2". Foreign-born, ambitious, interested, very attractive/ educated, fit, curious, challenging. Seeks single, attractive, independent, interesting, sensual, educated, fun, mature female, any race, 23-34. Please be strong, aware of your needs, active, progressive and not limited to the status quo. No drugs/ smoking. #6387 ☹

Overeducated bookish, honest, handsome, intermittently, funny single WM 48, 6'4". We're both really smart (mostly), leftist, considerate, tolerant, playful, willing to compromise when appropriate. POB 12403, Berkeley 94701. #5809 ☹

Vegetarian? I am healthy, athletic, organic-live-foods vegan who loves life, nature, gardening, music, dance, basketball, regeneration of Galapagos and humankind. Friend or soul-mate? POB 1961, Burlingame, CA 94010. #5943 ☹

Interesting agnostic, bookish, aspiring teacher in mid-twenties seeks companionship, friendship, fellowship and partnership. #3415 ☹

Look, I'm 44, 5'8", good-looking enough. I have "the" advanced degrees, career, friends, emotional maturity, home, dog. I'd like a solid partner/ family. Note/ photo to: POB 460135, S.F. 94148. #5924 ☹

Fine Young Cannibal. Sweet rogue, poetic soul, searching for other. 26-year-old, 5'10", athletic, attractive, communicative. Whitman, mountain biking/ hiking, Billy Bragg, passion, vitamin C, Java, Lorca, love. #6011 ☹

Five or six sparkling adjectives, dubious physical description of self, exacting list of physical specifications, cliché romantic fantasy, allusion to hidden neuroses, unlikely hopes for future of relationship. No cynics. #5869 ☹

Adventurous guy 38, 6'4", 225lbs., seeks friend to share motorcycles, boats, camping, skiing, scuba, travel, more. Me: homeowner, professional, stable, single, good-looking. You: 30-40, enjoy adventure. #5902 ☹

Romantic, creative, White gentleman, 36, with variety of interests, seeks multifaceted female with depth, vision, and humor. I'm easygoing, positive, philosophical, just plain goofy. Greg, POB 210566, SF 94121. #6249 ☹

Single WM 24, 6'0" 210, healthy, brown hair, good looks, nonsmoker and infrequent drinker, struggling student who enjoys jogging barefoot on cold foggy beaches north of San Francisco will warm you over the holidays (and beyond?) with hot beverages and good company. Seeking: single female 20-30, fit, thoughtful, enjoy long walks and quiet talks, shy okay, passion and compassion over cynicism and sophistication. Guardian Box #6385F. ☹

One thing is certain, you never know: AM 33, successful, handsome and available would like to meet pretty Latina. Friendship, laughter, fine dining and ? Tu y yo! Jamos! #5803 ☹

A wonderful Latin male, 20, seeks someone caring and compassionate to play at the seashore, walk in the countryside, for conversation coffee, and life's pleasures. POB 3372, Stanford 94309. #6238 ☹

Attention: sexy, curvy single WJF's, this attractive single WM nonsmoking, social drinker would like to meet you, if you are nonsmoking professional, under 5'6", between 28-40 for committed relationship. #6212 ☹

East Bay divorced WM 47, 5'5" seeks lady in blue jeans. Let's talk! Listen to jazz, country, classics; Dance the night away; Ski the cliffs, or relax and have some fun. #6259 ☹

European Man

27, 6', dark hair, blue eyes, professional, seeks a slender, nonsmoking WF, a partner to enjoy life with, a princess to share the love of travel and discoveries, music and dance, outdoor activities, and indoor cuddles. POB 64232, Sunnyvale, CA 94088. #6671 ☹

Real Love is hard to find. Stable, fun-loving, sensitive BM, 35 seeking loving woman for companionship. Race unimportant. Send photo to: 537 Jones St., POB 2183, S.F. 94102. #5939 ☹

If you like your men like your coffee, this 6', 175lbs., attractive, athletic, BM would like to pour it for you. Please be tall, shapely, 28-38, intelligent and sexy. Your cup will runnith over. #5981 ☹

Affectionate, warm, married gentleman 34, professional seeks attractive, sexy energetic married woman for passionate, fulfilling affair. 110 Pacific #184 San Francisco 94111. #5827 ☹

Great Catch

42, 6'3", slim, good-looking, seeking relationship leading to marriage and children. Ethics and humor are important to me. Phone or write (with photo). POB 274, Tiburon 94920-0274. #5858 ☹

San Jose rocker seeks single WF sidekick! 25-38 slim, busty, smokers and Scorpio's encouraged. Handsome, solvent single WM, 5'10" dark hair/ eyes. Let's do concerts, movies, roller coasters, travel and water sports. #6272 ☹

Romantic, BM, 24, student, photographer. Open, optimistic, shy, spontaneous. Likes long walks, movies, dancing, romantic interludes, massages, good passionate "exploration." Seeks female (21-42), any race, same interests. Hasta Luego. #6773 ☹

Single WM, 27, fit, cute with good sense of humor, loves music, bicycling, the beach, coffee shops and spontaneity looking for female, 25-29 with similar interests. #6729 ☹

Ad's young buck stud brother. Tall, blue-eyed, long-haired, rocker dude. Great singer, healthy, intelligent, humorous, easy-going, one in a million, friendly, sane, logical, reliable, creative, extremely attractive, exceptional, extraordinary. #5949 ☹

This is an unorthodox way for an orthodox JM (divorced, 39) to look for a shidduch, but... I'm serious, family oriented; looking for a kind, sensible JF, 28-38. #6340 ☹

Cynical exterior, but open and honest interior. WM 38, shy at first, more gregarious over time. I like fine wine, cultural activities, running. Seek intelligent, psychologically-aware warm woman with her own opinions. #5824 ☹

Unusual tall Pisces WM, divorced, no children, late 30s, graceful but masculine, emotionally communicative and culturally very curious seeks attractive, fit, shapely woman who is non-jaded, psychologically-minded, spiritual and interested in companionship. #6368 ☹

Good-looking, urbane, mid-40 writer who loves literature, music, film and opera seeking intelligent, sexy, humorous, vital, buxom vixen. #6740 ☹

30-year-old single BM seeks full-fledged single WF for friendship and/ or long-term relationship. I'm hoping to find that special someone. Are you the one? Call me! #5821 ☹

Heinz 57. Attractive, well-educated, traveled and married man. Seeks similar mature woman for private affair. #6296 ☹

O'NEILL

A FEW TIMES IN MY LIFE, I HAVE BEEN FORCED INTO HONEST EMPLOYMENT... ONE OF THE HAZARDS YOU ENCOUNTER LIVING AROUND PROTESTANTS AND THEIR CONFOUNDED WORK ETHIC... THE BEST OF A BAD BUSINESS WAS THE TIME I TENDED BAR IN NEVADA... NEVADA, AT THAT TIME, HAD LEGALIZED GAMBLING, PROSTITUTION, NO CLOSING TIME, AND NO SPEED LIMITS... A GREAT WORK ATMOSPHERE IF YOU MUST WORK... I WAS MAKING \$1.50 AN HOUR, PLUS ALL THE PHILOSOPHY I COULD HANDLE...



...LIKE THE TIME AROUND SUNDOWN THIS OLD COWBOY SAT DOWN FOR A WHISKEY... HE LOOKED AT MY HAT AND SAID, YOU ONCE WERE A COWBOY...

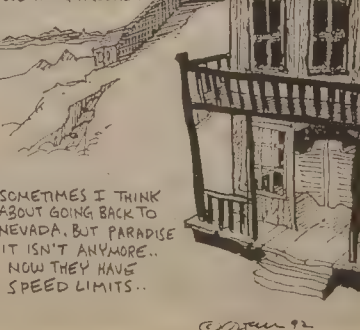
I CONFESSED... IN MY CALLOW YOUTH, I WAS... BUT I WAS A FAILURE AT IT... THE COWS BIT ME... I HAVE TERRIBLE SCARS ON MY LEGS FROM COWBITES... SO I TEND BAR RATHER THAN CATTLE... HE SAID HE UNDERSTOOD... HE HAD BEEN A COWBOY FOR 38 YEARS... RODE HERD, FIXED FENCE, RODE THE LINE... NOW HE DEALS CARDS DOWN IN CARSON CITY... INDOOR WORK... BUT THAT'S NOT WHY I GAVE UP BEING A COWBOY, HE SAID...



NO... I GAVE UP BEING A COWBOY ONE MORNING WHEN I RODE OUT FROM THE ARROYO AND OUT ONTO THE FLAT... AND THERE WERE 200 COWS, HE SAID, I WAS LOOKING AT... 200 COWS... AND THERE WAS NOTHING LOOKING BACK...



I KNEW I HAD JUST HEARD SOME PHILOSOPHY... BECAUSE I DIDN'T UNDERSTAND WHAT HE MEANT AT ALL... NOT LIKE LATER THAT NIGHT WHEN THE BIKER CAME IN, WENT BERKER, AND REACHED FOR HIS PISTOL, AND WE ALL WENT OUT THE BACK WINDOW... WE UNDERSTOOD HE WOULD SHOOT US IF WE HUNG AROUND...



SOMETIMES I THINK ABOUT GOING BACK TO NEVADA, BUT PARADISE IT ISN'T ANYMORE... NOW THEY HAVE SPEED LIMITS...

RELATIONSHIPS

Really handsome English gezer. Tall dark. Warm sensitive. Young 39. Teenage daughter. Desires slender beautiful. Vibrant creative. Nurturing brilliant. Off-beat femme(thirtyish) for future pleasures. Box 141 2440 16th St. SF 94103. #6207

Tall, athletic, blond, German-European Leo. Versatile seeks slender artistic exotic woman spiritual, childless 40. Photo POB 2007 Ross, CA 94957. #6276

Cute, affectionate, long-haired Asian-American male, 26, 5'8", 157, seeks petite, pretty WF, 19-25 for dining, dancing, movies, companionship. Made of M. Right material. Write: POB 271365, Concord 94527. #6266

Intelligent, attractive, slim, blond/blue, 22, WM, seeks attractive, intelligent brunette, 18-25, with an experimental outlook on life, artistic persona, open to new ideas, versed in political thought and non-religious. #6768

Looking for a woman who can beat me with a pool cue. Single WM, 30, seeks an intelligent walklike creature for deep, meaningful encounters on a pool table. Humor encouraged. #5839

Surfer seeks soul-mate. Professional pilot, handsome, 28, 6'3", 190lbs, new in town, seeks attractive, quality lady (Asian a plus) enjoy long, cozy evenings and weekends together. #5948

WM, 27, seeks creative, passionate, intelligent, non-materialistic, slim compact beauty. Package frivolous personality, photo: POB 4783, Berkeley 94704. #6754

Too scared of disease! Everybody gets lonely sometimes. Graduate student with professional interests, 25-years-old WM, seeks attractive, intelligent WF for friendship and communication. Guardian Box #6274F. #53

Seeing is believing! What do you see? A bunch of print. A bunch of print sent in by one gloriously alive person seeking another. Will this work? (I'm 29). #5864

Only one match required. Lake Shore Drive, Laura Ashley, heard on the street, Bay Area backroads, or Bruce Cockburn. If you are slender, 20ish, call this 29, single WM professional. #5841

Ageless right-brained man desires to meet woman sensually, sensitively replete, adept amorously in the colloquial of Greek and French who doesn't think muscles make a mensch. #5972

Wanted: Passionate fat WF who enjoys romance. Me: single BM, educated, lonely. Discreet may apply. POB 582142, S.F., 94188-2142. #6261

Lean, gentle, handsome blue-eyed WM, 5'10", 37 (looks younger), college-graduate, health awareness, passionate, interested in creativity, seeks an AF for a meaningful relationship. #6757

Altruistic, sincere, educated, spiritual, attractive, creative, communicative, physically/mentally fit, nonsmoking, naturally high, multifaceted, motivated, fun-loving, responsible, adventurous, unencumbered, financially stable "thirtysomething" single WM entrepreneur seeking single/divorced WF soulmate. #5925

Specific Dreams
of meeting a tall, busty, non-American born female for lusty, ongoing relationship by this 40-year-old, tall, secure WJM. #6039

Poor Soul
WM, 49, 5'11", not much to offer financially, but can treat you with the utmost respect and love you totally, forever. I need you! You may be surprised. #5866

Let's take a walk on the beach in the sunset, let's get crazy and go dancing all night, let's bike ride to a museum in Golden Gate park. Prefer (22-32). #5962

Professional BM, 42, seeks attractive, affectionate Asian female who enjoys dining, dancing, movies, long walks, romance, and passionate kissing. If interested, call. #6405

Single WM Personals Rap
I am the guy/looking for a gal, a pal/ to dance, and romance/ 21-35 who lives/ is alive/ Talks straight/ isn't afraid/ loves to laugh/ share a carafe/ of wine/ Dare to dine/ Please be mine. #6046

Single black male 37, good listener, solvent, emotionally stable, well groomed, and not a victim of jungle fever seeks committed relationship with a single black female. #6256

Tall, slim BM, 46, seeks slim, attractive, affectionate, romantic female for a committed relationship; friends first. Race unimportant. POB 20360, Oakland 94620. #6742

Single BM, 25, seeks athletic single female 23-plus who is open-minded, honest, knows, what she wants and enjoys being treated like a lady. Race unimportant. #6707

Attractive, youthful 40, 6' tall, slim, liberal, likes biking, golf, music from Live-105 to classical, seeks attractive woman, over 5'3", 28-40. Oakland. #5826

Lost In A Sea Of Ads
WM, 45, 5'10", 175lbs., outdoors and travel oriented, successful engineer without accompanying mindset seeks postmodern energetic female for variety of activities (skiing?) and more. #6747

Single WM, 26, 5'10", handsome, young looking, N.J. transplant, searching for a sexy, freaky woman, 21-27, into alternative music scene, pool, jazz, good beers, and hiking. #6395

Will Sing
syrupy original love songs for the night one. Single WM, 41, atypical attorney, former poetry student, tall, dark, handsome, direct, personable, funny, likes arts, literature, rock and roll seeks unusual professional woman for serious relationship. Hope you're easy to talk to, bright, warm, insightful, dry-humored, unpredictable, ambitious, down-to-earth and interesting looking. Photo, please. Thanks. Suite 249, 5337 College Ave., Oakland 94618. #6738

I Do Exist
Attractive single WM, 6'3", 195lbs., athletic, seeks single WF, 24 to 38, who is attractive, fun, sensual, likes adventures, I love to travel, cook, read, movies, plays, music, and more. Seeking someone who is comfortable in jeans or an evening gown. Sense of humor a must. Must be affectionate and a good communicator for a committed relationship. Letter/ photo appreciated. Write/ phone. Guardian Box #6705F. #53

Jolly Buddha and Santa Claus spit in their palms and slap the high five, hailing the Mahdi. Temple dancer flourishes her flush. Grandmother writes the check. Box 640113, S.F. 94109. #6250

A passionate married Asian or Latin lady sought by 40-year-old Asian male, who is nondrinker, nonsmoker, HIV-, discreet relationship assured. Photo and phone, letter to: POB 15371, S.F. 94115. #5816

Interesting agnostic, bookish, aspiring teacher in mid-twenties seeks companionship, friendship, fellowship and partnership. #6719

23-year-old AM, living and working in S.F., seeks AF 20-26 for conversation and fun. Hobbies include music, going to restaurants and cafes, watching ball games, etc. #6445

Semi-famous visionary: long-haired, brilliant, emotionally articulate, seeks snuggle buddies: mutually healing touch, deeply present, clear boundaries, minimal romance. #7182, Berkeley, 94707-0182. #5966

Attractive single WM, 5'11", 170lbs., 35, athletic, professional, intelligent, compassionate, playful, spiritual, funny, explorer seeks single BF attractive, 26-38 for movies, plays, travel, dining in/out, sensual fun, laughter, conversation. #6378

I'm a single WJM, 38, 5'10", 160lbs., professional, attractive, intelligent, shy, non-religious from the NY/NJ area with an East-Coast sense of humor and outlook, who is open to new experiences and adventures. I enjoy bicycling, working out, restaurants, weekend getaways, jazz, rock, movies and comedy. I would like to meet a single WF, 25 to 40, who is intelligent, attractive, fit and has a good sense of humor, for a committed relationship with a high level of caring, communication and sharing. No smokers. #6365

Attention Oakland/ Berkeley: writer, solvent, 5'10", seeks communicative East Bay woman, 40's. Extra points if you like trips to mountains or desert, bicycling, hiking, animals, Bill, Hillary, Socks, or Terry Gross. #6010

Your Asian friend stays home waiting for right man. Do her a favor. Call me and we'll take her out for coffee. I'm WM 45, professional, homebody. Prefer Berkeley area. #6363

Soulmate searching. Loves conversation, nature walks, romantic dinners, reading. Seeks Princess Charming: attractive, petite, motherly WF/ AF. I'm 33, WM, intelligent, financially secure, handsome, 5'11", educated, open-minded, generous. #6283

Latin Princess
sought by tall, blond doctor; mature, romantic, dashing, polished—love laughter, Latin music, art, food, exploring Latin countries, long walks on beaches. You: educated, 21-35, beautiful, romantic, fluent in Spanish and English. Photo a must. POB 3670, Berkeley 94703. #6023

Hello Chinese lady! Please contact me if you're educated, intelligent, attractive, forties, and interested in marriage. I'm educated, intelligent, considerate, sensitive, professional, American, blond, 6', fifty. POB 30984, Oakland 94604. #6774

Loyal healthy attractive fashionable single WM loves dancing making music cooking seeking similar for friendship relationship hazel eyed lots of soft brown hair athletic. #6289

Marin artist needs inspirational someone to photograph and sail the Bay with. Professional, athletic, 5'8", 155lbs., brown/green, 40's. Seeking petite lady, 35-45, easy-going, looks good in jeans, wants long-term relationship. #5930

A younger man, passionate, innocent, 21, seeks love, affection, experience, romance, life, from a young blonde who talks, smiles, giggles and laughs. Love, Matt. POB 8423, Landscape Station, Berkeley, 94707. #5848

Tall BM bodybuilder and sexy transvestite, "the man called Hawk" look-a-like, seeks attractive females, 21 years and up for friendship and safe sex. Give me a call. All races welcome. #5937

Seeking needle in haystack? Kind, loving, artistic, athletic, communicative, financially secure, are you? Share all life, love, laughs. Bicyclist. Older men make better lovers. #6441

Single WM, 40's, regular-type, sometimes athletic, other times just enjoy talk, people, life in general. Am seeking to meet a lady in 30's to 40's to see and talk to. #5896

Unconventional professional, 5'10", seeks communicative Eastbay woman, 40's. Extra points if you like trips to mountains or desert, bicycling, hiking, animals, Bill, Hillary, Socks, or NPR's Terry Gross. #6698

Naughty, nasty and nice. BM, 29, athletic, 6', 175lbs., witty, seeks dance, cook, fun, etc. Seeks mature female. Is that you? #6714

Viking seeks valkyrie to create Valhalla! Tall, blue-eyed blond, metaphysical warrior, big-hearted teddy bear needs aware, blue-eyed angel, 25-39, for Tantra, family. #5907

Bohemian
With A House And A Job
Quirky, sane, cynical, passionate, healthy, affectionate, literate. Fiction, Philosophy, politics, film, art. Curly haired, bearded, blue-eyed, trim, fit single WM, 5'10", 43 seeks female counterpart for long-term relationship. #6265

Shy male seeks female companion. I could continue and say I'm this and I'm that, but I'd rather wait and meet you first. #5903

Tall, White, mid-aged, still single millionaire landlord and concert pianist seeks tall, affluent, still childless WF to 38-years-old, no smoking, or drugs. POB 15237, S.F., 94115. #5854

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous. Financially secure, homeowner, enjoys music dancing, conversation, and travel. Seeking love, affection and co-commitment. #6758

Sunshine and me, single AM, 35, 165, 5'8", attractive, fun, financially secure, active, humorous professional seeks someone honest, witty, adoring to cherish sharing time (and more?). All responded! POB 648, Berkeley 94701. #6775

I'm an attractive divorced WM, 6'0", slender, dark hair and eyes, S.F. professional, humorous, no kids, one codependent cat. Seeking serious relationship with an attractive female who enjoys movies, theatre, running, ethnic restaurants and cafes. #5810

I love big woman! Attractive, sensitive, intuitive, marie WM, 42, excited by large women, seeking an affectionate friend/lover. 7172 Regional #309, Dublin 94588. #6442

troubleTown

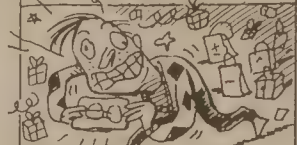
THIS IS IT! THE X-MAS WHEN YOU CAN BUY ALL THE EXPENSIVE GIFTS FOR EVERYBODY THAT YOU CAN'T AFFORD!



YOU'LL BE GIVING BILL CLINTON THE SWEETEST PRESENT OF ALL BY LETTING HIM KNOW YOUR CONFIDENCE IS BACK.



THINK OF THE SOMALIA FAMINE EFFORT—AND BUY THAT CHEESE LOG WITH THE NUTS STUCK ALL OVER IT!



©1992

Unwrap Me
Santa has arrived; look what's inside. Fresh Italian gentleman, 33, 5'10", easy-going, mature, open, affectionate, humorist, financially secured, seeking feminine White female, 30-45, for honest relationship. No drugs. Dining out in City, movies, cooking, walking, travel. 49'ers. #6745

Tall, dark, handsome; 31, 6ft., single AM seeks single AF/ WF the taller the better; Me—professional, warm, friendly, great smile, honest, trustworthy, adventurous, secure, nonsmoker/ non-drinker; You—outgoing, nice, under 35. #6016

Too nice for my own good. Love kids, music, nature, positive religion. Seeking feminine lady with similar affections. Let's be too nice to each other. Divorced WM, 5'10", 150, 37, attractive. #6021

Positive, well-educated single WM, socially conscious, trim, 5'9", established professional. Like people, spontaneity, pasta, arts, and confiers. Seek nonsmoking soulmate (39-51) for a loving, sharing relationship. POB 193386, SF 94119. #6377

Meg Ryan/ Melanie Griffith kind of lady sought by errant, attractive Marin architect, WM, 40, with great home and lifestyle but missing cohabitation. Photo appreciated. POB 2630, Sausalito 94966. #5815

Cosmopolitan
But grounded, skier, marathon runner, wealthy, Ph.D., social dancer seeks pretty, tall, slim, articulate woman, 38-43, with pleasing voice, cheerful personality. Possibilities unlimited. POB 11543, Piedmont 94611. #5828

Handsome, single WM 26-years-old, foreign born would like to meet wonderful woman for possible marriage. Prefer older, larger, white female, goodlooking. Send letter or phone. Guardian Box #6770F. #53

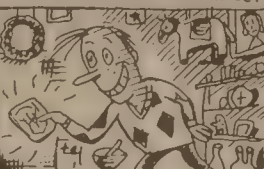
Last of the hopeless romantics, single WM, 6'2", 21, 250lbs. Interests include long drives, candlelight dinners, movies, and rock music. Seeking interested in long-term relationship, 20-24, smoking okay. #6749

Nick Nolte Features/ Billy Crystal humor. Romantic, monogamous, honest, communicative, trim, multidegreed, successful, professional WM (44) seeks gentle, loving, feminine, trim petite AF/ WF (30's) valuing healthy lifestyle, creating family, homemaking. #6763

Sweetheart... A penny for your thoughts! A long hair? You'd love this single WM, 36, 5'8", 140lbs. Please call. #5806

30's BM, 5'5", affectionate, professional-minded and fun to be with, looking for BF (25-30) nonsmoker, light eyes, skin, pretty body, and smart. Lowkey, but soulful and likes jazz and tennis. #6752

IGNORE THAT LITTLE OL' VOICE OF REASON! LOSE TRACK OF YOUR CREDIT CARD BALANCE!



SURE, YOU'RE DEPRESSED, BUT EVERYBODY GETS A LITTLE SEASONALLY AFFECTED DISORDER THIS TIME OF YEAR...



WHEN YOU FEEL THAT TRANCE OF CONSUMERISM, DON'T FIGHT IT! JUST LET IT WHISK YOU AWAY IN ITS WARM, FUZZY BUBBLE!



©1992

I am a Black male, 35-years-old, 5'11", 145lbs., looking for a female bodybuilder for a relationship and work out with and have fun. Any race, bi-female bodybuilder welcome too. #5812

Gone Black! Never going back! Handsome, secure gentleman, 69 inches, 35, 140lbs., seeks sweet Black lady for permanent relationship. Offer friendship, respect, security, and love! Randy, Box 993, Alameda 94501. #6446

Really Different
I'm: single WM, 42. Intelligent, witty. Average looking, a member of the international relationship salon. Interested in polyfidelity, philosophy, psychology, the art of love. You're: any race, income level. Interested in exploring a new relationship paradigm. #5861

My soul longs for a cheerful, lighthearted, small, trim, pretty, 40something, WF/AF interested in playfully fulfilling erotic fantasies within loving relationship with exceptionally supportive, attractive, accomplished, single "Leo" from Sacramento. #6288

Chinese, 40, single, studying welding/ aircraft maintenance, working part-time, English educated, seeks marriage-minded lady, any age, photo helpful/ returnable. POB 70764, Oakland, CA 94612-0764. #6454

Active divorced WM, 52, losing weight, seeking vibrant WF or AF who, like me, works evenings to share interests in: jazz, movies, golf, cats, walking, travel, cooking, home improvement and more! #5992

Romantic Friendship
You are a warm, imaginative, spiritual, attractive, spontaneous and unconventional woman. I am 41 (look 35), a WM, Pisces/ Libra moon, good listener, physically and emotionally fit, handsome, kind and successful health care professional. I would like to create some beautiful stories with a loving being who, like me, hungers for a soul with whom to share the passion and tenderness possible only in romantic intimacy. Marital status unimportant as long as no dishonesty is involved. Guardian Box #6896F. #53

Successful CEO type 6'1" 185lbs., athletic, educated, cultured married WM seeking attractive married WF 45-55 for daytime lunch, walks and more—Danville area. #6257

Intelligent beauty, literally and literately (Rocquelaure style), sought by single WM, 41, looks younger, warm, educated, athletic, witty, healthy, wealthy, and wise. And they lived happily ever after. #6443

WM, 28, tall, strong, athletic, seeks older woman, slim, attractive, for romantic encounters. #6448

By Lloyd Dangle

THROW CAUTION TO THE WIND! FILL UP A CART WITH GAME BOY FOR YOUR ILLITERATE NIECES AND NEPHEWS!



DON'T WORRY, YOUR DOPAMINES WILL SURGE ONCE YOU ALLOW YOURSELF TO SHUT UP AND JUST SPEND, STUPID!



YOUR RELATIVES LOVE YOU! THE NATION PROSPERS! NOW IT IS FEBRUARY...



©1992

Sincere, romantic, Catholic doctor. Single WM wishes emotionally available, thin, pretty, single or divorced WF 25-39 for lasting relationship. Children okay. Phone number please. #6271

Single man, 47, 5'9", honest, considerate, affectionate and romantic seeks caring, warm, sincere woman for long-term relationship in S.F. or San Mateo counties respond only. #6767

Let's talk holiday survival, or trivia, or Avogadro's number, or whatever suits us. WM writer, 48, progressive, psychological, communicative, seeks aware, silly/ serious female. Tips in WordPerfect gladly exchanged. #6753

Hot Cop

Me: Handsome, well put together, single, Jewish, WM, policeman, mid-30's, quick, sarcastic, hilarious, sensitive, romantic, You: Beautiful, tough, definitely smart, no push-over, career oriented, warm, loves to laugh, great shape. Us: Long walks on the beach; Not Pals and lovers, someone to work out with, someone to spoil, marriage minded, no crazies, no hunchbacks. Photo would be nice. Write or call. Guardian Box #5988F. #53

If you're an attractive, preppy, secure, grounded professional woman, between 25 and 45 and interested in a warm, grounded, happy, intelligent, sensitive and well-educated, Canadian who just moved to S.F. #6811

Educated, professional, law student, open-minded with a great personality, easy to get along with. I am 5'7", 24-years-old, handsome, and very active. #5891

You want friendship, love, banter, passion, laughs, (and family?), and all you meet are yawners or men your mother warned you about. right? All's not lost. If you're an articulate, emotionally together, undeniably attractive, slender woman (nonsmoker), we could be a great match. Professional single WM, homeowner, handsome (really) 42, 5'10", 175lbs., loving, dependable, imaginative, many talents and interest including architecture, European travel. Box 1052, Berkeley 94701. Photo, letter appreciated. #6293

Single man, Caucasian, 45, 6ft., 160lbs., healthy, trim. Exercise, loving Christian. Friendship, shared activities, commitment. Box 1, 216 Ashbury, El Cerrito 94530. #6009

Been burned before? Me too. 20-year-old teddy bear seeks fun, energetic, vivacious woman, 20-25, who enjoys rock, smoking, and light drinking, seeks relationship and good time. #6247

Young 60, trim, fit, warm, caring, enjoy metaphysics, music. Theatre, dancing, the outdoors. Looking for petite, sophisticated lady with a touch of class and similar interests. Capricorn. #5821

Offering affection of young heart, firmness of healthy body, emotional/ financial stability of successful businessman seeking attractive, romantic lady to rekindle dormant embers. Otherwise, can you light my fires? #6759

Educated, Traveled
Fit single WM, 5'9", 45, 175lbs., kind, witty, excellent masseur and lover, own business, nonsmoker, non-drinker, safe, seeks fit female, any race. POB Q, San Rafael 94913-4316. #5987

Sincere, black 33, vegetarian professional, spiritual, nonsmoker, non-drinker, creative, down to Earth, honest seeks lady 20-35 who is open and sincere for serious relationship leading to marriage. #5833

Atheist. No New Age nonsense. 40's looks, 30's agility, 53, small, nonsmoker. Playful, presentable, educated, seriocomic, simple tastes, drawn to earth care, appropriate technology, children. Questionaire: POB 523, Cotati 94931. #6715

A Safe Place For
two hearts. WJM seeking sweet friend/lover for walks, talks, backrubs. Offering commitment, caring, fun! Me: sensitive, musical, fit, prosperous, 34. You: open-minded, confident, joyous, slender, 21-34. Let's explore the arts, nature, draw to earth care, appropriate technology, children. Questionaire: POB 523, Cotati 94931. #6715

Bookloving scientist—40's, kind, loyal, playful, outdoorsy, fit, nice-looking—researches brilliant funny, feminine heroine, 30's, for lifetime collaboration. POB 282876 SF, CA 94128. #6287

Cal student, 22, seeking married WF to teach me new tricks. I am 6'2", fit, single WM, and desire a playful relationship with an older female. I'll be discreet if you will. #5818

Someone To
go bicycling with, to dine out with, to watch foreign films and argue over what they mean afterward. Someone to ride the Ridge Run with at Heavenly. Someone to tell me her thoughts when we're lying in a field of grass, gazing up at the sky or the stars. #5894

Handsome, fun(ny) WM, 35, I value honesty, intuition, mind, passion, sense of humor. Interests include music, outdoors, arts, travel, (30's) other realities. Seeks attractive female, 21 to 36-years-old, for friendship, plus. #5993

Golf, beaches, Tahoe/ Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write POB 92, Belmont 94002. #5979

When you see a ... Call 1-900-844-5555 \$1.59 a minute

Average-looking, very sensual, BM, seeks average-looking, uninhibited play-mate for fun compromise a must. #5950

Boy seeks girl for the simpler pleasures in life. POB 272602, Concord 94527. #6699

WM, 36, tall, slim, fit, blond, attractive, solvent, monogamous, alternative tendencies, seeks AF, 20's-30's, intelligent, independent, literate, leggy, feminine for companionship, snuggling, romance, adventures. No smoke/drugs. #6764

Attractive, single WM, 42, 5'9", nonsmoker, enjoys a balanced life - nature and city, science and spirituality, biking and music. You are attractive, 31-40 with well-rounded interests. #6785

Art lover, video producer/director, seeks creative, adventurous, fun-loving, woman to share wondrous adventures. Must be sincere! Interested in learning videomaking and travel to the Orient and Hawaii. #5860

Warm, attractive, non-conventional writer/artist seeks unusual woman, 20's-30's, with similar interests to share backpacking, love and emotional/intellectual adventures. #6018

Single WM, 68, 6', handsome, successful, professional; affectionate, generous, supportive, communicative; seeks similar lady, 28-plus, with cultural, sport, social interests, for love; marriage, children. #1452, 41 Sutter St., S.F. 94104. #5837

Divorced WM, 48, physican, part-time dad, handsome, humorous, athletic, and in very good shape, varied cultural interests. Looking for long-term relationship with WF, attractive, slender, smart, with sense of humor. Guardian Box #6820F. #623

Validating, safer sex embodies authentic repressed, emotional safety, negotiating, respecting boundaries, practical protection, lubricating, communication, consensual fun, mutual pleasure, loving afterglow. (Pro)feminist AM, 31, desires kindred, safe sexpert; potentially more. #6697

Filipino women. WM, 25, handsome as a game show host, seeks a beautiful Filipina, 20-30, for day and night adventures in love and laughter. We can speak Tagalog over cappuccinos. #6447

Shy, self-conscious, tall woman. You dress, act, conservatively. Men don't realize your beauty, sensuality, hidden desires. Tall WM, 37, open to needs, age, schedule, situation. Let's untap your beauty, passion. #6244

Sugar seeks spice... Honey, oil, cinnamon lotion, whip cream, hot baths/steamy showers, red lights, mirrors, silk scarves, satin sheets, and a crackling fire during cold winter nights. Join me... #6264

Nurturing teddy bear, great cook, loves kids, JM, 48, seeks polyfidelity, group marriage, new paradigm for intimacy. I like good conversation, fun, folk music, coffee houses. Member International Relationship Salon. #6455

Little boy lost seeks a small slice of heaven for long talks, motorcycle rides, shared sunsets. Me: AM, 25, 5'7", 120, flannel, Doc's, alternative. Race not the issue, reality is! #6012

Tall, brown, single, Indian business executive, 33-years-old, well-educated, likes travelling, the blues, coffeeshops and musicals. Seeks nice lady, under 32 for relationship/marriage. POB 111801, Campbell 95011. #5811

Live and let live. Single WM, 20, 6'1", brown hair, hazel eyes. Interests: walks on the beach, romantic dinners, and concerts (S/NR, Metallica) seeks similar attractive female 19-24. Box 312, Novato 94948. #6694

This uncommon, intellectual and artsy WM, 42, tall, inviting - is too close to last relationship for a serious one now. Seeking comely counterpart for afternoon chatter, evening outings, midnight lust. #5980

Your 6ft-plus stature intimidates most guys. Dating shorter men is not an issue for you, though. I'm bright, attractive, confident, masculine, single JM, 38, 5'10". Looking for loving, supportive, long-term relationship. We're open-minded, well-educated, psychologically aware, healthy. Guardian Box #6736F. #623

Vegan, progressive, world-traveller, aspiring world-changer, perpetual student (university and life) 34, loves outdoors, hiking, cycling, camping, intellectual stimulation (people, places, books, movies) cooking, eating, Asia, seeks similar. #5832

Married WM, professional, fit, discreet, clean 47 seeks married WF, 45-plus, for stimulating and sensual relationship. Please write: POB 30461, Walnut Creek 94598. #6692

Easy rider invites Honda princess in experiment with love at first sight dig baseball, Go, shakohatz and grey Sundays with wet chrysanthemums. See you soon. Single male, 33, 200, Berkeley. #5849

Married man, tall, trim, sensual, caring, intelligent, needs more fun and affection. Seeks similar woman 35-55 for ongoing adventure. Leave message, phone number twice. #5825

Libra, open-minded, smart single WM 42, financially secure, flexible, heart centered not ego-centered, health-conscious, trust worthy wants single, brunette, without children 30-40 to nurture and for companionship. #6367

JM 22 bright, affectionate and charming, seeks a JF with a wonderful mind and spirit for friendship and possible explosive, intense romance. Call #6253

WM 30, tall skinny ex-punk has a job sarcastic humor, new wave music movies Inspector Morse does not like sports seeking someone honest and open. #5850

Cute, bright, and funny. Searching for highly intelligent soft/gentle very pretty, petite, emotionally stable 28-38 female. I'm secular JM, 38, 5'8", Ph.D. My adjectives: very attractive, brilliant, funny, creative, interesting, sensitive, unpretentious. #5814

Are you attractive, passionate? Perhaps Asian, Black, Latin, Middle Eastern, East Indian, seeking fun, romance? Tall, discriminating professional ready for laughter, adventure. Write (photo): POB 202363, Austin, TX 78720. #6735

So many ads... which to choose? Consider: Sweet, childlike, Jewish man, 28, tall, slender, attractive, creative. Seeking a special Jewish woman, 23-33ish for love and play. Go ahead, call me. #6307

Confirmed bachelor has doubts. Attractive, fit, professional, financially stable Chinese-American, seeks slender, intelligent, attractive, AF/WF, 26-33, to convince him that it's better to be with someone than without. #6341

Funny Guy
Lotsa heart - wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, stable, successful - fun! Let's dance, do nature, movies. Handsome, toned, 6ft, slim, curly, beard, radio voice. Open, kind. 34 single WJM. #6292

Cute, athletic Jewish man, 5'6", seeks attractive, emotionally, financially secure lady, 33-40, for travel, outdoor sports (cycling, skiing, yes!), the usual artstuffs. Warmth, sensuality, desire for conversation, adventure, commitment will be rewarded. POB 11288, Oakland 94611. #6693

Help us out. Dispel our brother's myth that there's not a JF for him. At 38, he's a successful entrepreneur. He wiggles a cute tush on an athletic body. His sense of humor shows his love of life and his good looks come from his mom. So if you are 25-32, in shape, and enjoy life, please respond. We want a Jewish sister-in-law! #6379

Intelligently humorous, bearded, world-travelled, escaped from N.Y. 14 years ago, fluent French/Spanish, sensuous, thirties, into biking, hiking, travel, seeks lusty companion for exploring life's mysteries, possible long-term relationship. #6743

Luv, Schmu...
Yo! Ex-ivy! WASP! New Yorker wants opinionated Jewish/Italian with gorgeous lips, beacoup gray cells. Share cooking, driving, shower, diapers - max age 38, I'm 45. Candle-lit dinners, but no moonlit walks in the rain. Willing to start slowly - letter, photos. 4104 24th St. #154, S.F. #4114. #6376

Twisterella sought by fella. Me: WM 25, tall, hip, motorcycle dude, alternative music and bad movie fanatic. You: AF, 20-30, twisted with a warm heart. #5855

Catman. Hobbies: Jujitsu, fencing, computers, certified masseur, 42, 6ft., 160lbs., brown, blue, moustache, substance-free, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 622, 1865 Euclid, Berkeley 94709-1353. #6817

Bay Guardian Relationship ads.
Two-five-five seven-six-hundred.

Handsome, green-eyed Virgo, 45, WM, married, conger, horseman, meditator, health consultant and beauty lover, seeks pretty lady of like mind, for relaxed, sensual friendship and safe, quality adventure relationship. #6690

Why should an attractive young girl like you spend another holiday season alone when you could be spending it with a young, handsome guy? Me: Box 437, 433 Kamey, S.F. 94108. #6300

Do you desire heaven on earth? Single JM, 41 (looks, acts younger), 5'10", seeks smokeless, drugless single female, any ethnic over 21, with charisma or ultrathick lips, who brushes and flosses daily. #6024

Erotic adventures wanted! Explore the far side of sexuality with a fun-loving, gentle HM, 33. You are between 30 and 40, slender, built, buxom, for long relationship. #6451

"We Need The Eggs"
People driving you crazy, but you're still seeking them out? Tell me about it! I was stranded here centuries ago; a missing vanguard, forgotten for a long time now. Can't even remember where home is any more. It's been so long I shouldn't matter, right? Which came first, the lie or the big lie? Hell, we're all just caricatures of ourselves. Get real. POB 700213, San Jose, CA 95170. #5991

Male, 28, seeks a serious relationship with a female over forty. I've black hair, brown eyes, and love to scuba dive. If you're interested in a discreet relationship, call me. #5976

Tall, sensitive, handsome Renaissance man seeks woman (38-49) who is adventurous, enjoys the classics, dancing, athletics, and affection looking for a committed relationship. #6711

Physically active, sensitive, affectionate, passionate musical kind of guy seeking open-minded lady, 25-35 years-old, with similar qualities and who loves people, nature and cuddling. #6737

Men are pigs. Two adorable swine (creative, fit, 30ish WM) looking for two (fun)lovin' females. Let's talk over coffee. #5998

AM 5'9" 39 good-looking professional. Affectionate, caring seeks warm, sincere, attractive woman WFAF for friendship/relationship. Enjoy dining/movies, conversation, travelling. POB 210127 SF 94121-0127 #6339

Seeking slim, attractive, mischievous woman of any age. Me? - 35, born and raised in Dublin Ireland, college-educated, nonsmoker, non-drinker. I like the Smiths' music. #5845

Attractive BM, 28, would enjoy bringing color to your holiday season. Adventure and creativity a plus. Do you dream in color? 1592 Union Street #337, SF 94123. #6017

Mademoiselle: I love Chinese landscape painting and California landscape exploring. Appalachian tunes and Parisian cafe songs, classic literature and modern adventure. Would I love you? POB 1044, Berkeley 94701. #6258

Mr. Right??
Well maybe?? Well balanced, happy, successful, active, youthful, single WM 49, 5'10", 170lbs., masculine, handsome/cool, self-employed professional. Seeking 35-45 WFAF who is exceptionally good-looking, sexy, intelligent, professional, wise, kind-hearted, affectionate, unpretentious with good sense of humor. #6727

WHM, 6', fit, educated, 41, financially comfortable, seeks WF/HF companion, 30-40 for cultural/ outdoor activities. Full figured/ somewhat rubenesque okay. Guardian Box #6361F. #623

Strapping young buck seeks bored married madam for fiery but discreet romance. #6296

Ivy league 53, 6', 160, distinguished, healthy, marriage minded. Send photo POB 26548 SF 94128. #6336

Ordinary, unpretentious hard working low-key professional 27 5'4" 135 wants back his life. Interested in good times possible long-term relationship. Slender woman any race. #6278

A Holiday Wish
You - Jewish, 25 to 33, kind, attractive, outdoorsy, love sports, family oriented, social, professional, slender, fun, romantic, ready to be pampered. Me - most of the above. Letter and exchange photos. Guardian Box #6761F. #623

Bright, articulate, iconoclastic engineering wizard, community activist and wilderness trekker (WM 40) with 60's roots seeks a fit, independent, feisty woman of heart, humor, vision. #6203

Seeking best friend. Widowed White male, over 70, 5'10", 150lbs., smoker, inquisitive, versatile, well-traveled. Seeking best pal free to travel and explore. POB 7743, Berkeley 94707. #6450

Small talk doesn't come easily for me. Jovial, serious mind, playful heart. Seek mature, bright woman to love after developing friendship. Must enjoy dancing! 25, 5'8", trim, beard, brown hair. #5995

Bi-BM craves emotional intimacy/literacy. Athletic, funny, youthful 39, social worker/artist seeks bi-female who retained/regained the sweetness of her heart. Career, course level, race is irrelevant. No "princesses" or honesty phobes. POB 8113, Oakland, 94662. #6241

Are You Ready?
Youthful, energetic early-40's; deep hazel, 6'3", athletic build. Quick wit. Accomplished career, postponed family. Three A's: athlete, arts, adventure. Seek 34-42, slender, genuine, ready for marriage, family. #6717

Single WM 23, slim/ handsome college graduate, enjoys the outdoors, dancing, having fun. Searching for slender, professional, single WF (21-26), who's attractive, outgoing, intelligent and enjoys outdoor activities. Nonsmoker and child-free. #6038

WM, young 36, fit, good-looking, intellectual/ businessman (?), open-minded, not yuppie slime. Like music, outdoors, films, wine, lots more. Be AF/ other petite brunettes, pretty (no white breads): long-term relationship. #6750

We'll Never Know
unless you answer this ad. Single JM physician, tall and good-looking, physically and mentally active, ready for life-long passion and commitment. I am smart, funny, kind, and down-to-earth. If you are 28-35, pretty, warm, vibrant, and thoughtful, I'd love to hear from you. Letter/ photo appreciated. Guardian Box #6844F. #623

Healthy, tall, blond, world-traveller, multicultural-lingual, seeks slender, spiritual, adventurous, artistic, Asian female under 45, childless preferred note photo POB 1329 PL Reyes, CA 94956. #5822

Apprentice craftsman, 23, critical of materialism, sloth, superficiality, seeks partner for biking, hiking, dining, checking things out, taking them over and pulling some meaning out of it all. I'm slender, considered attractive; we might be happier if you are too. #6713

Wanted: athletic female, fit, in her 30's, who likes mountain biking, camping, hiking, skiing, concerts, romantic dinners, roses and cuddling in front of a fire. Me: 5'10", 175, early 40's. #6710

You were born on new years eve. Together, our karma will be fame, fortune, good sex and heart-declight. Be born from 1952 to 1967. #6243

Interracial love. Searching for very attractive mixed or Black woman (20 to 30). Friends, companionship, movies, romances, long-term relationship, and more. One good-looking, 6ft. tall, husky, single, honest White male is available! #6014

WJM, 36, seeks a WF willing to roll the dice. Looks unimportant, but must have a good heart and the nerve to hit on 16. #6262

You've known love and so won't settle for superficial relationships. I (33) offer a sensitivity, desirability, credibility, honesty, responsibility to rekindle romance. If you're animated and attractive, let's try. #6746

Whacky And Eclectic
Tee-wisted musician likes to draw inspiration from multiple art-form, life-form types. I am very directed towards my craft (barely)WM (definitely), 34 5'11" 145lbs., long brown hair/ blue eyes. Health conscious omnivore (hardly drink/ some herb/ no cigs) looking for self-directed, independent and sensual female unit with whom I can relax, play, rejoice, agree and disagree. I veer towards monogamy, creation of (young bipped mostly water filled bags of spunk and personality) kids a long term goal. Call or write. Guardian Box #5970H. #623

Afro female with career not just job. Given up dream of home ownership? WM, Nonsmoker, widowed, childless wants to share home, income and future. Box 10208 Oakland 94610. #6284

I am 35-years-old and on disability. I own a very nice condo in S.F. and enjoy the Cramps, my favorite group. Looking for a girl who enjoys same. #6294

Seasons Greetings! Single WM, 34, offers this Holiday package which includes: long walks, sharing smiles, laughing, good conversations, cultural excursions, friendship, spontaneity, etc. For pre-Hanukkah/Christmas demonstration call now! #6821

Minimalist, Latino in his latter days of bohemia desires intriguing, three-quarters driven, physically-fit artist in her twenties for explorations, diversions and coffee. #6755

New to California. Strong single BM, 24, 150lbs., 5-1/2 ft., seeking single females 18-27. Mature, romantic, sensual, humorous. Love full-figures. Letter, photos appreciated. #521, 354 W. Joaquin Ave., San Leandro 94577. #6297

Mysterious nonconformist, slim, artistic, multicultural femme to 45 years sought by tall, blond European with class and education. Loves nature travel. Photo and note POB 2007, Ross, CA 94957. #5865

Girlfriend wanted. Single WM desires attractive Asian or Caucasian woman, 25-37, who enjoys Asian food, movies, symphony, for lasting relationship. I'm honest, professionally employed, sensitive, affectionate, nice-guy. #5823

Lives Aboard His Boat
Fit, fun, presentable, 43, 5'9" well-employed, new to S.F., movies, flea markets, art, wine, trivia, sight-seeing, domestic tranquility, sunsets, cooking, hugs... Please be brave, trim, complex, magnanimous, truthful, monogamous, nonsmoker, mischievous, spunky... Novice sailor encouraged - notes and photo exchanged, no calls, POB 192703, SF 94119.

Ireland. Irishman 45, emotionally and financially secure. Wishes to meet a nice woman of sound substance. No strange leprechauns need apply! #5808

Rip Van Winkle returns to city environment. Divorced WM, 40's, blue eyes, 6ft., 200lbs. U.C. grad. of sixties, likes music, theatre, nature. Seeks female mate. #6025

I earn \$500K a year. Need I say more? Guardian Box #5892H. #623

Handsome, 6'2", 33-year-old single Black businessman wants to meet pretty AF/ WF, single or married for movies, dancing and discreet fun. You may have seen me at Harry Denton's or Johnny Love's. #5846

Attractive WM, 30's, seeks cute, attractive Latina, 20's. Hablo espanol. Llamame! #5897

Last ad seeking non-traditional, self-reliant woman. 5-29-60, 5'8", HIV(-), fan, intelligent, working. Believes in long-term open relationships. BI okay. Maybe family. POB 591108, S.F., 94159. I'll reply. #5831

Available And Passionate
Absolutely adore voluptuous ladies. However, the heart that beats within should crave romance, films, music, travel and Italian-American men who know what goes where and why. 38-50, all races, photo please. #5836

Let's capture the excitement! Kind, adventurous, spontaneous, passionate, playful, sensual, romantic, single WF, 40-50, sought by phlegmuous widowed male for close encounters, warm feelings and simple pleasures. #5820

Asian male, 38, tall, intelligent, communicative, affectionate, semi-athletic. Seeks nonsmoking AF/ HF/ WF for friendship and dating leading to possible long-term relationship. #6449

Young modern Yogi, outlandishly attractive, tall, blue eyes, very long straight hair, rock'n'roller, pro musician, martial artist, vegetarian, fun, wise, hip, genius, common sense, healthy, zany, humble, down home. #6022

Sexy single WM, 29, 6'1", 185, cute, likes art, movies, music, eating out, wine, tasty babes and females who like to control to satisfy their savage instincts. Let's rub noses! #6352

Marriage-Minded First-Born Princess
desired for friendship, intimacy and more, by attractive, bright, clean-cut, well-educated, thoughtful nonsmoker and pleasant 37 Persian man. Please be tall, attractive, neat, educated, positive, honest, mature, and normal. Serious, gentle woman only. Photo appreciated. POB 15185, S.F. 94115. #6456

Skeptical Zen Buddhist, French translator, folk musician, mischievous man of letters and mild-mannered enemy of the State seeks magnanimous companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #6453

The right stuff. Smart, creative, attractive, sophisticated yet unpretentious. Open-minded to ideas and cultures. Physically fit adventurer. Latin professional, 26. Seek exceptional WF for romance and more. #6202

Handsome, sexy WM, 28, seeks sexy, single BF for fun, romance and passion. I am well-to-do and very physically fit. Write/photo appreciated: POB 1491, Sequel 95073. #6756

Pretty, trim dancer sought by charming African American musician. I'm 31, 5'10", trim, fit, fun, outgoing, and employed. Let's meet and dance the night away. Blondes encouraged. #6275

Single WM, studying ecology, geography. 33, feels younger, 5'6", slightly overweight. Enjoys: Green politics, walks, travel, books, nature, urban ecology. You: emotionally honest - size, age, race unimportant. Let's end our stressness. #6741

Single WM, warm, 40, slim, financially secure, healthy, handsome, generous, seeks healthy lady, 90-100lbs., any race, for permanent relationship. Please write 537 Jones St. #9187, SF 94102. #6396

Good-looking WM, 24, athletic, smart and fun seeks attractive WF for connection and strong coffee. #6348

Bad Poet
seeks exotic, quixotic, and only slightly neurotic single female for a caring, mutually supportive relationship. I'm a single JM, 31, athletic, educated, musically gifted, and emotionally grounded. #6702

Swashbuckling, appealing, plithy Ph.D. seeks beguiling, willowy spirited, mid-thirties professional woman for rookie roller-blading caper in GG Park (my treat). Sparkling repertoire included. Note/ photo. POB 460135, S.F. 94146-0135. #5923

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, trim, 5'10", youngish 54. Seeks pretty WF 36-46. Photo. POB 9724, Berkeley 94709. #6708

Not Into Fantasy
Single WM, 30, total iconoclast. Love guts, hate attitude, and prefer life in the slow lane. No TV addicts, please. #6772

Attractive European, tall, slim, 38, educated, passionate, and spontaneous, seeks a nice, busty lady for cuddling, romance, and more. I like music, outdoors, nature, fun, erotic adventures. Spoil me, please. #5973

Happy endings begin with Bay Guardian Relationship ads. 255-7600.

I would like to meet a single young San Francisco lady who would enjoy going to beaches, parks, museums, movies and the zoo. If you like the same, let's meet! #6015

Handsome philosophical artist musician motorcyclist with bedroom eyes seeks sensual open intelligent ready to explore the depths of her soul Photo and phone to POB 8204, San Rafael 94912. #5999

Happy Injun man, short and medium built, likes crazy music and Earthy things, animals and real people. I'm un-abusive, comical, honest and shy. Seeking similar qualities in short, un-fat cool woman. #5851

Bush for dog catcher! But then why punish dogs unless its name is Dan. White, bearded mutt with own dog house wants to learn new tricks. Race unimportant. #6291

Older, sensual woman sought by attractive, playful 27-year-old white male. I'm 5'11", slim, sandy blond - you should be slim/ athletic, very attractive, long hair a definite plus. #6255

You're Married
You're trim, attractive, under 45, and intelligent. Your life isn't bad, it's just a little... bland. You have a headful of unruly notions and no clear opportunity to explore them. Married WM, 40ish, attractive, discreet, imaginative, very intelligent, feels similarly. Should we compare notes with a possible mutual outlet in view? Leave message, or write: POB 7724, Berkeley 94707. #5813

Yes it's me! The compassionate/ passionate man you've been searching for. I'm strong, fairly fit, warm, loving, others say handsome, thirtysomething. Seeking my partner of great intelligence, compassion and beauty. #6042

Brilliant, quirky, chaotic, courageous mensch, attentive, great dancer and terrific fun (mildly embarrassed), seeks brilliant, vivacious, confident, articulate JF, 25-37, for play, schmoose, and emotional entanglement. Attorneys, biochemists, art(hist)orians, entrepreneurs, Christ(b)rians encouraged. #6815

Tired of macho jerks? Single WM, 30, part-time crossdresser, warm, witty (5'11", long, dark hair) enjoys movies, baseball, long walks and talks. Box 10573, 2022 Taraval, S.F. 94116. #6733

Single WM, 29, 5'7", blonde, green eyes, athletic, seeks thoughtful, caring female who enjoys sailing, rollerblading and life, for monogamous relationship. Non-cigarete smoker preferred. #5918

Holiday magic! Delicious guy, 40's, will provide endless backrubs, big hugs & smiles around your holiday blazer! Will return your photo with mine. POB 317, Berkeley 94701. #6245

Last 28-year-old British/ Italian sheep can't find his little Bo Peep. Share your dark secrets with me and I'll whisper to you in Italian 21-41 who cares? #5807

Nice AM gentleman, 42, healthy and active, seeks charming lady for walks, talking, hiking, beach, cafes, movies, picnics, Museums, etc. Race and age unimportant as humor, openness and warmth. #6356

You: BF, 26-31, a sexy rich darkness of delightfulness. Enjoy KBAY, jazz and reggae, have athletic shade. I'm 6', 28-years-old, 200lbs., athletic build and handsome. #6309

Single WM wishes to meet a new friend. I'm 43, regular type person - In normal shape. Seek someone who may have things in common with. Write POB 22422, S.F. 94122. #6730

Good-looking, 41, fit, seeks feminine attractive AF with kind heart who enjoys being affectionate and romantic evenings leading to permanent relationship. #6027

Cat Lover Wanted
Single WM, 41, 6'2", 175lbs., brown hazel, ex-New Yorker, handsome, nonsmoker, sports, "Stones", dancing, humor, cooking, photography, books, champagne, lingerie, massage, intimacy, "Days". POB 1632, Mill Valley, CA 94942. #6800



Hey You! Attractive, intelligent, funny, caring, single male, 29, who is into romance, talking, athletics, dining, laughing and living life to it's fullest. Call now this one won't last long! #5946

Luv em big. This nice simple Asian Man 43, seeks chubby woman under 5'4", who likes simple things, travelling, hiking, movies, concerts, nice restaurants, and under 40. #5862

Well grounded? Successful career? Sense of direction? If so, get lost. Looking for an artistic bohemian. Tall to medium build. Pale. Under 30. I'm normal outside, bizarre inside. #6252

Only the lonely: Impulsive, handsome, healthy, open-minded, caring, outgoing, witty, student, 30's, seeking nonsmoking, smart, physical, independent, easy-going, artistic, loving sweetheart for hugs, hikes, adventure, drives, conversation, romance. #6347

6'6" broad shoulders, hairy chest, 30, single WM, seeks one woman for casual dating, maybe more. Love fun woman, smart woman, busty woman. Hot monogamy? POB 4692 WC 94596. #5852

Gentle, tender, WM, 36, seeks gentle, sensual/ feminine female who will help me experience my sensual/ feminine side. Love lingerie, massage. Sincere, caring females only. POB 1214, Danville 94526. #6204

Indian prince, 45, 5'5", 150lbs., European raised and multi-lingual, ageless and handsome, self-made and established, warm and sensitive, like good things in life, seeks kind lady for all seasons. Box 8508, Stanford 94309. #6704

WM, 48, 155lbs., 6'1", blond/ brown (my first time, please forgive). Love hunting, have duck club— need female companion— East Bay please! #6026

Find a tropical paradise for early retirement! Mexico, Costa Rica? Sympatico attractive woman sought to combine resources with sexy, tall, educated, loving, 40's WM. Please write. POB 1991 Martinez, 94553. #6268

Dancing, selling, cuddling, sharing, these are a few of my favorite things. Tall, handsome, single WM, 45, creative professional seeks truly lovely, slim, winsome lady for joyous New Year... and beyond. #6270

If you are an old-fashioned romantic woman who enjoys being feminine, 38-53, petite, nonsmoker, nondrinker, I'd enjoy meeting you! I'm a conservative 49, 5'7", nonsmoker, nondrinker. #6760

Young grad student looking for older woman, 30's to 40's, to thrill, challenge, and stimulate me. In whatever you want, your needs will be met. Be free, be you, be happy. #6712

Bodybuilder with brains? Successful, handsome, wildly articulate blond bodybuilder with brains and great style seeks female bodybuilder for city adventures and friendship. POB 591794, S.F. 94159. #5994

Single WM, 42, character, values, warmth, humor, intelligence, professional photographer, with loving daughter, 5, seek Japanese female, slender, nice smile, warm-hearted, with magical qualities for sincere exchange of friendship. #6351

Russian immigrant woman (25-30) sought by caring, handsome professional, 33, 5'10". Love is waiting, so call. #6734

Why do nice guys finish last? Single, WJM, 28, 5'7", mid-west values. Enjoys good food, long walks, carnivals, Ghirardelli, books, K101. Seeks honest single WJF. Save me from abyss of couch potato-dom. #5941

Cherry Blossom Not! WM, 41, intelligent, attractive, warm, seeks long-term relationship with AF who shares similar attributes. My interests include: history, sports, food, and wine. Wall St. day hikes. And you? #6812

Live For Loving You
Single WM, 36, 5'9", 155lbs., bright, successful, professional, thoughtful, kind, honest, and tender, seeks single/ divorced HF soulmate, intelligent, kind-hearted, and passionate, to cherish forever. If you dream of a seriously wonderful relationship filled with fun, special moments, and promise for the future, please write: POB 5141-158, San Ramon, CA 94583. Letter required, photo appreciated/ reciprocated. #5945

Dear Santa
1992 has been an incredible year— so my Christmas list is very short. My life is full, happy and productive, but I do have one wish that you might be able to help me with. I would love to meet a very bright, very attractive, enthusiastic, energetic, gregarious, content, athletic, independent 35-plus-year-old woman to live happily ever after with. You might think that such a special sounding lady is an awful lot to ask for, but I feel that this well-educated, successful, handsome, youthful 51-year-old, 6'0", 165lb. WM has a tremendous amount to offer an exceptional woman. Friends have described me as being outgoing, friendly, supportive, easy to be with, communicative, affectionate, optimistic, patient and emotionally secure. I have lots of interests, some of which include: golf, skiing, tennis, travel, fine dining, art, weekends away, boating and much more. Santa, if you know of such a woman (she has eluded me in 1992) in the Bay Area and she too is interested in building a special relationship based on friendship, companionship, communication, mutual respect and great chemistry, please have her send a descriptive letter and photo. You might just make it the best Christmas ever for two exceptional people. Guardian Box #6240F. #6252

Classy, dark or Asian female wanted by WM— 30, to see if the rhythm might take. Older okay. I'm safe, HIV+ a must. #5805

Photographer, 39, seeks attractive Asian woman to pose nude on Sunday mornings, beach in the afternoon, dinner in the evenings. POB 591756, S.F., 94159. #5863

Message partner? Friendly Latin male seeks female friend-exchange gentle massage, warmth, words. Non-sexual. Any age okay. #6452

Tall WM 40's married, red hair seeks large size single woman. Looking for one woman for a monogamous affair. Tall blonde, redhead a plus. (All answered) POB 20053, Oakland 94620. #5838

Non-career-minded, lost-soul/ grad student/ former traveler, likes women, seeks sex. Smart, sardonic, expressive, athletic women especially appreciated. 25, Jewish, cyclist, reads, writes, talks, photographs, backpacks, studies bio-physics, lives in Berkeley. #5942

WM, 34, 5'10", native San Franciscan, nice guy, great sense of humor, attractive, very athletic, sales professional, loves comedy, outdoors, music, 49'er/ Giant games, dancing, seeks WF, 23-38, with similar interests. #6732

Single WM, 25, husky, seeks female, 20-35, for friendship/ possible relationship. Not interested in good time; looking for that one special person to love. #6444

AF enchantress desired for passionate commitment. I'm 42, nonsmoker. Irish-American blend, decent income and retired, enjoy singing, writing, playing guitar. Working out. Your sensuousness captures me. #6273

Single WM, 24, warped sense of humor, intelligent, attractive, interesting, kind, honest, between job and school, I found myself alone. Seeking single WF, 21-29, to share and enjoy life with. #6020

Strong, sensitive, single Black man, 34, seeks tall, slender, outgoing, emotionally secure single black woman for mature, sincere relationship. #6263

The Holidays Are Here
Put someone special under your tree this year— Me! Single WM, 6ft., 38, blond, mustache, attractive, humorous, successful entrepreneur/ writer/ artist. Multiple interests, value good company foremost. Seek pretty, fit single WJF/ AF, 20's-30's; unique spark, intelligent, adventurous/ sensual. Write "Holidays" 3020 Bridgeway #418, Sausalito 94965. #6019

Winsome, deviant, humanistic, witty, genius polymath (WASP) seeks impudent, intelligent (very) SF woman (age/ race/ situation open) as friend, co-conspirator, protagonist, lover. No smoke/ drugs/ heavy baggage. #5951

Eurolove, Christmas Gift.
Eurosingle— 44. Well-educated, well-travelled, warm Christian progressive with family values, no children. Ready to fall in love and commitment with petite, pretty, classy, caring, loving professional. #6701

A Total Dork and Proud
Single WM, 26, 6'3, blue/blond, slim, seeks single WF, 21-27, slim. So what if I'm a dork at least I'm proud. I seek another "square" who is drug/smoke/alcohol free. Honest and funny only. #6803

Afro-American women are loving, loyal, intelligent, exciting. Is there one out there who is interested in a WM, K1 teacher, intern, therapist, divorced, grown-up son, street-smart, spiritual Silver Fox? #6746

Hi AD 4279 let's meet. I'm tall 6' funky, crazy Italian movie extra in tall boots I dance and jam. Mr. BKN POB 151231, San Raphael 94915-1231. #5868

Busy, busy? Take a break and enjoy life. Are you attractive, fit, but don't get a chance to have fun? Let's have fun. All races, please. Handsome, White, 32-year-old. #6769

Imagine... Woody Allen, Monty Python and Hanson Ford all rolled into one single WM(27). Add an English accent, up and you've got me! And what about you? I can't imagine! #5847

Athletic, ballet student, bodybuilder and entrepreneurial film producer, BM seeks sincere, artistic, athletic WF. I enjoy gymnastics, theater, museums, writing, painting in watercolors, symphony, dancing and great communication. #6700

Looks and money make a good match. You've got the former. I, the latter. I'm 43 5'10" married WM, you are 21, curvy, pretty, nice, sensual. #5856

One Of A Kind
Handsome WM long hair, multi-talented, 5'8", 145lbs., 31 years old, Christian, I'm a hard worker with goals for business and life. Honest, romantic, intelligent, deep, and humble. Into music, Mozart to rock. Biking, exercising, concerts, nature. Tattoos, Harley's. Sharing quiet times, good movies. When time is right, a family. "Not into" smoking, drugs or alcohol, racism, petty jealousy and dancing. Seeking a slender Asian-American woman with natural beauty, semi-long hair 5ft. to 5'8", between 23-31 years old. A hard worker with intelligence and vision. With patience, heart and humor. For a loving committed relationship. #6037

Are You Ready?
Handsome, athletic-type, financially secure, blond, 5'11", trim and easygoing, passionate, enjoys life. Seeking petite, single lady, (with small child okay), to age 42 with traditional values for permanent relationship. Please write with photo and phone to: POB 301, Alameda 94501. #6717

Incredible Offer
WM, 41, 6', in-shape, bright, accomplished creative professional. Energetic, affectionate, artistic, semi-norm-conformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just fun times. #6816

Professor/ artist, divorced JM 45, nonsmoker, nondrinker, nice-looking, kind, loving, devoted, affectionate, stable, with unflinching sense of humor, (allergic to perfumes, makeup) seeks gentle, sensitive, sweet natural woman to share life. #6260

Slim, single WM, 38, 5'8", blond, bearded non-smoker, cooks, gardens, travels, listens, camps, reads, humanist, feminist, silly. Dreams of you a concerned environmentalist for love, laughs, long term relationship. POB 523, Cotati 94931. #6716

On a diet? Don't be ashamed. Let's lose, love, and have fun together. Me: White, blue eyes, brown hair, 5'6", and 44. Let me be your teddy bear. You are under 40 and no kids. Please write to: Sp. 35, 15263 Hesperian Blvd., San Leandro 94578. #6306

Handsome WM professional, 38. Sensitive yet strong, fun yet introspective, romantic yet fancifully erotic. Enjoy golf, swimming, walks on the beach as well as finer things. Seeking attractive female professional that is adaptable to different situations, and likes variety in life. #6723

Sensually-inclined, smart, single WM, 25, handsome and ready to fulfill the desires of a WF, aged 20-50. Interests in repartee, cinema, and books are pluses. Let's get together! #5974

If romance and affection with no pressure are what you seek call this WM/HM, 41, 5'8", slender, very musical, overly passionate, professional, with many interests and smart. #6360

Treat Yourself!
Holiday gift awaits you. Tall olive-skinned 32-year-old WM educator, outdoor recreationist, film enthusiast, seeks partner/ soul mate, 28-42, to take moonlit walks, indulge in literary talks, bike along lonely country roads and enjoy candlelight dinners on cold winter nights. Comes with or without giftwrapping. #6358

Ocean voyager seeks classy, not aloof, lady to share life and stories with. We prefer outdoor activities (sailing, camping, backpacking, and more) and quiet evenings together. You are intelligent, compassionate, possess solid modern/ traditional family values and are nervous about answering this ad. You don't drink much, smoke or use drugs (these also are my attributes). The WM voyager is just 41, looks and thinks younger; is 5'8" and of normal weight; Photo appreciated and all letters answered. 236 West Portal #412, SF 94127. #6381

Aesthetically, sensually refined, slender single WM, fit, "nude-boy", evocative, free beau, help you cheer-up, fan chant-down 1980's neo-conservative hoax. Prefer beautiful feminist baby-lover, 25-40, post structuralist world view, Cured 4AD. #6669

Single AM computer consultant and martial artist, seeks cute single AF in 20's for fun and adventures. I'm athletic, progressive, liberal and funny. Hiking, camping, Zen, karate, movies, fireplaces are my predilections. #6814

Capt. Wants 1st Mate
No portly ones. Strong desire to be sailorette, leave in about 5 years. 45-55, unencumbered and able to be a decision maker. POB 2223, Martinez, CA 94553. #6375

No Mid-Life Crisis Seriously Looking For
An attractive, slender WF, AF, or European woman, 23-37, and under 5'8". Intelligence, personality, and S.F. resident are big pluses. I'm a single WM, 44, good-looking, successful, fit, and caring. Desire a multi-level relationship. Let's start now! #6728

Liberal, spiritual, imperfect, snugglesome tree weasel with touch of grey seel, savvy, sweet, statuesque, artist type for relationship. Shabbos observed unless Dead are in town. No yuppies or tobacco. #5425

Warm and funny San Francisco WM, 43, okay-looking, literate. Likes arts, music, theater, movies, dancing, walks and talks, seeking a compatible woman. #6269

Semi-famous writer, producer, activist, Jewish male 40-something seeks JF who is witty, charming, intelligent, romantic and exceptional. Photo and note to: UNS, 2401 Marinship Way #100, Sausalito 94965. #6388

Playful, single WM, 6'1", 170lbs., nonsmoker/ nondrinker, sexy 55, fit, seeks slender sensual single WF, 5'5"-5'9", 45-60 for non-monotonous relationship. POB 694, Palo Alto 94302. #6695

Marcia (Marsha? Martha?) If bribery is what it takes, I have two tickets to Islander/ Sharks. Call and one is yours. No strings attached. #5830

MEN SEEKING MEN 9500

Zebra Love
Our journey is together, the dance is nude and slow. Me: Black, loving, 5'9", caring, 150lbs., stable, HIV—, You: sexy, huggable, and hairy. Photo okay. Guardian Box #5912H. #6251

Handsome Black professional, 28 years, independent and in good shape, seeks attractive Black man, 21-33, for friendship (no fems) and fun... promise! #6789

Wrestling fanatic needs buddy for workouts, no-holds-barred, rough-house matches in private gym. I'm 5'8", 39, 150lbs.; You're same or bigger and ready to rumble! #6316

Desperately seeking a sissy that doesn't act like one. This is my first and only ad. I'm 23, blue eyes, cute, cafe patron, interested in arts, but not snobby about it. Sonic Youth, squash, and attractive, educated 20-25-year-old GWM's. #6784

Executive, new to East Bay seeks friend. I'm romantic, affectionate, GWM, and enjoy cuddling, conversation, dinners and safe fun. Prefer Asians or smooth-bodied types. Let's talk. #6403

Macho, rugged-built, all muscle WM, 35, 6', 195lbs, good looks seeks butch built BM/ LM any age for discreet man to man. #6777

For Real
WM, 34, masculine, dark good looks, muscular, HIV+, pursuing law degree after career in the arts, into film, theatre, hiking, fiction, skiing, working out, non-linear conversations, horizontal experiments, seeks emotionally honest, quick-witted, hard-bodied, good-looking counterpart, 25-40, HIV+, with diverse interests and (com)passionate spirit, ready to get serious. #6722

GWM, "closeted hetero" huh! 32, 6' 200lbs., bearded, like movies, REM-GD, Chinese food, outdoors, conversation, partying. No alcoholics, games. Value respect, sincerity. Am I alone? Let's explore for long-term relationship. #5877

Good-looking guy, 40's, strong, big belly would like to meet alive-to-life-beyond-category guys for intense dripping physicalities—sumo, oil, mudwrestling deep in gut and open to other dimensions. #6000

Tall, dark, handsome, massage student, with gym-toned, athletic body, looking for other, good-looking, athletic, gym-toned bodies to practice on. Ongoing massage exchanges would be ideal. #5996

Are you...
the type who likes to watch the sunset with someone "special"? How about dinner parties, good friends, and hilarious laughter!? Fun-loving, gay WM, 31, 5'7", 160lbs., brown/ brown, HIV+, seeking a similar "special" companion. #6788

Warped sense of humor, laughter, sports beads, GWM, 31, straight acting, attractive, fit. Seeking "DA". Must be able to see the humor in life and homosexuality. #6355

Boysishly cute Filipino, 20, seeks handsome, clean-cut WM, 20-28, meaningful relationship. POB 280202, S.F. 94128. #5882

Genuine, romantic, GWM, 33, 5'4", who is warm, sensitive, sensual, looking for GWM 35-45. Past is past, present is today, future is tomorrow. #5915

Handsome male wants mainly male - dark, over 5'9" - Arab, Latino, Asian - no overweight, obviously gay types, preferably on the Peninsula. I am 6'3", sexy Anglo, light brown/ green, workout, biking. #5960

Bearded Bohemian. Fresh, sexy, handsome, green eyes, red beard, strapping medium build is sensitive, ethical and resourceful. Attracted to: cute, sweet bearded guys with open minds, gentle voices, soft skin. #5879

Identical twins: double your pleasure and fun with fab 40, big blonde daddy bear HIV+ hairy, husky with snooky cookie fantasy. Videos, camcorder, leather available. GWM/GHM. #5874

Tall, slender, handsome bi-sexual journalist, new to S.F. with a warm heart and adventurous spirit, seeking special companion. You are bright, attractive, affectionate, HIV+, late 20's or 30's. #5952

San Francisco born photographer, artist, teacher, 33, 5'11", 175lbs., handsome man seeks artistic, creative, fun-spirited Asian and Latin men, 18-35, for friendship, romance and moonlit dances. Lets take a chance. #5338

Asian seeking straight-acting guy under 40, any race for fun and friendship. HIV negative, clean and discreet only. Please leave message. Will return all calls. #5881

GWM, 32-year-old, 5'9", 145lbs., slim, fun, outgoing, wants to meet GAM, 25-35-year-old, no games, attitude, down-to-earth, willing to take chances on love or friendship. #6785

GAM, 26, slim, clean-shaven; seeks sincere and honest male, 20-35, for friendship. Please reply to: Box 154, 300-3545 32nd Ave NE, Calgary, Alberta, Canada T1Y 6M0. #5935

Cute, witty Asian boyish. I am seeking for travel mate, going to Thailand in 1993 for two weeks. If you are handsome, attractive from 19 to 30-year-old, with photo box 32184, Oakland, 94604. #6389

GWM, 25, cute, gentle, intelligent, open-hearted and spiritual, looking for GBM who is gentle, communicative, intelligent, in shape and butch of center. #6786

Music, cuddling, quiet times: GWM, 37, 5'11", 140, HIV—, quiet, shy, gentle, seeking thin gentle GAM/ GWM/ GHM, under 40, HIV—, for friendship/ relationship. POB 1041, Alameda 94501. #6781

Handsome, masculine Asian would like to meet others, attractive, good-looking, for close friendship, 19 to 30 years. Photo to: Box 32184, Oakland 94604. #6321

HIV+ Virgo papcilo with moustache wanted by GWM, 30ish, brown hair, blue eyes, six foot, cuddlemonster, keys on right. 832 Webster St., Boxholder 408, Oakland, 94607. #6317

Striking tattooed literary experimentalist seeks outgoing HIV+ bohemian co-mentor/ sexual intimate. Intellect of more import than age/ race/ looks. Let's explore the edges of the prevailing sociocultural envelope together. #6311

Extraordinary...
Is the relationship that this single male is looking for and will have. Why settle for anything, but the finest? If you are an unattached male with an insouciant, unconventional personality that can handle life's "situations" without going through "changes", then I would like to meet you and we can go from there... By the way, what do you want for Christmas? Please forward your address, phone number, and a recent picture, (we might see each other in a domestic/ international airport and never know). I will return your picture. Guardian Box #5403F. #6251

GWM, 36, 6'1", slim, black/ hazel, nice guy, likes architecture, computers, cooking, kissing, laughs. X-mas wish list, you: live in S.F., fit, HIV-negative, humorous, no addictions; and a red firetruck. #6787

Professional, healthy, good-looking 39-year-old European American male searching for soulmate. You: Latino, Italian or European/ American who is capable of being loved and of loving. #6314

In Marin, very healthy HIV+, 51-year-old, looks late 30's. 6'2", 185lbs., muscular dancer's body. Enjoy music, art, mountain biking, tennis, hiking, gardening and exploring New Age ideas. Seeking lasting relationship with affectionate, spiritual, adventurous, nonsmoking, sexually versatile hardbody who enjoys working out and mutual massage. #5997

East Bay-Oakland GWM, 46, 6', 190lbs., wants Japanese-American, tall, medium weight for friendship, theatre, cultural events, local travel, conversational Japanese. Prefer 40-50. Excitement a plus. In the East Bay. #5876

Are you out there? Relationship oriented, 26, 6', slim AM wants to meet WM 26-35. Non-sexual, seeks lasting friendship, relationship. Very romantic, intelligent, artsy, musical. Let's exchange love! #6782

Are you 25ish, tall, willing to laugh at self and others? Interested in sex but not anal about it? Educated, artistic night-person? Write POB 9954, Berkeley 94709. #5954

Attractive GWM, 60's, 5'8", 155lbs., will train bi-curious good-looking 18-40 for ongoing special intimate friendship. Sincere only! 537 Jones St., #1297, S.F. 94102. #6030

Attractive GM, 21, of Indian/ African descent Seeks WM, 25 to 40. Must be uninhibited, romantic, good-looking. Interests: alternative rock, foreign films, spontaneous fun! Must be serious only. #6913

Home for the holidays? 33-year-old attractive WM seeking friendship-first oriented man to explore possibilities with in an open, safe environment. Am very honest, caring, sincere. #5859

Late '60's rock, S.F. Blues Festival, Deadheads, 49ers, brew pubs, all make me smile. This 33-year-old, 5'10", 185lb., HIV-negative, bald, bearded GWM wants to share smiles with relationship oriented man. P.O. Box 470894, S.F., CA 94147. #6312

WM, 27, attractive, creative, fun. Seeks 18-30 for possible safe, discreet exploration or just friendship. POB 4155, Berkeley 94704. #5929

Are you over yourself? Sexy, witty, 5'9", 145lbs., 48, HIV+, very creative, wants financially independent, attentive, attractive man, 35-55, to rub my toes, etc. #5449

Straight-acting/ lifestyle, masculine WM, 28, blond/ blue eyes, 5'10", 140lbs., into music, movies, running, cycling. Seeks athletic nonsmoker for serious relationship only. East Bay. #5883

Foot fetish. GWM, 47, good-looking, hairy (masculine) teddy bear looking for masculine guys who want big feet pampered. POB 425402, S.F. 94142. #5870

Professional male, 6'1", 155lbs., straight acting and clean-cut, seeks similar guy between 20 and 35 who leads a straight lifestyle for a serious relationship. #6778

Handsome straight guy, 27, 6'2", 180lbs.), seeks same, 18-40, preferably married, for fun and checking out the possibilities. Senses of humor, curiosity and discretion essential. POB 15092, Berkeley, CA 94704-5092. #6310

GWM intellectual, 30, cute, in-shape, interesting, funny, successful, warm, honest, seeks romantic distraction from dissertation with man of similar qualities and age. Serious calls only. #6780

Big, built, handsome, lean, closeted, 6', 180lbs., 26, HIV—, seeking HIV—, young, big WM bodybuilder for discreet safe fun. Send body photo: POB 640501, San Jose 95164-0501. #5872

Solid Values
High spirited, masculine and honest. Tall, fit, outgoing HIV- WM nonsmoker with strong Utah values. Full head of hair, own teeth and sense of humor! Great family, friends and job. Enjoy running and riding mountain trails, BBQ's, movies, fires, exploring, holding and being held; kissing and being kissed. Ready to create great lasting memories with a natural good guy, 28-36 with similar values and goals. #6001

Athletic Asian, 44, seeks clean-shaven, physically fit and active WM. Enjoy workouts, outdoors, sports, arts, witty conversation, and romantic interludes. Box 27024, S.F. 94127. #5956

Handsome, 28, midwesterner, brown hair/ eyes, 150lbs., muscular, playful, affectionate, warm, kind, happy with self, energetic, sensitive, honest, committed. I have not only a love but a passion for life. Letter and photo to Guardian Box #6783F. #6251

Looking for a guy for fun activities. Beach, camping, sailing, or just hanging-out together. POB 7849, Stanford University, Palo Alto 94309. #6034

Masculine, straight-acting, GWM, HIV+, professional, nonsmoker, non-bar type, 6', 210lbs., body/ facial hair, balding seeks stable, affectionate younger guy, any race, shy okay. #6366

Muscle Boy! WM's, 18-20, smooth, get massage (machine/ oil free) plus hot videos. Straight, Bi curious? Body-builders a plus! Near BART/ Cable car. Safe sex! (optional) discreet. #5953

25-year-old dude from Ohio, shy, attractive, likes working out, dirtbikes, rock music. You: 18-28 stud muffin looking for friendship/ relationship. 2300 Market St. POB 89, S.F. 94114. #5878

GWM, retired, likes dining out, travel, T.V., quiet evening at home, would like to meet sincere person near my age, stocky and single. Nonsmoker, no drugs, no alcohol. HIV—. #5880

Long wet kisses, sensual fun, games and adventures, much more by WM, 38 years, 6' 245lbs., HIV-negative, nonsmoker. Box 269, Mill Valley 94942 or #6315

Tall, slender, late-30's, gregarious blonde, HIV+, nonsmoker/ drinker, attracted to young men, 18-26; the quiet/ shy type; for long-term relationship. My world: movies, hiking, quiet evenings, passionate lovemaking, Levi's and motorcycle boots; no drugs. POB 460771, S.F. 94146. #5916

Straight-acting, intelligent, inexperienced, in shape, BM, Cal student (22, 160lbs., 5'10"), seeks other males (28 and under only) into wrestling, watching sports, working out, running for fun and/ or friendship. #6400

Inexperienced, intellectual, loner, any race, dislikes gay scene, for hiking, camping, committed threesome with Taureans, 31, 45, good-looking, loving, bearded, beer-bellied, HIV-negative, monogamous 11 years. POB 210486, S.F. 94121. #5871

Blonde Fox
Boysish 31. Sexy little bod, real cute, 'stache— seeks good-looking "nice guy" for good times and affectionate sex. Turn-ons: Good kisser, nice chest, smoker. CRC, box 10007, San Rafael, 94912. #6319

GAM, 19, 5'7", 130lbs., college student looking for tall AM, 20-25, for long relationship. Please be nice and honest. #6028

When you see a ☎ ... Call 1-900-844-5555 \$1.59 a minute

GWM, financially secure, well-known composer/record producer/studio owner. Non-smoker, non-drinker, HIV-negative. Handsome face, muscular swimmer's body. 43, but very youthful. I'm educated and love the world of ideas and literature. Enjoy conversation, humor, nature, exercise, friends, and silliness. I'm optimistic. I believe people are basically good. I believe we're on this earth to learn and grow and help others. I also believe that relationships are one of the best things life has to offer, but like most good things, they take a lot of work. Are you Asian, mid-20's to late 30's, physically fit, playful and affectionate, passionate about life? Do you share my basic beliefs and some of my interests? If so, let's talk... #6398 ☎

GWM, 61, 205lbs., HIV—, seeks 20-40-year-old for fun, friendship, and maybe (hopefully) relationship. #6029 ☎

Straight, curious, good-looking, physically fit WM seeks sexy, smooth, sensuous, slender, effeminate-type male. POB 591372, S.F. 94159. #5920 ☎

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun/relationship. Not into gay scene. #6318 ☎

Male Lesbian seeks same—sarcastic yet sweet, handsome mass. Gemini contradictions into long hair, bumper cars, Barry White, food, travel. No yuppies or Lexus worshippers. #6337 ☎

BI-WM, 32, married, nice guy, well-educated, 5'10", 200lbs., slightly chubby. Seeks same for discreet hot daytime meetings, hairy a big plus. POB 3693, Redwood City 94064. #5932 ☎

Tall, young Bruce Weber boy wannabe seeks affluent, aggressive, dark, muscular WM, who appreciates Versace. I'm looking for a cosmopolitan guy to bring some excitement into my life. #6320 ☎

Latin Americanized manly energized WM—spirited, handsome, youthful, lean muscular body, grounded, playful, affectionate, spiritual, passionate—seeks masculine, sparky Latino or other man—attractive, physically fit, insightful, 36-46— for indoor/outdoor adventures. #6364 ☎

Condom fetish! Friend for erotic, exciting, sensual, safe play with rubbers. Inexperienced okay. Prefer clean-cut under 40. I'm GWM, tall, fit, HIV—. Send description, photo if possible: POB 590951, S.F. 94159. #5978 ☎

Gay BM, 32, 5'5", cute and sweet seeks masculine gay BM or bi-BM for fun and possible relationship. Discreet. Box 30762, Oakland 94604. #6670 ☎

WM, 63, 6', 185, good health, mind, appearance. Wants affectionate bi male friend. Nonsmoker, no drugs. Marina. Photo. POB 471106, SF, 94147-1106. #5873 ☎

Looking for a young man 18 to 28. I have time and money. Let's have some fun! Boxholder, POB 620668, Woodside, CA. 94062. #6035 ☎

GWM, professional, tall, 33, 195lbs., stable, traditional with a medium starch, lifestyle, seeks same, nonsmoker who enjoys cultural events, travel, talking and laughing—preferably mid-Peninsula. #5875 ☎

GWM, very handsome, classic Italian looks, fun, sexy, passionate, 6', 165lbs., 27, seeks any age man, but must have very built, muscular body, caring person, fun, and safety always. You won't be disappointed. #6776 ☎

Hispanic male, 45, single, discreet. Like to meet single, emotionally mature, self-accepting transsexual or transvestite who is a nonsmoker, non-drinker. Witty, warm-hearted in Contra Costa County. #5938 ☎

Attractive, intelligent WM, 27, 6'1", 170lbs., with wicked sense of humor, seeking communicative and straight-forward WM, 25-40 (S.F. only), for good ? #6792 ☎

Not Gay Pianist. First unique, one in a million clean-cut weird funny 40's fascinating, hyper zen-dada classicist have ponytails like freckles freshness hope craziness charm creativity red-blond omnivorous. #6002 ☎

GWM 38, hairy and husky with mustache and balding seeks attractive, boyish-looking guy, 20-30 years for possible relationship. I enjoy simple pleasures and versatile sex. #6323 ☎

25, trim, attractive Asian graphic designer seeks young Caucasian guys for an old-fashioned date. I'm sincere, sensitive and spontaneous, I hope you are too. #6791 ☎

Good-looking, bi-curious Asian male, 28, 6 ft., 175lbs., seeks good-looking WM/LM/AM to explore other side. Good bodies a must. #6313 ☎

38, GWM, 180lbs., blonde, very good-looking. Recently broke-up 10 year relationship. Lives one hour northwest of S.F. Seeks straight-acting, good-looking, open-minded men into private fantasies and friendship. #6790 ☎

Creative, intelligent, individualistic, outspoken, precocious GAM, 21, 5'8", 135lbs., UCB, seeks attractive, masculine secure GM, 21-32. Interests: alternative rock, art, guitar/keyboards, songwriting, history. #5917 ☎

WM HIV- seeks Asian or white bisexual or gay man for relationship 36-55 nonsmoker, non-drinker, inexperience a plus. #6382 ☎

Would you like a friend, a lover, or a sex buddy? Drop me a note or give me a call. POB 610055, Redwood City 94061. #6036 ☎

GWM, 37, handsome, seeks Hispanic for friendship and possible relationship. Interests include jogging, movies, travel, and romantic moments. I enjoy a man who has a great sense of humor #6322 ☎

A better way... I want to meet men that don't frequent the bars... men that want to develop friendships... David, POB 1153, Palo Alto 94301. #6033 ☎

30-year-old GWM—handsome, intelligent, athletic and ripped, stable and independent. Seeks similar relationship-oriented 25-30 year-old. #6779 ☎

EITHER/ BOTH/ COUPLES 9600

Attractive, unpretentious, warm, intelligent, athletic man of the woods, young-looking 45, seeks bi females for occasional friendly adventures of a creative third kind. You appreciate the outdoorsy and erotic fun. #6326 ☎

Attractive couple, physically fit, looking for couple or female with same qualities to share new sexual experiences. We are loving and have a good sense of humor. Good health a must! #6795 ☎

Queer grrrr new to S.F. seeks rioting grms & campy boys to hang with - bisexuals, femmes, freaks & nerds welcome - no straight boys though. Berkeley? #6325 ☎

Straight, white, 28, cute guy getting very curious about boys. I need two men to show me what's up. Tempt me— all letters answered. 4014 24th St. #225, SF, 94114. #6325 ☎

Single WM, 40, straight, 6'4", 230 lbs., blue eyes, seeks two bi-women or straight male-female couple for threesome, swinging. POB 640273, S.F. 94109. #5886 ☎

Attractive, Bi-curious college couple (she 21, he 23) seek similarly friendly, clean-cut, and down-to-earth couple for safe sex adventure. #5887 ☎

Shy WM, good-looking, 22, seeks young lady or couple to teach me about birds and bees. Open to ideas. #6709 ☎

Role reversal, passive single WM wants to meet aggressive demanding women. Allow me to pamper and spoil you. Enjoy: cooking, massage, beaches. Bi curious POB 11330, Oakland 94611. #6333 ☎

Nice-looking slim blond professional WM desires rendezvous with pretty lesbian/BI couple for threesome. Prefer feminine AF or maybe we a couple first and find your mate. #6031 ☎

Ill repute. Lesbian aberrancy my concupiscence... lesbian harlots of whom desire a brief encounter with a real attractive, lascivious male, nineteen, may please call. Is this possible? Perhaps... #6032 ☎

I want to play with your foys! Handsome, athletic, 31, clean cut, single WM, 6', 165lbs, blond/blue, currently in a relationship, seeks pretty posterior princess for safe clean, mutual, backdoor fantasy. #6794 ☎

Single WM in his 20's, very handsome, wants to explore sexuality with straight couple or BI females. Older respondents welcome. #6799 ☎

Boy seeks... buzzword: ambitious intimacy, revolutionary existence, history's creation/ destruction, empowering non-discrimination, soul anarchy, honesty's liberation of entrapment, consumption kill, feverish validity, experimental excitement, ocean-deep sensuality, axe jelly. #6328 ☎

Good-looking inter-racial couple seeks bi-female for friendship or other possibilities exploring new and different lifestyle. New to area. Hawaiian male, Black female. No males apply. #6331 ☎

Creative, earthy, open-minded, spiritual, HIV—, WF (20's). Seeking same for friendship! Fantasy? Me: married, attractive, 5'3", full-figured. You: attractive in/out, intelligent, honest! Enjoy: good friends, food, music. Monogamous, caring triad with me and hubby possible. #6796 ☎

Easygoing, thirtysomething educated couple. He: 5'11", handsome, big WM, she: bi-curious, Filipino-American, 5'4", attractive, full-figured, seek compatible bi-female for mutual fun and friendship. 408/ 415 area codes. #6327 ☎

Attractive WM, musician, 24, 5'11", 160lbs, gorgeous long hair, blue eyes, good build, seeks feminine pre-op transsexual or hermaphrodite for friendship and? #5957 ☎

Attractive couple seeks same. She, nursing student; he, carpenter/ writer. We are more than usually refined earthy types, eclectically metaphysical, easily charmed, appalled. Recommend photo exchange. POB 1814, Martinez 94553. #5885 ☎

Couple sought by curious single WM, wishing to explore fantasies. I'm in my early thirties enjoy biking, hiking and tantra— will answer all responses. #5884 ☎

Sexy, luscious BF seeks BI BF's or Latina's for fun and passion. BI female couples welcome. Must be sexy and uninhibited, 21 to 30. #6793 ☎

Clean, honest, sane, couple seeks lovely, pliable, female. Be clean, honest, intelligent, drug free, dedicated and interested in long-term, full service relationship. Explore all the erotic arts at a safe pace. Give yourself and early christmas. #6349 ☎

Couple M/F seek couple. Live-in long-term commitment. Nonsmoking. Employed days. Learn tantra. Spiritual. HIV-. No dogs. Quiet. Peaceful. Loving. Busy. POB 1266 Sausalito, 94965. #6324 ☎

Couple 45/ 30 seeking same for same room fun and fantasy fulfillment. Only clean, healthy and educated considered. Desire December meeting. Be attractive and considerate or don't respond. Guardian Box #6798F. #6794 ☎

Attractive White couple, 20, safe and sane. She's bi, he curious. Seeking attractive bi-curious couple for erotic partying. Must be clean, non-pushy and enjoy watching and being watched. #6330 ☎

My wife says I'm too nice, too cute, too funny, too good in bed, not to share with other women. Married WM 30, seeks intimate relationship with in-shape female. #5906 ☎

Petite Asian, tall student, long-haired beauty; with tall blue-eyed boyfriend. Both healthy, attractive and sincere: seek same only long-term relationship. Send photo or call POB 27222 SF 94127. #6332 ☎

CROSSED SIGNALS 9700

If you tried calling Avogadro's number (#5244), there was a problem. Please try new #6753 ☎

Benny Carter, 11/7. You wore an antique flower print dress, black hat, coy smile, you may remember me smiling stupidly at you all night watching you dance with awe. #5890 ☎

18, bi-WF, interested in finer things in life... Please contact your executive. I would like to connect. #6335 ☎

"Jacks": Bartendress with slight accent. We talked briefly at the counter before closing. Talked about your arrow head necklace. I showed you my frog. I'm interested, please call. #6391 ☎

A Clean Well-Lighted Place, Sunday 14, 7:30. You: leather jacket, short-blond hair, gorgeous. Me: grey wind-breaker, black hair. You were with someone, so I said nothing. Now I am dying to know you. Please call or write. #5889 ☎

Cat Lover Wanted
My voicemail (#5447) erased some messages, so please call back. Or write: POB 1632, Mill Valley 94942. #6801 ☎

Kabuki Smile 11/17/92, 8pm
We were waiting inside Kabuki theatre. You: dark brown, straight hair to shoulders, brown eyes and sexy smile. Me: Glasses, purple jacket, bemused smile. Please call. #5967 ☎

Laura, the exotic
Erotic cannibal we met backstage during costume contest. You: brunnette, jungle native. Me: Gold body paint mercury man. We discussed going to beach. Would like to hear from you. Please call Jeff. #6334 ☎

Carol of Richmond, and SFUSD.
You called #4039, forgot to leave phone number. Call teacher again. #5983 ☎

Tex in the polka dot dress at 1970 on Saturday November 7th. Sorry that I was so aloof that evening. Please tell me about Sumatra. Call (415)751-7735. #5888 ☎

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The 386,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 255-7600 today.

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The Perfect Place To Meet New People
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Take a Chance on a HOT ROMANCE
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Speak privately with other gay men from right here in the Bay Area.
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Good Vibrations
Has expanded! More sex toys, books and videos than ever at 1210 Valencia at 23rd St., 550-0827

DEADLINE REMINDER: All in-column line ads must be placed no later than 9 p.m. Monday to appear in the next Bay Guardian Issue. Bulletin Board ads deadline Tuesday at 2 p.m. for the following day's paper. Don't lose a week of responses because you lost track of time. (415)255-7600.

Single Men!
Get paid providing intimate services to lonely ladies. \$500 per week possible. Send \$1 for info. Royce, Attn: Lori R. 14925 Magnolia Blvd. #203 Sherman Oaks, CA 91403-1331

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NO CREDIT CARD NEEDED

Choose from Live Connections, Private ONE-ON-ONE RE-MATCH or Bulletin Board.

MEETLINE™ Gay owned and operated. Supporting our community every way possible.

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CALL ME NOW!

LIVE 1-ON-1

- ★ NO CREDIT CARD NEEDED
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- ★ DISCREETLY BILLED TO YOUR TELEPHONE

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 ADULTS ONLY

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 APPEAR ON YOUR PHONE BILL.
 FREE TO CALL
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 TOLL CHARGES APPLICABLE IF ANY.
 ADULTS ONLY. BE 18+

Scraping GOLD Off the Streets

By Jason Beaubien

Local Color is a regularly appearing section highlighting the best in poetry, cartoons, and humor by Bay area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submission should be directed to **Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, 94110.** Please enclose a SASE and your phone number.

I spend so much time in the streets that, sometimes, I feel I'm starting to resemble them, fading grey like the tarmac, collecting dust and e^xhaust; riding in the gutter with the cigarette butts, yesterday's newspaper and coffee grounds. At times I think I might just fade into the street, just blend until I vanish. My bike will rattle along for a half a block or so before it topples over, giving up too. Some days I want that to happen — I think maybe I could die here, maybe I could escape. Some days I know I shouldn't be out riding — those days when I really couldn't give a shit if I was killed. But what are you supposed to say? "Yo Boss, I don't really feel like my respect for human life is quite as high today as it oughta be. How's about I sit this one out?" The funny thing is that they'd look at you as if you were crazy if you said it. Some days the bike just feels like it's made of lead. All I want to do is curl up in the

park and sleep, but I can't. A river of pickups just broke loose at the last red light and I'm being pushed along by the horns. No one sees me except the guys with horns. I'm invisible. The drivers are giggling with their companion, they're jamming to Classic Rock 'n Roll, they're firing up their Porsche, they're dealing, they're scamming, they're screwing and I'm just trying to stay alive and I don't even know if it's worth the effort. It's days like that that I ask myself what the hell am I doing here.

The very first day I got out on a bike another messenger said to me, "If you aren't sure you can make the gap, don't shoot for it." Sometimes I wonder if that applies to days as well. But then the obvious answer comes to me: none of us would be out there if we had to be sure of anything. "The cars are the enemy!" Tom-cat used to shout. Sometimes he'd even stand on the curb and scream it at the

people sitting in bumper-to-bumper traffic. It's almost funny that he died on a stretch of rural road, hit and run, on his way to Me^xico, taking the back roads. They even found his blood on the guy's bumper but the case just didn't stand up in court. Didn't have no legs to stand on. Maybe Tom-cat knew it would be that way, maybe that's why he called them the enemy, called them that long before he was run down by a pickup. Maybe he saw just a bit more than the rest of us.

The cars have shit days too. They have days when they are being pulled down by lead, when their bowels feel like they're going to burst at the locked toilet door. But the driver just pushes the pedal down further, crushes it towards the pavement, opens the vein wider, shoots in the e^xpensive endorphins, rushes them through the system cool and clean ... and the cars march.

Back in heaven there is

a band. It's a messenger band. They're demanding more beer before they'll get off the stage. At a certain point this job just isn't healthy, it doesn't matter what the receptionists say. At a certain point there is a trade between e^xercise and anger, between e^xhaust and freedom, between health and insurance, between being general, between assisted.

Lost sheep being herded through the valley of the skyscrapers, in a desert, in winter, waiting for it all to bloom, waiting for the flowers to come out of the closet, to appear out of no where, out of where we e^xpected them to be hiding, out of our third grade classroom when we saw how different he looked in the light by the window. Some days I wonder what I'm doing here, how I conned myself into getting dressed this morning, how I ever thought I could make it through this gap.

For BiG Rick

MIND GAMES

ROUGH TRADE

1529 HAIGHT STREET • SAN FRANCISCO

WIN A \$50 GIFT CERTIFICATE FROM
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THIS QUESTION

ANSWER TO LAST WEEK'S QUESTION:
GIBBY FROM THE BUTTHOLE SURFERS

Q=

WHO FOUNDED ROUGH TRADE AND WHERE
WAS IT FOUNDED?

DEADLINE FOR ENTRIES: DEC. 14, 5PM

MIND GAMES is a new Bay Guardian Trivia feature. Watch this space next week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard, with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents: except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

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\$100 off all airlines. 50% off hotel rooms. Plus FREE vacations and cruises. Call 24 hrs: 415-541-5655.

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leave personal ad 415-976-3632, men call, too! 2/24 per call.

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HOLIDAYS GETTING YOU DOWN? The misalignment in your body keeps you tied to past behavior. Get into the present with hands-on bodywork. Get Rolfed! For more info, call 415-759-6564

GRATEFUL DEAD

All Oakland Shows. 415-206-0206

Happy Birthday Richard

I didn't forget XXX Kelly

Sex & Social Skills

- 1) New Ways To Meet New People
- 2) Enjoying Sex (With Safety)

3) Let's Talk: Couples' Communication

Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadora Almen. \$15 each to 3145 Geary Blvd. #153, SF, 415-4118 Private Counseling by appt.: 415-386-5090

Atlantis Society

Join the search for the origin of world civilizations & Plato's tradition of Atlantis. Send \$15.50 c/o Rex Manus, 117 W. Main, Turlock, CA 95380.

Casino Craps 7/11 Seminar

Learn how to play on a genuine casino crap table with hands on experience. Graduate from high house % slots to .6% house edge casino craps! \$60 for 2 3-hour seminars. 25% off for couples. Pirate Black 415-828-6257 leave message.

Exotic Dancers & Models

Work at topless & nude clubs nationwide. Salary & tips. Also figure models wanted for magazine and video work. (510)713-0749.

OWNER-BUILDERS: Freelance Carpenter/Handyman with tools-motorcycle \$18/hr Carl (510)539-6006 pager.

Extreme Sensitivity to Thyroid Tablets? Enhanced T3 receptors? Call Bruce 415-387-4124

T-Shirts - Sweats

Bags Hats Mugs Pens - all promotions
Inky Fingers Custom Printing 1-800-894-INKY

Know What You Want?

Scanning "relationship" ads? Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers and to help your next relationship work. Call 1-800-825-0673 for more information.

Interracial Couples

If you're part of a Black-White interracially married couple your participation in a survey would be greatly appreciated! You will be paid for confidentially completing a brief series of multiple choice questions for use in a university research project. To receive a copy of the questionnaire and/or for further information, please call 609-275-7056. Thank you in advance for help with this important study!

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

Business partner needed. To receive proposal, fax: 1-416-425-6135.

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I handpaint them for you. \$20/hr. Rhoberta 415-668-7088

Hawaii OW to Paradise \$100. Female. Leaves 12/15. Call Star Alliance 510-843-7600.

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Stock over-run, 30% discount. Mill direct, hand peeled. Includes choice of plans, logs and shipping. For information call Eagle Ridge Loghomes (503)536-3311.

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Clinical Studies for HIV Infection

ViRx, a private clinical research center, is recruiting for the following clinical trials:

—Phase I/II clinical trial of TLR G-45, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have confirmed AIDS or T-cell counts less than 100.

—Phase III study of AZT and ddC versus AZT, ddC and alpha-interferon in persons with T-cell counts between 300-500 and less than 3 months of prior antiretroviral treatment.

—Phase I/II study of Lentinan plus DDl versus DDl plus placebo for persons with T-cell counts between 200-500.

—25067 versus scyclovir for the suppression, and for the treatment of anal-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc.

655 Sutter Street Ste. 600

San Francisco, CA 94102

Bi Support Group. Berkeley. 510-548-8283.

ZEN MASTER SEUNG SAHN AT THE EMPTY GATE ZEN CENTER
A program of sitting Zen, talk and discussion, 7pm Wednesday, Dec 16, 1800 Arch St., Berkeley, 1 block from UCB campus. Everyone welcome. 510-548-7649.

A Night On The Town in SAN FRANCISCO

Discover all that The City has to offer in the San Francisco Nightlife Guide.

This noncommercial guide book includes FREE passes to clubs & cabarets (mainstream & underground hide-aways.) Available at: Tower Records, Waldenbooks & other stores around the Bay area. A SPECIAL GIFT.

Females Needed For Nude Photo Work

Private collector. No sex, safe & confidential. Amateurs encouraged. Cash payment. Near BART. 510-934-1017.

Natal (Birth) Charts

Shows the position of planets at birth time and interpretation explains what that means. Chart \$10.00 or get a full 14-17 page interpretation along with chart for \$21.00. Send check or Money order with place of birth, birth time and name of person you want the chart for to: Arries International, 3145 Geary Blvd. Box 445, San Francisco, CA 94118

Incest/abuse issues.

Nov. Group Forming. Individual work available. Special Low Rates. Lila Caffery, MA Recovery Counselor, 415-337-9474

Will Stripp, Attorney at Law. 415-544-0315

CONDO HASSLES?

Homeowner Association Headaches? Get real solutions based on the experiences of real people in: The Condo/Co-Op Owners Survival Manual, \$10 + \$2 Postage & Handling, Storey Communications, Dept. HM, 1476 Mass. Ave., North Adams, MA 01247.

WOMEN NEEDED

For Osteoporosis Study

The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:

1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

Food - Eat Sanely

through the holidays. Drop-in class for support, practical help, success. Every Monday through Jan. 4th. 7:30-9pm. \$9. JCC, 3200 California St. 415-346-6040.

Cancer Patients Needed

Patients sought for new, important Psychological Research. To Begin Early January. Call Amanda Roberts at Cancer Support Education Center, Menlo Park. (415)327-6166.

WOMEN

We need you to participate in an interesting nutrition study on the effects of Vitamin C on the level of active Vitamin E in women. Must be age 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Research Center on the Presidio, San Francisco; 1/13/93 to 2/23/93. As a paid volunteer you may receive up to \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am & 3:30pm, Monday-Friday.

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Try treatment? Stoned again? Give us a CRACK at it. No insurance. No doctors. NO BULLSHIT. 21 days \$2400. Taos New Mexico 1-800-252-2922.

Dates Tonight For Life

Unique, secure, efficient, responsible, fun. FREE trial membership for Women 18-34. 415-765-4324. Yellow Phone.

Meet New Friends or Fall In Love. Something In Common. Partners & Pals for every interest. FREE Brochure: 510-835-8602.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

AFRICAN CLOTHING

Handmade clothes and hats from Nigeria. Beautiful Batik fabrics. Call Sidayo at (415)750-1827.

Ovum Donors Needed

Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-831-8677.

ARCY ALEXANDRE, R.E.
Permanent Hair Removal
(415) 668-6551

America's Sexist Home Videos Exchange Club

Share your intimate moments with other couples. Write for FREE brochure: Video Exchange, 3722 W. 50th St. #300, Minneapolis, MN 55410.

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From 587 Castro to Isa's on 24th & Church. Call for an appt. Same great haircuts, NEW place. 415-641-8948.

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\$.98/min. - \$1.98/1st min.

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Volunteer Research Subjects Needed

for a study of the opiate-analgesic drug buprenorphine

- * Must be 21-45 years of age
- * In good physical and mental health
- * Have very frequent & recent use of opiates
- * Not currently in a treatment for addictions
- * Not in methadone maintenance or methadone detox in past 4 months

Study involves living full-time on a UCSF hospital research ward for two weeks plus outpatient follow-up. This is NOT a treatment program. \$5 Reimbursement Offered \$5.

UCSF Psychopharmacology Research Laboratory.

415-476-7471 for more information (9am-4pm)

415-476-7498 to leave a message (24 hours)

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At UCSF Medical Center. Must be 21-45 yrs., in good physical & mental health & be currently using cocaine intravenously. Not a treatment study. Reimbursement.

Call 415-476-7471, 9am-4pm for information or call 476-7498 anytime to leave a message.

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